



Number 20, Fall 2022



Published by Potomac Valley Watercolorists, Inc. – *promoting the art and excellence of watercolor painting*

Message from our president



I think the hardest part of composing an input for the Newsletter is coming up with a relevant topic. Anticipating “The Call” from the Editor I’ve been compiling a list over the last couple of months. I’ve added to it and subtracted from it many times, but when I sat down to write I realized that there really was only one subject I should focus on – our volunteers.

Most organizations like ours are completely dependent on the willingness of their members to step up and carry out the duties and tasks that are necessary for it to thrive and succeed. These jobs are rarely glamorous, carry no remuneration, and (let’s be perfectly honest!) can be occasionally time consuming and tedious. However, the wonderful members of PVW who so generously give of their time and effort will tell you that these jobs have their own rewards in the form of friendship and camaraderie, satisfaction in jobs well done and pride in being part of such a uniquely talented and vibrant group. I don’t think we say this often enough but volunteers are the lifeblood of our organization and nothing we do would be possible without them.

“Art is not what you see, but what you make others see” – Edgar Degas

Message from our president

Over the years the PVW Board realized that to accommodate the increasing pace and “busyness” of people’s lives it would be advantageous to split some of the volunteer positions into more manageable parts and consequently we now count many more members as part of our volunteer family. Inevitably though, lives and circumstances change and there is a natural progression and turnover. In the coming months we will be looking for some enthusiastic people to join that family, specifically as Paint Out Coordinators and Treasurer.

Our intrepid plein aire gurus Ginny Luster and Florence Setzer have introduced PVW members to wonderfully diverse locations for paint outs. These paint outs sustained us when indoor events weren’t possible and kept us motivated to keep on painting. We owe them a huge thank you for all that they’ve done over the last few years. Both of them now feel that the time is right for them to pass the baton on to others.

I know that all of my predecessors as President dreaded getting the call from Donna Sturm that it was time to find her successor. That time has arrived and I know that you will all join me in wishing Donna all the very best as she looks forward to the next chapter of her life in the Mid-West. Our loss is their gain! It’s hard to imagine PVW without Donna. She has been the steady hand at the helm of our finances for many years but I know that there is someone among us who will be able to step into her shoes and continue keeping us on the financial straight and narrow.

I would leave you with one last thought. I know it’s always a little daunting when considering volunteering for, well, anything. However, I can offer the reassurance that PVW is blessed to have a Board that is incredibly supportive and which has a wealth of institutional knowledge and experience. Please contact me if you would like any more information on either of these opportunities, and especially if you would like to volunteer!!

Kate ...

PVW News

It's PVW membership renewal time.

Please note changes from last year.

The deadline for renewing your membership is **January 31, 2023.**

The Active Membership “early bird” fee is \$35 on or before December 31st - but will increase to \$50.00 on January 1, 2023.

Inactive Membership is \$15.00. **Please see Section 4 under Article III of the bylaws to see the difference between Active and Inactive membership if you wish to change your status. The bylaws are available on the website.*

1. ONLINE PAYMENTS:

Just login to the PVW website <http://www.potomacvalleywatercolorists.org>, sign in, and click on “Membership Renewal” under Account Details. Then follow the instructions. You will receive an automatic notice of payment for your records. NOTE: *!!This is the perfect time to look over your information on our website and make sure it is up-to-date! We are now on a secure active website, so you will be able to enter your own updated information by logging in with your username (last name) and password (“artist” - unless you have changed it). There will not be a hard copy directory printed, as you will have access to all the necessary information on your computers. From there you can download printed copies if you wish.!!*

One cautionary note: If you make a change to your email address, be sure also to notify Deborah Conn at deborahconn@verizon.net so that she can make the necessary changes to our yahoo group email list. Otherwise, you risk missing out on important information!

2. PAY BY CHECK: After November 1st, you may send a check, made out to PVW, to the address below.

**Lauren Marcott
3149 N. 20th St.
Arlington, VA 22201**

The check should be clearly labeled “PVW dues.” You should receive a confirmation of receipt within a week.

Lauren Marcott
Membership chair

PVW News

BEWARE OF SCAM EMAILS!

Over the past months, there have been several emails that appear to come from members or watercolor organizations. They always ask for help, often for a good cause, such as buying cards to thank volunteers. Please delete these emails.

***PVW will never ask you to buy gift cards
- or anything else for that matter.***

Potomac Valley Watercolorists was mentioned in the **Redux Extra online** magazine. Redux Extra Magazine is a non-profit publication that fosters artistic diversity within the VA-MD-DC area. Leigh Fulton, the Exhibits Chair for Potomac Valley Watercolorists, gave a brief history of the organization and its 20-year history of exhibiting every spring, at **Green Spring Gardens**. Barbara Januszkiewicz, an accomplished watercolorist herself gave out the top awards.



Shows and Exhibitions

- **St Andrew's Show and Sale** is scheduled for November 12-13, 2022. The deadline for submission has passed. Fifty artists will display over 275 works of art for the show. Details of the show will appear in the Spring 2023 newsletter.
- **Green Spring Gardens** show will open May 30 - July 23, 2023, with the reception on June 4th. More information to follow.

Workshops

- Unfortunately, we had to cancel our Fall workshop "**Watercolor: Sensitive and Dramatic**" With **Tim Saternow** that had been scheduled for October 17-21, 2022 at St Andrew's Church.
- **Save the Date for 2023 PVW Workshops!** A wonderful benefit of PVW membership is access to Workshops led by nationally-known watercolorists. We are happy to announce two upcoming opportunities in 2023 for you to learn from talented instructors: See the next two pages for information on 2023 workshops with **Laurie Goldstein Warren** and **Richard Stephens**. More information will be announced closer to the dates.

Upcoming Workshops - 2023

Cityscapes; Pouring with Laurie Goldstein-Warren

Monday, March 27, 2023, to Friday, March 31, 2023, 9:30am-3:30pm daily

Laurie Goldstein Warren is known by reputation to most PVW members. Pouring is one of the techniques that has made her artwork internationally famous. Come meet her in person to learn or brush up on your masking and pouring skills. Warren employs a limited palette of watercolor and/or acrylic, generally just 3-4 colors, to create a variety of tones and values. Paintings are finished with texture tools and techniques including toothbrushes, mouth atomizers and more.

In this workshop, Laurie will be concentrating on Cityscapes but any subject benefits from the dynamic color and deep shadow created by pouring. Feel free to bring your own reference if you want to tackle pouring in another subject. To see more of Laurie's artwork, please visit www.warrenwatercolors.com/galleries



Upcoming Workshops - 2023

"Lighten Up, Loosen Up" with Richard Stephens

Monday, October 16, to Friday, October 20, 2023, 9:30am-3:30pm daily

Richard Stephens was recommended to PVW by Robbie Laird as an artist consistently praised for his instruction, good nature, humor, and 5-star reviews from his students and art groups. Among his busy workshop schedule, Stephens also teaches at Kanuga Watermedia Workshops.

With a background in illustration and commercial art, Richard feels the real subjects of his paintings are his brushwork and the light he tries to capture and amplify through value contrast and an unexpected color palette. His approach to watercolor painting is loose and spontaneous. Richard has an international reputation for confident, loose impressionistic paintings in a variety of genre and holds signature status in several major watercolor societies. His works have won awards in numerous national competitions, appeared in the 2008, 2012, and 2018 editions of SPLASH, and been featured in *Watercolor Artist* and *The Art of Watercolor*. (If you search online for images of his work, be sure to spell Stephens with a 'ph' or you'll get a different artist!)



Mote Street Shack, Watercolor, Richard Stephens

Questions?

Contact Sarah Andrews scandrews7500@gmail.com or Noreen Brunini nobrunini@gmail.com

Robbie Laird's Workshop April 4-8, 2022

Robbie Laird, NWS, SDWS, SLMM, WW
"My paintings provide a journey into the spirit of natural connections."

Robbie's paintings captivate the viewer with an exciting balance of flowing ambiguity and varying amounts of specific detail. Using large brushes and flowing paint, her work dances on the edge of abstraction in areas but pulls you back in others.

A past president of the National Watercolor Society and the San Diego Watercolor Society, Robbie Laird has an extensive background with arts organizations and art education. After completing her Masters degree in Art Education, she became a Fine Arts curriculum consultant, giving workshops for teachers throughout California, the United States, and abroad.

www.robbielairdartstudio.com



One of Robbie's paintings



Robbie Laird brought her energy and innovative ideas to present a workshop entitled ***"The Abstract Nature of Nature."*** Eighteen PVW members enjoyed the week-long workshop held at St. Andrew's Church in Arlington.

*Many thanks to Sarah Andrews, Kate Niner and Ginger Sanaie for all the preparation, set up/clean up that made the week flow so smoothly
(and to Donna Sturm for making sure we could pay for it!)*

Robbie Laird's Workshop

April 4-8, 2022



Photo by Will Laird

Robbie led the group through a variety of applications of acrylic and watercolor products, providing samples from vendors to use in class. Using a combination of lectures, demonstrations and individual comments, Robbie focused the artists on design elements such as rhythm, unity, movement, contrast, value, texture and balance.



EMERGENCE

Green Spring Gardens Exhibit

May 3–June 26, 2022

We celebrated the return of spring with *Emergence* at the Green Spring Gardens’ Horticultural Center. The East City Art, the DC region’s visual arts journal, wrote: “The exhibition brings together some of the area’s top watermedia floral and landscape painters in one of the most admired public gardens in the region.”

“We are thrilled to exhibit our paintings once again at Green Spring Gardens. This exhibit is aptly named Emergence because our artists finally have emerged from their studios and into the public and couldn’t be happier to share their paintings with visitors to the Garden,” says Exhibit Chair Leigh Fulton, of the Potomac Valley Watercolorists (“PVW”). “This amazing exhibition will feature over 100 paintings inspired by nature and depict horticultural, natural and local historical themes.”



Exhibits Chair, Leigh Fulton and three PVW presidents - Kate Niner, Linda Maldonado, and Jane McElvany-Coonce.



Thanks to Lynda Pittman for designing the invitation

EMERGENCE

Green Spring Gardens Exhibit

May 3-June 26, 2022

Judge - Barbara Morrison Januskiewicz

Barbara Morrison Januskiewicz is an American painter, educator, and a creative activist who is best known for her stylistic independence and is highly recognized for her creative efforts. Januskiewicz trained formally under Chinese master Mun Quan, at Jacksonville University in the late 70's. Her work has been shown at the Phillips Collection, the Corcoran, Hirshhorn Museum and Sculpture Garden, Mclean Project for the Arts, and more. Januskiewicz is the founder and sponsor of Metro Micro Gallery in Arlington and the founder of The Dotted Line Project in the DC metro area. Philosophically, Januskiewicz values risk-taking, experimentation, and creative collaboration. www.barbaraj.info



Judge Barbara Morrison
Januskiewicz
and Gwen Bragg



Judge, Honorable Mention winners Florence Setzer, Susan Herron, Jane McElvany Coonce,
Jung Lea Smith, Janet Hansen Martinet, Peter Ulrich and Kate Niner

Green Spring Gardens Exhibit



First Place
Gwendolyn Bragg
“Grand Priamatic Springs”



Second Place
Margitta Haniff Potts
“Cleome”



Third Place
Carolyn Marshall Wright
“Waltz with the Wind”



Elinor Morley Memorial Award
Neyla Arnas
“Dance Party”



Harris Miller Memorial Award
Kathleen Jamieson
“Spring Violets”

Green Spring Gardens Exhibit

Honorable Mentions



Peter Ulrich



Karen Norman



Janet Hansen
Martinet



Jung Lea Smith



Susan Herron



Mary Allen



Florence Setzer



Jean Gill



Karen Tylec



Gloria Fischer



Jane McElvaney
Coonce

Annual Spring Luncheon

May 15, 2022

PVW held its annual Spring Luncheon on a lovely sunny day at the Columbia Country Club where friends reconnected after two long years of the pandemic. President Kate Niner welcomed all the members and introduced our newest members. It was a wonderful day - a delightful lunch, great weather, fun catching up with friends – and few lucky winners even walked off with door prizes.

*Thanks to Marta Legeckis and Martha Petroff
and all the other volunteers who arranged the luncheon.*



Annual Spring Luncheon

May 15, 2022



WELCOME



PVW President Kate Niner with some of our new members! Linda Daniels Cermak, Pritha Srinivasan, Kat Jamieson, Ginya Truitt Nakata, Milton Shinberg, Sandy Yagel.

Brookside Gardens

September 19 – October 24, 2022

“Brookside” is Montgomery County’s incomparable, award-winning 50-acre public display garden situated within Wheaton Regional Park.



Our Brookside Gardens show had 55 paintings on display from 30 artists.



Juror Glen Kessler: Glen Kessler is an internationally collected and awarded artist as well as the founder of The Compass Atelier in Rockville, MD. Kessler has a MFA from New York Academy of Art and a BFA from the Maryland Institute College of Art. His works have graced the cover of ‘Professional Artist Magazine’ and in ‘The Artists’ Magazine’ among other publications. He is also a life-long teacher, having taught at Maryland Institute College of Art, George Washington University, George Mason University, and others.



1st Place: Noreen Brunini
“Joy”



2nd Place: Vicky Zhou
“Old Garden Gate”



3rd Place: Wei Liang
“After the Rain”

Thanks to Lynda Pittman for her wonderful work on the e-vite.

Brookside Gardens

September 19 – October 24, 2022



Honorable Mention:
Anne Cordes
“Lily Pons Statue”



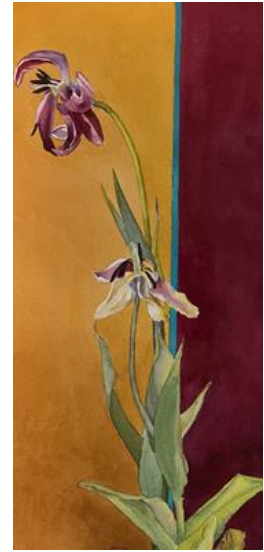
Honorable Mention:
Stephanie Gustavson
“The Midnight Garden
(Cone Flowers)”



Honorable Mention:
Karen Norman
“Old Friends”



Honorable Mention:
JoAnne Ramsey
“Pink Peonies”



Honorable Mention:
Margitta Hanff
“Red and Dead 2”

Maine Painting Trip September 10-17, 2022

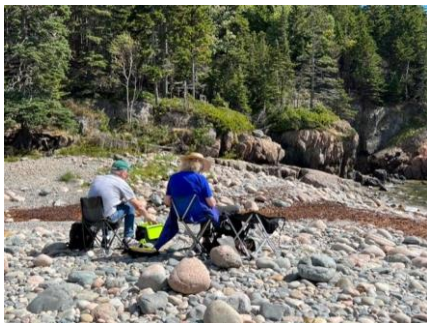
Vita Sims once again arranged a spectacular Maine trip that was held September 10-17, 2022. PVW members stayed in a lovely old stone house that overlooks the Soames Sound. The house is in Southwest Harbor on Mt. Desert island, where Acadia National Park is located.



As Vita says,

“We always have tremendous fun, eat lots of lobster and have a rich selection of scenery to paint.”

It is a special experience to be painting and enjoying the beauty, peace, and relaxation of Mt Desert Island. We are a fun-loving group to be with. There is no teaching, it is a laissez-faire vacation.”



Back row: Jay and Sue Spellman, Tony Neville, Ginnie Luster, Rosa Vera and Joe Carey, on sofa: Sharon Sefton, Renee Albert and Vita Sims.

Paint Outs

PVW's first Paint Out of the year was Thursday, April 28, 2022 at the **National Arboretum**, off Bladensburg Road, which among other things had wonderful azaleas.



Another PVW Paint Out took place at the **Bishops' Garden of the National Cathedral** on Tuesday morning, May 17th. This delightful garden has a somewhat medieval feeling. Though relatively small, it is terraced with stone walkways leading past colorful plantings - trees, shrubs and flowers and some sculpture as well. The Garden is behind the Cathedral, which is in the heart of DC.



Paint Outs



Ursula, Florence, Mak, Neyla, Ginnie, and Rob

We had a Paint Out at **Brookside Gardens** in Wheaton, MD on Wednesday, June 15, 2022. Brookside Gardens is a fifty-acre park with many separate gardens displaying particular kinds of plants - golden rain tree, hydrangeas, Japanese iris, mountain laurel, roses, Satsuki azaleas, southern magnolias, Stewartia, and various annuals and perennials were in bloom in June. As PVW was planning a show at Brookside Gardens in the fall, this was an opportunity to paint something appropriate for the show.

PVW held another paint-out at **Lake Accotink Park** in Springfield, VA on Thursday, Sept. 29th. We had lovely views of the lake, and a pretty creek running through the woods below the dam.



A recent paint-out was at **Woodlawn Manor** in Sandy Spring, MD on Friday, Oct. 21st. The property includes a plantation house from the early 1800's and several picturesque outbuildings. Thanks to Mak Dehejia for recommending this location.

Many thanks to Florence Setzer and Ginnie Luster who lead the Paint-out Committee.

Member News



Beth Ayres: Two of my paintings, “Rose Trio” and “Bianco Rose Blues” (both of which sold) were juried into the Glen Echo Partnership for Arts and Culture’s 51st Annual Labor Day Art Show.

Brenda Barthell previewed a series of paintings, *Below The Surface*, at The Jefferson in Ballston before showing them in a solo exhibit at the 1st Stage Theater during the summer.



Noreen Brunini’s "Sunny Respite" was accepted into the Virginia Watercolor Society 43rd Annual Exhibition by Juror Paul Jackson. The show was held at the Shenandoah Valley Art Center in Waynesboro, Va. “Racing To The Finish”, was accepted into the **Philadelphia WaterColor Society's 122nd International Exhibition of Works On Paper**, by Juror Ken Call. The show will be held at Chester County Arts Association in West Chester, PA from November 1st to November 30th, 2022.

Member News



Chica Brunsvold: These 4 paintings are now at The Art Spirit Gallery in Coeur D'Alene, Idaho to be included in a small works show. I'm super excited to have been chosen by this well established and innovative gallery!



Marshall Carolus: "Sweet Shadows," which was selected for the Miniature Painters, Sculptors & Gravers Society (MPSGS) **2022 Annual Exhibition** was awarded an Honorable Mention in the Still Life category.

In addition, other paintings, "Fresh from the Market" and "Sauce on the Side" were respectively accepted into the Baltimore Watercolor Society's (BWS) **2022 Mid-Atlantic Regional Exhibition** and the Pittsburgh Watercolor Society's (PWS) **Aqueous Open 2022 International Exhibition**.



Deborah Conn: won the Kenneth R. Hetzel Memorial Award in the Transparent Watercolor Society of America exhibit for my painting, *The Way She Sees It*, and the New Jersey Watercolor Society Award at the BWS MidAtlantic Show for *Quilt Stories 12*. Also an Honorable Mention in the Women in Watercolor show for *Quilt Stories 14*. I was just accepted into the Northwest Watercolor Society and had a piece in the Pennsylvania Watercolor Society exhibition.

Member News



Leigh Culver: will be exhibiting in November with the Plein Air Painters of Acadia in Southwest Harbor, Maine. She participated in a 4-person watercolor exhibit in Bar Harbor, Maine, in August and September.

Leigh Fulton: has had several works juried into Art League shows over the past three months.

Jean K. Gill, AWS, NWS received the DeEtta Silvestro Friend of PWS Award in the 43rd Pennsylvania Watercolor Society Annual International Exhibition and was inducted into the Sylvan Grouse Guild. She received the Woden Woods, Inc. Award in the Annual Rocky Mountain National Watermedia Exhibition. Jean was included in the Virginia Watercolor Society 43rd Annual Exhibition and will have a painting in the upcoming 122nd Philadelphia Watercolor Society (PWCS) International.

Jann Haynes Gilmore: delivered a talk on the history of American Women Artists, which she has recently written, at a fundraising AWA event and board retreat in Middleburg, Virginia in October. Jann is a board member of AWA.

Ray Goodrow: received second place for his watercolor "Mad Men Winter" in the Southwestern Watercolor Society's 59th Annual Membership Exhibition. Watercolor portrait artist Ted Nutall was juror for the September show in Dallas. Ray has now achieved signature status with the group. SWS will host the 48th Western Federation of Watercolor Societies annual exhibition in May of 2023.



Member News

Anne Heising: In January 2023, I will have 5-8 paintings on exhibit at Nepenthe Gallery in Alexandria. I will be one of six local watercolorists with work on display. November 13, 2023-January 8, 2024, I will have solo show of paintings of Huntley Meadows at Greenspring Gardens in the historic house, in the Beattie Room (left side gallery).

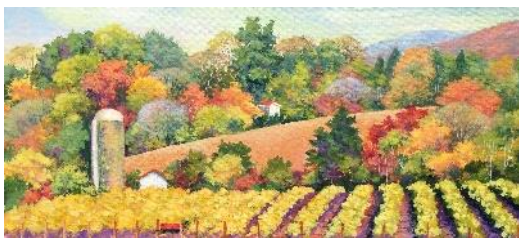


Chris Heyse: was honored to be invited to be a Guest Instructor for a watercolor class at Johns Hopkins University in October. She demonstrated pouring a painting and got high marks from her students! Chris also received two back-to-back First Place awards in exhibits by the Delaware Watercolor Society. She received the first award via FaceTime from her ICU bed the day after open heart surgery!

Many thanks, also, to Debby Conn and Marta Legeckis for helping Chris “attend” the PVW Luncheon via Face Time as well. It was wonderful being able to say hi to friends from afar and it really helped in her recovery.

Linda Holz: had a painting juried into the Virginia Watercolor Society 43rd Annual Exhibition as well as pieces accepted into recent Art League shows.

Margaret Huddy: was in a 3 person show "Agricolor" at the Carroll County Arts Council Gallery in August. She showed her plein air paintings from various farms in Frederick and Carroll Counties. She continues to show at District Arts Gallery in Frederick, MD.



Member News

Ginya Truitt Nakata: Linden Vineyards (Lindenvineyards.com) will be hosting a solo exhibition for me commencing in November. (Don't have a set end date yet.). Here is one of Ginya's paintings.



Elise Ritter: Elise's paintings will be used for the covers of two publications. Elise's watercolor "Rocking Chair Contemplation," will be on "My Days with Emma: A Soulful Path to Elderhood," by Paul Dunion, EdD, motivational speaker and author. The British magazine, "Magnet" will feature "Communion of Saints," an acrylic artwork by Elise, on its next edition.



Jeane Stetson: had three paintings juried into the *Miniature Painters, Sculptors & Gravers Society of Washington, D.C. (MPSGS)* exhibition this year at Strathmore - Nov. 19, 2022, through Jan. 7, 2023.



Member News

Alex Tolstoy:

- A show (semi-solo) at the Arts Club of Washington (Oct 7 - 29)
- ArtsyShark featured artist for Autumn:
- <https://www.artsyshark.com/2022/08/25/featured-artist-alex-tolstoy/>
- “Autumn Maple Leaves” painting selected by American Watercolor Society for Associates exhibition
- “Ostrich” selected for Art of Watercolor magazine 46 (Readers' Competition)
- Four webinars for ShopKeepArty in November
- Demo for McClean Art Society (Oct 28)
- Named by Jean Haines as an ambassador in her online watercolor school
- 1st place in the Artists’ Coalition of Fairfax summer online exhibit
- Painting selected for Athenaeum “Potomac River Life”, VA (Jul 14 - Aug 21)



Stephanie Gustavson and **Ginger Sanaie** are 2 of 9 artists featured in the Kindred Creative’s Winter Art Show hosted by Artistic Custom Framing & Gallery in Wheaton MD. The show will run from December 1 through December 31, with an Artist’s Reception on Saturday December 3, from 4-6 pm.

In Memoriam

Jung Lea Smith: passed away May 30, 2022. Jung was a teacher at the Mattawoman Creek Art Center in southern Maryland.

Kate Niner - "Jung Lea was a wonderful artist. I don't think there was any subject matter that she couldn't paint and paint extremely well. From sensitive and delightful portraits to beautifully rendered crystal and glass and juicy, flowing florals, all of her paintings were wonderful to behold. She will be greatly missed."

