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Message from our new president: Leigh Culver

I am flattered and deeply honored to have been nominated and elected to this position by colleagues I so admire, and I look forward to sharing the fun and work of PVW with you.



In a region where politics or careers or neighborhoods often define us, we have created a vibrant, joyous community that bridges such boundaries. In a region often described as type A competitive, we have come together, instead, in enthusiastic support of each other for all that we can share and learn together. We're connected by one of life's richest gifts: knowing the experience of creating beauty that brings pleasure to others. An experience or calling that we might variably understand as enriching, enlightening, transformative, healing, spiritual, restorative, fun, and vital. How fortunate we are for this!

PVW has had an exciting and productive year. We can be so proud of our 40th anniversary events, beautiful book, robust exhibition and workshop schedule, healthy finances, extended publicity and online presence. Truly, the devoted, talented individuals who have made all of this possible cannot be thanked enough. Today, I want especially to thank former president Catherine Hillis for her dedicated leadership throughout our 40th anniversary events. And to thank Jane Gott and Barbara Sullivan for taking on the

role of interim co-presidents with such good nature, generosity, and diligence after stepping down from their long, successful stint as program chairs. And I personally want to thank Carolyn Marshall Wright, Donna Sturm, Peter Ulrich, and Brenda Barthell for encouraging me and talking me through what it takes to be an effective PVW president. When Carolyn initially reached out asking if I would consider the role of PVW president, I confess I did not jump. In fact, I think I immediately laid out reasons why I would not be a good fit—including the fact that I could not be here for this spring inaugural luncheon. But after thorough extended reflection with Carolyn and other board members, I became increasingly energized and convinced that this role would be quite rewarding and fun. What most persuaded me was that everyone, across the board, reiterated my impression: PVW is made up of supportive, talented, and devoted members that, in over forty years of dedicated commitment, have created an organization that “works like a well-oiled machine,” as one member put it. And it's a community that fundamentally enjoys having fun together.

I hope we can take time now to bask in what this community is and has accomplished and to congratulate ourselves on jobs well done. And with each new year, to look, always, as individuals, towards our hopes for our own artistic journeys. Some of us may be searching for new challenges, new growth. Others may be focused on maintaining what we have right now. Still others may feel a need for simplifying our lives or returning to essentials. My hope is that no matter where we each are in our personal artistic journey, every one of us can feel that PVW continues to support and sustain us in our individual goals and lives as artists and community members.

(continued on page 2)

Upcoming Events

Workhouse Exhibit:
Oct. 10th to Nov. 7th,

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Fall Workshop
John Laitinen
October 12th - 16th

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Fall Business Meeting
Saturday, October 17

St. Andrew's Show
"Luminous"
Nov. 14th & 15th

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I hope, this year, to hear from each of you and get to know you even better than I do. What are your favorite PVW memories, your hopes, goals, dreams, concerns and ideas (both large and small)—as an artist and as a member of PVW? What does PVW mean to you and how does PVW best support you? The answers may be as diverse as we are. I would love to hear your thoughts--please reach out! I'm easily accessible by email or phone. I'm looking forward to working and sharing with you in the coming years.

Since the spring luncheon, PVW members have been brainstorming about ways to increase opportunities to connect and share. It was great to see a number of members at our first "Meet and Greet" after Art League receiving in May at the Waterfront Market and Café. A nice, informal way to catch up and discuss watercolor challenges and other life issues over lunch. Should we make this a regular opportunity? At the end of the month, on Saturday, May 31st, we had our first "Paint Out" at Green Spring Gardens. We brought friends, classmates (open to all) and a picnic—we met at the gazebo starting at 9:00. We broke for BYO picnics and sharing, with plenty of time to see our beautiful Green Spring Gardens exhibit. Some members are hoping we can have paint-outs on a regular basis; others have suggested meeting to see a museum exhibit together followed by lunch (the National Gallery of Art's Caillebotte exhibition this summer looks promising!); still others have mentioned hosting a potluck/movie night/discussion (when does the movie on Turner come out on Netflix?). The possibilities are as numerous as your ideas, interests, and time! Please reach out by email or phone and let me know what you think and what you would be most interested in enjoying with other PVW members.

Warmly,

Leigh Culver

President

Leigh.culver@gmail.com

202-232-0788

Fall Newsletter Deadline October 1, 2015

Newsletter Info:

Please submit your newsletter information to:

Elaine Nunnally Editor	elainennunnally@gmail.com
Lorrie Herman Graphic Designer	lahermanart@cox.net 703-906-5815

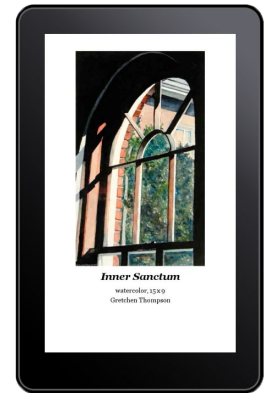
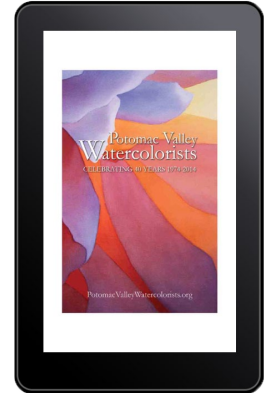
PVW's 40th Anniversary Book is NOW AVAILABLE in ebook format!

The Potomac Valley Watercolorist's 40th Anniversary book features stunning watermedia paintings created by 175 juried members who have come together to share some of their best work, along with insights on the personal processes used to create these particular paintings.

The ebook is available on Amazon.com in Kindle format for \$5.99. If you have a smartphone, tablet or desktop computer, simply download the Kindle app directly from Amazon.

\$5.99

eBook on
Amazon



http://www.amazon.com/Potomac-Valley-Watercol.../ref=sr_1_1...

Understanding Computer and Internet Essentials

Jill Poyerd and her husband are about to publish the fourth workbook in their series aimed at helping artists work with today's technology. Their new book, Understanding Computer and Internet Essentials, deals with topics such as managing files on your computer, cloud storage, setting up an anti-virus program, SEO, RGB, CMYK, and many more important tasks. Available on Amazon.com. Visit their website for more information: www.INTRO-TEK.com.

PVW Sign In to Member Side

1. Sign in with your **User Name** and **Password**
Unless you've changed these, your user name is your **last name** and your password is **artist**, lowercase.
(If there are more than one of you with the same last name, your user name would also have your first initial, for example, braggg (for Gwen Bragg) and braggt (for ToniBragg).
2. Once you've signed in, your profile should appear. Look on the left side of that page for a column of links. One of them says "**Shows**" – click on that and a list of shows should come up, along with a **link to the prospectus**.
3. Let me know if you have any trouble! --*Debby Conn*

Spotlight on Our Members!

Congratulations to all of our members for their accomplishments and continued outstanding involvement in the arts in local, national, and international venues!

Jackie Saunders taught a 4 week class “Faces in Watercolor” at the Art League School, April 19—May 10. She replaced cadmium and cobalt paints with alternative Daniel Smith paints to eliminate toxic waste to the environment. It was a challenge (cadmiums can be so beautiful), but just look at the results below!



Lynda Pittman had 3 paintings in a juried exhibition at the Bryan Memorial Gallery on Jeffersonville, Vermont. The exhibition ran from February 6, 2015 through March 29, and was called “Romancing the Garden”. Bryan Memorial Gallery exhibits over 200 artists throughout the year in a schedule of revolving exhibitions. Lynda’s work was used on the invitations as well as the cover on the website.



Christine Lashley will be one of 30 juried artists at the famous Plein Air Telluride, Colorado, festival nestled in the heart of the beautiful mountains, July 1-5. She was also one of a select group of artists to be invited to paint en plein air and display her work of North Carolina, April 8—12 in the PLEIN AIR NORTH CAROLINA exhibition, sponsored by Germanton Gallery, NC. She will be painting en plein air and teaching in the French Riviera for a 7 day workshop from August 19th—25, 2015

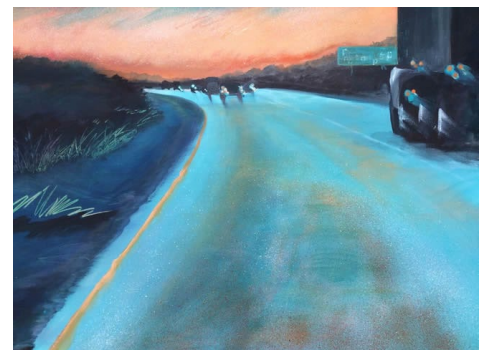
Maryland artist, **Sue Moses**, won first place with her watercolor painting “In the Gazebo” in the December 2014 Rockville Art League juried members show.



Chica Brunsvold taught a 2 day workshop “Watercolor on Yupo” at the Delaware W/C Society in Lewes, Delaware on March 2 & 3, 2015. Chica also won an award for “Pussyfoot” in the 6th annual Signature American Watermedia Exhibition at Fallbrook, CA. Juror—Stephen Quiller.



Elaine Nunnally won 2nd place for her painting, “On the Way to Orange” at the Virginia Watercolor Society’s annual show in Harrisonburg, Virginia.



(Spotlight on our Members continued from page 3)

Jean K. Gill, AWS, NWS has had paintings accepted in the 2015 Rockies West National, the 2015 Fallbrook Signature American Watermedia Exhibition, and the 138th International Exhibition of the American Watercolor Society. She had work included in the Philadelphia Watercolor Society's 114th Anniversary International Exhibition of Works on Paper where she received the Richard Greenwood Memorial Award and also received an award in the Pennsylvania Water Color Society's 35th Annual International Exhibition. In late December, she was the juror for the Vienna Arts Society's show at Green Spring Gardens Park. Two of her paintings have been published in Artistic Touch 6, and her work was selected for the 2014-15 travel show of the Adirondacks National Exhibition of American Watercolors.



Lorrie Herman won 3rd prize at the Great Falls Foundations 1st Annual "Art on the Green" Plein Air Event the weekend of May 30, 2015. She currently has a solo show at the Art Institute of Washington - Dulles Campus till mid September.

Jane McElvaney Coonce was accepted as a signature member of the Baltimore Watercolor Society.

Tammy Wiedenhaefer had her painting "Medicine Man" that was juried into the July All Media Show at The Torpedo Factory. It also won first prize Board of Directors Award!

Art@Paolo's
 FEBRUARY 22 – JUNE 7, 2015

Artists:
 Fabiano Armin, Ross Ruot, Harriet Westfall
 Meet the Artists Reception:
TUESDAY, March 24, 6-8 PM
 Carmen Elam will be displaying her new jewelry line at the reception

Suggested Attire: Artfully Elegant, Georgetown Casual Sophisticate
 Paolo's of Georgetown, 1303 Wisconsin Avenue, NW, Washington D.C. 20007 | 202.333.7933 | www.paolosofgeorgetown.com

Christine Heyse got signature membership in the Delaware Watercolor Society last year and her painting, "Ginger Moon," won First Place in their exhibit at the Nassau Vineyards Winery in Lewes, DE in September. Another painting, "Kings Ice Cream," won an award at the DWS Signature Members' Show at the Art League of Ocean



City, MD in November. In April she was Artist-in-Residence at Can Serrat, a 200 year old renovated farmhouse on a vineyard near Barcelona, Spain. This residency includes a cook!

Margaret Huddy had a one woman show at the Woman's Democratic Club Arts Committee in Washington, DC, from February 28 –May 29, 2015. The Show was called "Washington and Beyond".



Capitol Columns



Symbols

Liz Roberts was juried into the Torpedo Factory Art Center in March 2014 with her non-objective abstract acrylic collage paintings. She is currently sub-leasing studio 301 for a year, which started in January. She invites all her good friends from PVW to come visit sometime.

Harriet Westfall was one of 3 artists hanging at Paolo's of Georgetown, a restaurant, from February 22 until June 7, 2015.

Upcoming Shows

2nd Annual PVW Workhouse Exhibition
Workhouse Arts Center
 9518 Workhouse Way, Lorton, VA 222079
www.workhousearts.org

Registration Deadline: September 18, 2015

October 10 to November 7, 2015

Reception: Saturday, October 10, 2015

6:00 pm to 9:00 pm

Award Ceremony:

7 pm, McGuire Woods Gallery, Building 16

Prospectus

online at www.potomacvalleywatercolorists.org

Go to the member side under Shows

Register Online too!

Go to the member side under Events & Registrations



St. Andrew's Fall 2015
 Art Show & Sale
 "LUMINOUS"

November 14 & 15, 2015

St. Andrew's Episcopal Church
 4000 Lorcom Lane, Arlington,
 VA 22207

Registration Deadline:
 SEPTEMBER 14, 2015

Award Ceremony:

Saturday, November 14th
 at 4:00 pm

Judge: Lee Boynton

Download PROSPECTUS on our
 website at
www.potomacvalleywatercolorists.org.
 Log In to member side.

Paint Outs!

Leigh Culver has been coordinating paint outs for the group. On Saturday, May 31st, we had our first "Paint Out" at Green Spring Gardens. They met near the gazebo starting at 9:00, painted til noon, broke for BYO picnics and sharing, with plenty of time to see the PVW Green Spring Gardens exhibit. More paint outs will be organized soon! Please email her for more information.



Florence Setzer



Jann Gilmore



Shelby Conley



Carolyn Wright & friend



Marsha Brown



Alice Kale

Karen Beach



Fall 2015 Workshop

Dale Laitinen Workshop

“Landscape to Semi-Abstract
from Sketches or Photos”

October 12-16, 2015

9:30 am to 3:30 pm

St. Andrew's Episcopal Church
4000 Lorcom Lane, Arlington, VA 22011

\$350 members,

\$395 non-members

Registration will be on a first come, first served basis and will be held for PVW members until September 11th, after which date registration opens up to non-members.

He will give a demo at the PVW Fall Business Meeting on Saturday, October 17th at 10 am.

QUESTIONS ?

Tammy Wiedenhaefer:

tammywiedenhaefer@gmail.com 540-349-9624

Kate Niner: britrose@juno.com 703-768-1342



www.dalelaitinen.com

Orkney Springs Workshop 2015

Linda Maldonado taught a great workshop on collage at Orkney Springs, VA, this July along with Gwen Bragg, who teaches her watercolor class there every summer. Several PVW members were in attendance for the 10 day workshop.



Linda Maldonado and student.



Managerie or supplies!



Gwen Bragg having fun!



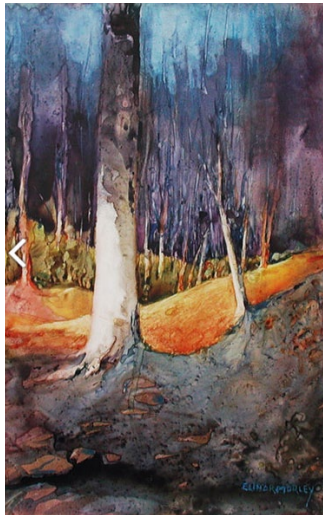
Pat Rothe

Green Spring Garden Show - April 7 to June 29, 2015

4603 Green Spring Rd, Alexandria, VA 22312



1st Place: Donna Finnegan -
"Peaches with Hydrangeas"



2nd Place: Elinor Morley -
"Good Morning Sunshine"



3rd Place: Jeff Gorrell - "Great Falls River Bend"



Hon. Men.:
Loy McGaughy -
"Nature's Gold"

Hon. Men.:
Lynda Pitman -
"Hollyhocks"



Hon. Men.:
Barb Sullivan -
"Winter
Wonderland"



Hon. Men.:
Nancy Walnes -
"Cry Babies"

Hon. Men.:
Cindi Lewis -
"Surf XIX"



Hon. Men.:
Wan Lee -
"Sentinel"



Brookfield Garden Show - July 11 to August 16, 2015

1800 Glenallan Ave, Silver Spring, MD 20902



1st Place: Christine Heyse - "Pecking Order"



2nd Place: Leita Gerson -
"My Blue Garden"

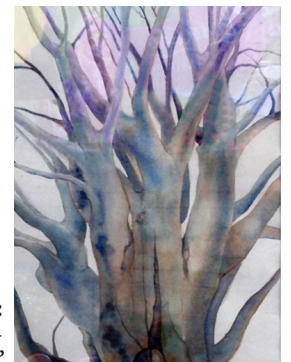


Honorable Mention:
Jo Anne Ramsey - "Red Beets"



3rd Place: Marta Legeckis - "Line Up"

Honorable Mention:
Yoshimi Matsukata -
"Dormant"



Spring Luncheon 2015

Every year we have held our annual Spring Luncheon at the Columbia Country Club. We are thankful to whose membership at the Columbia Country Club has enabled us to use this beautiful space as our venue for years. This year, the beauty and elegance of the country club was again the backdrop for an afternoon of fellowship, welcoming new members, catching up on PVW news, and dining on wonderful food. Jane Gott hosted the affair, as acting co-president. Barbara Sullivan, our other co-president, was out of town, as was Leigh Culver, who we formally voted in as our new president.

After our business meeting and taking care of PVW matters, the much anticipated door prizes were drawn and passed out. Over \$1500 worth of door prizes were collected to be distributed at our luncheon! Many thanks to Linda Staulcup and Charlotte Landis who worked so hard to make this all possible!

Welcome to our new members, who are shown here with some of their work. ►



Sandra Hill (new member)



Marta Legeckis (new member)



Wan Lee
(new member)

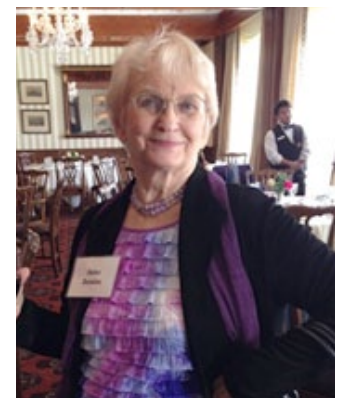
(not pictured:
Suzanne Sliger,
who was out of
town)



Carolyn Wright, Jane Gott, Charlotte Landis and Linda Staulcup take a break from eating their salads to have their picture taken.



Debby Conn our famous web master.



Helen Barsalou, one of our founding members.

WANTED: St. Andrew's Fall Show Chairpersons

We want to thank Rob Henry and Lorrie Herman for a job well done as co-chairs for the annual St. Andrew's Fall Show and Sale. Our organization counts on so many volunteers and they have done a fine job. We hate to see them go!

Interested in volunteering?

JOB DESCRIPTION:

St. Andrew's Fall Show Co-Chair

is responsible for organizing this annual event held at the St. Andrew's Episcopal Church in Arlington, VA. The job has usually had two chair people. One person being

able to do some graphic work and the other organizing the volunteers is what we have found to work. There is a book of information on what needs to happen to make the show successful and many volunteers that have been helping with the show year after year. It is a very well attended show and the work is always beautiful.

If you have any questions, please contact Lorrie Herman at lahermanart@cox.net or Rob Henry Robh2ocolors@gmail.com. We would love to get someone involved this show to explain to them what's needed.