



Published by Potomac Valley Watercolorists, Inc. - *promoting the art and excellence of watercolor painting*

A Message from the President - *Catherine Hillis*

Greetings, Fellow Painters,

I hope the summer is a good one for you. It's beautiful out along the Blue Ridge where I live, providing new opportunities to paint glorious light on site and photograph scenes that can be developed in the studio this winter. I love to flex my art muscles and paint something I've not done before to strengthen my art memory.

The next five months mark the end of PVW's 40th Anniversary celebration activities. I hope you'll be part of the fun and festivities and grab the opportunity to display your work in multiple venues. Our first exhibit opens at the Workhouse Arts Center in Lorton, VA, in September. I'm excited and honored that our PVW artists are invited to exhibit in this state of the art facility. In November, we return to St. Andrews for our annual fall exhibit and sale (and you can use your same paintings that were in the show at The Workhouse if they're still available). Finally, we complete the year with a small works show at the Gallery Underground in Crystal City, Virginia.

I want to thank Lorrie Herman and Elaine Nunnally for agreeing to edit and produce the PVW Newsletter. Thanks also to Jill Poyerd for completing the PVW video, and to Terry Anstrom, and the many volunteers who are assisting her, for organizing our exhibits.

Fewer than 100 of our PVW Anniversary books remain. If you wish to purchase books, please contact Nancy Walnes or pick one up at our exhibits.

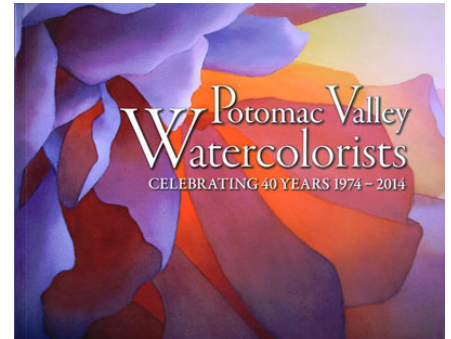
Will you join me as an ambassador of watercolors?

I feel so strongly that part of my job as a painter is to educate the public about the integrity and value of watercolors today.

I hear too many times that "watercolors fade, so I won't purchase one," or "I'd rather learn how to paint in oils, because watercolors aren't permanent."

It's true that our medium was quite fugitive and if you see a museum exhibit of historic paintings, many of the colors are faded. Today, however, good companies test professional paints for durability and permanence. By using only the finest quality professional paints and checking our paint tubes for a rating of "1," we are

(continued on page 2)



NOW - SPECIAL SALE PRICE!

See page 3 for more details!

Upcoming Events

40 Years of Potomac Valley Watercolorists

Workhouse Arts Center
Lorton, Virginia

Sept. 13 - Oct. 25, 2014

page 4

Fall Workshop

Mike Bailey

October 27-31, 2014

page 5

St. Andrews Fall Exhibit

4000 Lorcom Lane
Arlington, VA

Nov. 8-9, 2014

page 4

Small Works Anniversary Show

Gallery Underground
Crystal City, Virginia

Dec. 3, 2014 - Jan. 2, 2015

page 5

A Message from the President

Catherine Hillis

(continued from page 1)

offering the collector the highest permanence available. Professional paints are made by many companies such as (but not limited to): Daniel Smith, Winsor-Newton, Mijello, Stephen Quiller and Holbein. By using only archival, professional grade paper molded by a reputable company such as Arches, Artistico Fabriano and Richeson, we again assure the purchaser of quality.

Let your collectors know that you use only professional grade archival paints and papers. Frame your paintings with acid free matting, tape and backing, and remember that glass and plexiglass with UV protection are highly recommended. By producing quality products with quality materials, and advising the public of the durability of watercolors today, we become ambassadors of a beautiful medium that deserves to be treated with respect.



Remembering Pauline . . .

Artist, leader and friend,
Pauline Lorfano, passed
away recently. Many will
remember her contributions to

PVW as one of our past presidents, and to our local art community. Pauline will be very much missed. To read more about Pauline and see her beautiful work go to her website at www.paulinelorfanoart.com



PVW Sign In to Member Side

1. Sign in with your **User Name** and **Password**
Unless you've changed these, your user name is your **last name** and your password is **artist**, lowercase.
(If there are more than one of you with the same last name, your user name would also have your first initial, for example, bragg (for Gwen Bragg) and bragg (for ToniBragg).
2. Once you've signed in, your profile should appear. Look on the left side of that page for a column of links. One of them says "**Shows**" – click on that and a list of shows should come up, along with a **link to the prospectus**.
3. Let me know if you have any trouble! --*Debby Conn*

Meet Our New Members?

Jeff Gorrell

has a studio and exhibit space at the Workhouse Arts Center in Lorton and exhibits regularly with the Vienna Arts Society. He works in watercolors and mixed media has exhibited his work in the annual shows of the Virginia Watercolor Society, the Central Virginia Watercolor Guild, the Watercolor Society of Alabama, the Alabama Experimental Watercolor Society, and the Auburn Arts Association.

Sharon M. Boyle

I paint watercolors of children in their own worlds. My portraits show the love and special relationships in the lives of children. I was born into a family of artists and attended Moore College of Art and Design in Philadelphia. I have four grown children.

When I am not in my studio I like to paint in France and I like to sail and paint on boats too.



"Jesus Loves Me" watercolor by Sharon Boyle

Newsletter Info:

Please submit your newsletter information to:

Elaine Nunnally
Editor

elainennunnally@gmail.com

Lorrie Herman
Graphic Designer

lahermanart@cox.net
703-906-5815

Info Deadline

December 1, 2014
March 1, 2014
June 1, 2014
September 1, 2014

Issue

January Winter Edition
April Spring Edition
July Summer Edition
October Fall Edition

A notice from Nancy Walnes about our wonderful 40th anniversary book:

We are in the 2nd half of our PVW Anniversary year and we only have 96 books left for purchase. We've done very well with the sales! As you probably know, the book is on sale to non-members for \$30, reduced from \$40, and the member price is \$25. The book will be available to the public at all of the exhibits this fall, so you may want to purchase extra copies while supplies last.

Keep the PVW book in mind as a great gift for birthdays and anniversaries, for your friends and family, or, as a thank you gift for someone watching your house, taking in the mail, or pet sitting while you're on vacation. This is truly a beautiful book that anyone will enjoy!

Lastly, we're trying to get the word out about our wonderful book. If anyone has some good marketing suggestions, I would love to hear from you.

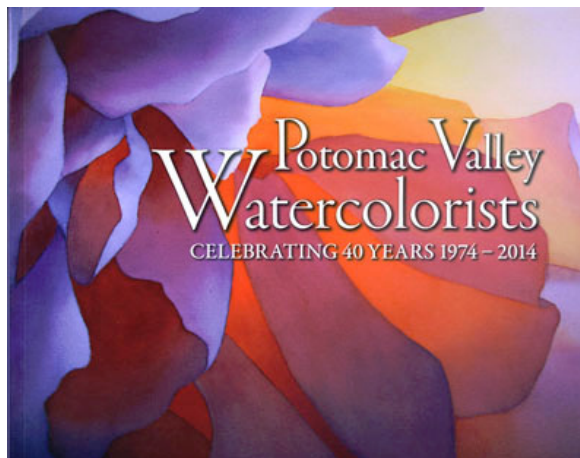
Just so you know....

The recipient of our PVW award for the Watercolor USA show is George James. His image of Sweet as Pie is attached below. George presented a workshop for us several years ago.



Understanding Computer and Internet Essentials

Jill Poyerd and her husband are about to publish the fourth workbook in their series aimed at helping artists work with today's technology. Their new book, Understanding Computer and Internet Essentials, deals with topics such as managing files on your computer, cloud storage, setting up an anti-virus program, SEO, RGB, CMYK, and many more important tasks. Available on Amazon.com. Visit their website for more information: www.INTRO-TEK.com.



NOW - SPECIAL SALE PRICE!

*PVW is delighted to announce
the release of our first book!*

Honoring our 40th anniversary, the publication is filled with striking images of members' work along with descriptions of each artist's process.

The PVW 40th Anniversary book is now available for sale at all PVW events and at the following locations.

You can purchase your book at the studio of

RACHEL COLLINS

#342, at the Torpedo Factory
105 North Union Street
Alexandria, VA.

Contact Rachel at

703-838-9695 or at rbcollinsart@yahoo.com,

or

you can purchase a book by contacting

NANCY WALNES at

703-369-3806 or at nwalnes@comcast.net.

Order a book for pick up in the Manassas area
or arrange to have your copy shipped.

Now on sale at

\$30.00

including tax

PVW Members:

\$25.00

including tax

CHECKS OR CASH ONLY

Fall 2014 Upcoming SHOWS!

Workhouse Arts Center invites PVW members to display 1 to 2 original paintings in the McGuire Woods Gallery in Building 16.

RECEIVING

September 9, 2014 from 10:00 am - 12 noon
The Workhouse Art Center
McGuire Woods Gallery
Building W-16, Upstairs

HANGING

September 9, 2014 from 1:00 pm to 4:00 pm

EXHIBIT DATES

September 13 to October 25, 2014

OPENING RECEPTION

September 13 (Second Saturday)
7:00 pm to 9:00 pm

REMARKS HONORING FOUNDING ARTISTS

7:00 pm

RETRIEVAL OF ARTWORK

Sunday, October 26, 2014 from 12:00 noon to 5:00 pm

40 years of Potomac Valley Watercolorists

September 13 - October 25, 2014



Bluebird Alley, watercolor by Carolyn Gawarecki

Reception September 13, 7-9pm

McGuire Woods Gallery W-16

Workhouse Arts Center

9518 Workhouse Way

Lorton, VA 22079



POTOMAC VALLEY watercolorists
St. Andrew's Fall 2014 Art Show & Sale
November 8th & 9th
Joy of Watercolor

"Autumn Morning", watercolor, Leigh Culver

Awards Ceremony: November 8th at 4:00 pm
St. Andrew's Episcopal Church
4000 Lorcom Lane, Arlington, VA 22207
www.potomacvalleywatercolorists.org

ENTRY DUE: Monday, September 8, 2014

CHECK IN & HANGING

November 8, 2014 from 10:30 am - 11:30 am
St. Andrew's Episcopal Church
4000 Lorcom Lane, Arlington, VA 22207

EXHIBIT DATES

Saturday, November 8 from 3:00 pm to 7:00 pm
Sunday, November 9 from 1:00 pm to 5:00 pm

AWARD CEREMONY

Saturday, November 8th
4:00 pm

CHECK OUT, CLEAN UP

Sunday, November 9, 2014
5:00 pm

GETTING THE PROSPECTUS Download prospectus from our website: www.potomacvalleywatercolorists.org
Log in and then go to the Member's side "Show" button and click on download prospectus

Fall 2014 Upcoming SHOWS!

“Watercolor Excellence: PVW at 40 Years”

40th Anniversary Show

Gallery Underground, Crystal City

The Shops at
2100 Crystal Drive, Arlington, VA 22202
info@galleryunderground.org

November 29, 2014 – January 3, 2015

Postmark Deadline: Wednesday, October 8, 2014

As a finale to our 40th year, PVW will have a Small Works show at Gallery Underground in Crystal City. The exhibit will be installed in the Focus Gallery section.

RECEPTION

Friday, **December 5, 2105**

SIZE MATTERS

We plan to hang between 100-120 paintings. In order to accommodate paintings from all members who wish to participate, the size restriction is a maximum of **12”x14”** including frame and mat, for a maximum of 168 square inches.

PAINTING RETRIEVAL on JANUARY 3, 2015:

Fall 2014 Workshop



“Sentinel Flats”, watercolor, Mike Bailey

DEMO at General Membership Meeting

Mike will stay on to help celebrate our 40th with a lecture / demo on **Saturday, November 1st** at the general membership meeting.

See more of Mike’s work at
www.mebaileyart.com

One Week Workshop

with

Mike Bailey

(former president of NWS)

October 27-31, 2014

St. Andrew’s Episcopal Church
4000 Lorcom Lane, Arlington, VA

He’ll cover the elements of design and composition in an apparently very entertaining way. We’re not even allowed to bring photos, but do need to bring along a 4 foot stick. Hummmm?

The cost to PVW members will be **\$325**.

More information coming soon!

Contact: Marilyn Milici at mjmilici@aol.com

Spotlight on Our Members?

Deborah Conn won best in show at the Tinner Hill Blues Festival for her mixed media piece Bluesinger. She has been teaching watercolor classes and holding workshops in watercolor monotypes and paper marbling.

Terri Rea had a solo show at First Stage in Tysons' Corner. She showed the "twin series" of paintings about being an identical twin.

Barbara Sullivan was just accepted into Artistic Touch 5 to be published in September.

Catherine Hillis has achieved Signature Membership in the San Diego Watercolor Society. Her painting, "Minor Adjustments," is included in the current SDWS International Exhibit. This is her 8th signature membership in watercolor organizations across the country.

Hillis won the "Best Nocturnal" Award at the "Mountain Maryland" plein air competition in June in Cumberland, MD. She recently competed in plein air events in Ellicott City, MD and in Cashiers, NC.

Hillis is also one of 30 artists from across the country selected to participate in the Bath County Plein Air Festival (VA) and the Piedmont Plein Air Paintout (High Point, NC) this fall.

Catherine Hillis also won a "Merchandise Award" from the recent Georgia Watercolor Society National Exhibit.

Elaine Nunnally won an Award of Excellence for Inspiration for her painting, "The Reds Have It", in the 2014 Virginia Watercolor Society Show. She also had a painting selected for the 2014 Illinois Watercolor Society's National Show. Her painting, "On the Way to Orange" was just selected for the International Society of Experimental Artists International Exhibit in September.

Jean K. Gill, AWS, NWS, has had a painting accepted in Splash 16: Exploring Texture and will have two paintings included in Artistic Touch 6, due out in September 2014. Her paintings have been juried into the following 2014 exhibitions: The Fallbrook Signature American Watercolor Exhibition, the Watercolor Missouri National, the Adirondacks National Exhibition of American Watercolors, the Baltimore Watercolor Society's Mid-Atlantic Regional, and the Virginia Watercolor Society's 35th Annual Exhibition, in which she received an Award of Distinction.



Marni's painting on the 2014 Fairfax County Tour Guide.



Marni's painting also accepted for the 2015 Fairfax County Tour Guide.

Marni Maree is honored to to have the opportunity to design the 2015 Fairfax County Tour Guide cover. She designed the 2014 cover and looks forward to designing 2016 as well. Look for it at every visitor center and tourist venue in Fairfax County. Marni is teaching her FIRST |ANNUAL France Workshop this Fall! Let her know if you are interested in going next year. mmaree@cox.net

Jill Poyerd's painting "Still Waters" was accepted into "Splash 16".

Carolyn Gawarecki's painting, "Bluebird Alley" won the PVW Watercolor Award at the Art League "Scapes" August members show.

Congratulations to all of our members for their accomplishments and continued outstanding involvement in the arts in local, national, and international venues!

Green Spring Gardens 2014 Spring Show

What a beautiful show this year. Congratulations Leigh Fulton and Jim Coburn for a wonderful job chairing this show along with all of the volunteers.



Big Congratulations to some of our Award Winners!

Best in Show
Linda Pitman
"Bouquet"

Second Place
Chica Brunsvold
"Bayou"

Third Place
Grace Rooney
"Iris Dance"



"Bouquet"
watercolor
Linda Pitman
Best in Show



"Bayou"
water media
Chica Brunsvold
Second Place

"Iris Dance"
watercolor
Grace Rooney
Third Place

Spring Luncheon

We truly enjoyed planning the Spring Luncheon and Fall Business Meeting these past three years. Thanks to Brenda Barthell's wonderfully detailed instructions, we knew step by step the timing and planning of everything that had to be done. Our goal was to come up with ideas that would make them our own events -- leave our mark so to speak! For the Spring Luncheon we thought that increasing the number of door prizes would add to the fun. Every possible vendor was contacted, and we received some very generous "hits". We also tried to be creative with the meal choices, and thank the wonderful staff at the Columbia Country Club and Pat Leibowitz for helping to coordinate and making this happen. The major change to the Fall Business Meeting was coordinated with Marilyn Milici. She requested our fall workshop instructors to give a demo before or after the workshop, and we scheduled the business meeting on that day. This increased attendance dramatically. We also were budgeted some extra funds to increase the number of door prizes for this event. This year will also include our official 40th anniversary party so we hope there will be a great turnout. So again, thanks to all our volunteers who helped us over the years and we look forward to helping the new Program Chairs, Charlotte Landis and Linda Staulcup in their new positions.



Top Right:
Barbara Sullivan
and Jane Gott

Middle:
Chica telling a
story with friends.

Bottom:
"Attention Please"
Could be the door
prizes!