



Published by Potomac Valley Watercolorists, Inc. - promoting the art and excellence of watercolor painting

**Message from our president:
Jane Coonce**



The arrival of the new year goes hand in hand with New Year's resolutions. The premise probably comes from turning over a new leaf and making the new year better than the last one. But it also makes us highlight what is important to us and what we would like to accomplish. I think most artists would say that they would like to paint more. That might be a New Year's resolution. If it is, how are you going to accomplish that? I have a few ideas that I've incorporated into my busy schedule, and it does seem to help.

First, schedule it on the calendar and treat it like a doctor's appointment. If you have some open time on your calendar, write in ink (not pencil that can be erased) that you are painting. If someone asks if you can do something for them on that day, you say, "no," because you have an appointment with your paint brush. This is not an easy thing to do, but if you treat it like it's an important commitment, you're less likely to cancel.

Second, you don't have to set aside a whole day to paint. It's nice if you can, but a lot of times, you only have an hour or two during the week. So again, write on your calendar that you are painting from 1 to 2 on Wednesday. A lot can be accomplished in an hour. This is when you pull out a painting you didn't quite finish. Sometimes these types of paintings only need a figure added or the finer detail put in to complete the piece.

Third, you can also pick up a painting that you considered a "failed" painting. This is when you can have some real fun

and do some experimentation. I had one of these. I spent a long time on the piece, only to mess it up in the last half hour. It was a portrait of a woman with a straw hat where the light filtered through the hat and cast light patterns and shadows on her face. But when I got to the neck, I painted the wrong color green for the shadow, and her neck looked as if the poor woman hadn't taken a bath in months. I put the painting in a drawer for a year because I couldn't bring myself to throw it away. I had spent so much time on it. The first time I pulled it out to experiment, I used a sea sponge and tried to remove the troubled area. I let it dry and added more paint. It was still a failure. I put it away. Months later when I pulled it out of the drawer again, I tried Daniel Smith liquid paper. I let it dry and painted on top. Still a disaster! Finally, one day I mentioned to a friend that I had this painting that I loved except for one troubled spot. She wanted to see it. When I showed it to her, she said, "Why don't you add a scarf on her neck?" Why hadn't I thought of that? I googled boas and found lots of women with feathery boas around their necks. And that's what I did in one of my hour-long appointments with myself. I added the boa and immediately loved the results even more than my original plan. I even won a prize with the painting of "Shady Lady."

So, if your goal is to paint more, try a few of these ideas. Lastly, another way to make you keep your painting appointment is to paint with a friend. It doesn't have to be every week, but once in a while set up a painting date at a friend's house and paint together. That is one appointment you probably won't break. And besides that, it's lots of fun!

(continued on page 4)

Quick Look

New Members

pages 2 & 3

Upcoming Events

page 4

St. Andrews



page 5

Workshops



pages 6

Trips



pages 7 & 8

Paint Outs



pages 9

Member Spotlights

pages 10 & 11

New Members

Congratulations to the 8 new members who were juried into PVW this past fall! We are delighted to welcome you into our membership.



Valerie Bernat

When I became a docent for school tours at the National Gallery of Art fifteen years ago with a background in teaching, not art, fellow docents suggested watercolor classes as one of the best ways to learn about art. Needless to say, I quickly became

hooked by the challenges and delights of the medium. Over the years I've found myself moving more and more towards abstraction. The new East Building of the National Gallery has been an inspiration. Intriguing materials suggested by classmates in Deborah Ellis's classes - mineral pigments, watercolor pencils, water-soluble graphite and Multimedia Art Board - have offered new paths. As an avid scuba diver, I've traveled halfway around the world with my paints and easel with the goal of conveying the wonder and magic of being in the underwater world. And what better medium to use than watercolor? I'm delighted to be joining PVW. I've long admired the work of classmates who are PVW members and I look forward to sharing the expertise, collegiality and opportunities PVW offers.



Cecelia Capestany

I have been interested in art since I was a child but did not fully pursue it until recently. I studied art history in college, while earning an M.A. and a Ph.D. in Literature and Foreign Languages in Puerto Rico and France. In the 1980s, I

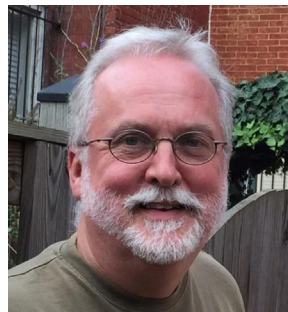
arrived in the Washington area and started what would become a thirty-year career in international affairs with the U.S. Federal Government. Before retiring in 2015, I took a couple of workshops at the Art League in Alexandria, which rekindled my longtime interest in painting. Since then, I have studied watercolor and drawing with several of the very talented artists and instructors at the Art League. The natural world influences most of my work, but I'm also inspired by scenes from the daily lives of people I encounter in my travels. I aspire to continue to develop my skills in the company of fellow painters while enjoying the challenge and the beauty of watercolor.

Rick Goff

I've been painting for more than thirty-five years. My pieces are representational of subjects both real and imagined, rendered in bright hues of gouache and tied together by a background of black ink. I love to explore



new subject matter and techniques of application, but the choice and use of color are what make painting an expressive, energizing pastime for me. I'm excited to become a member of PVW at a time when I've recently retired and hope to pursue a life more closely tied to the enjoyment and creation of art.



Ray Goodrow

When I was growing up in Liberty, Texas, we had art and music in the public schools. I was lucky to have the same art teacher for six years. Art was my thing in school. Then I didn't paint much for forty years. Since retiring, I have taken

classes at the Torpedo Factory--what a great resource for our area--and recently I have taken classes with Ken Karlic at the Chesapeake Fine Art Studio on Kent Island. Showing my work with the McLean Art Society and the Vienna Arts Society and being around other folks who paint have really encouraged me to "do more." I love the immediacy and unpredictability of watercolor. I like the idea of letting a painting "paint itself" and not trying to control everything. My goal is to get better at doing that and to share more with others that the arts make for a better life!



Sharon M. Hyde

First, let me say how delighted I am to be a part of Potomac Valley Watercolorists. After retiring from the U.S. Government with over forty years of service, I wanted to get back to painting. I took art classes throughout high school, took

some interior design classes at Marymount University, and began watercolor classes at the Art League. The instructors I've had the privilege of working with are Gwen Bragg, Carolyn Garawecki and Peter Ulrich. Over the past eleven years, since retiring, I've made great strides in developing my painting skills by continuing to take art lessons and workshops with various artists. My goals are to continue developing my painting abilities and establish a somewhat looser approach to my work.

(continued on page 3)

New Members! *(continued from page 2)*



Lynn Martin

After a full-time career in water resources science and policy, I redirected my focus and energy to art. Over the years, I have explored different types of painting mediums, techniques and styles, through workshops and classes,

and on my own. I love exploring the “what if” in my approaches to making art. In my water media art, I typically use watercolor, acrylics, pen and ink, and often combine media and integrate collage. I also enjoy printmaking, oil and cold wax. My artwork is inspired by nature, travel, and everyday experiences, and my painting subjects include birds, animals, people, landscapes, and abstracts. I have also produced representational botanical and scientific illustrations in pen and ink for technical documents. I show my work at The Loft Gallery in Occoquan, VA, and I am a member of the Springfield Art Guild. I enjoy introducing beginning artists to sketching and painting.



Katherine Rodgers

When my husband deployed to Afghanistan and left me with three small children for a year, I took one night a week to learn something new, which led me to watercolor painting at the Glassell School of Art in Houston, Texas.

As a military family, we have moved nine times, and I have learned that it is much easier to pack up paper than it is to pack large canvases. Our first move took us to Germany in 2002 and we have crisscrossed the country several times over before finally planting roots in DC. I currently work a few days a week as an outpatient Orthopedic nurse in Herndon, VA, and am lucky to paint and work at my art business the rest of the week with a studio in my new home. While my medium has changed over the years, my love for still life and nature has remained constant. I prefer keeping my color palette bold and bright and enjoy capturing stolen moments and simple subject matter in a realistic manner. I also work with alcohol inks to create abstract art on yupo paper and gesso board. I will have my first solo show at the Delaplaine Center for the Arts in Frederick, MD, this January and February. I am also an active member in the Women’s Caucus for the Arts, DC chapter. I look forward to forming new relationships and friendships as well as the opportunities that being a member of PVW will offer me. My art can be viewed on my website at www.katherinerodgersfineart.com



Elaine Sevy

A deep love for nature increasingly influences my art. I find myself drawn to painting Virginia’s exquisite native plants such as Trout Lilies, Bluebells, and Pink Lady Slippers in their natural surroundings. I’m also inspired to

paint the pollinators and other interesting insects that visit these plants. Northern Virginia’s parklands are treasure troves of natural wonder in every season, whether it’s wildflowers, gnarly old trees, wetlands, waterfalls tumbling over large boulders or a gentle stream threading its way through a forest dressed in Autumn splendor. We are blessed to have these places, and the plants and animals that call them home. Accotink Creek, which is the water source for Lake Accotink Park, is especially dear to me, and has inspired many of my landscape studies and paintings for more than thirty years. As Elizabeth Barrett Browning said, “Earth is Crammed With Heaven,” and I can’t get enough of it. I’m happiest when painting and sketching outside where I can enjoy nature while striving to capture a moment when I’ve experienced something precious. True joy comes when someone relates to my art and tells me they’ve experienced something similar.

New Members’ Coffee

On January 13th, PVW welcomed new members at a coffee hosted by New Member Chairs Connie Boland and Margitta Hanff at Margitta’s lovely home. Delicious food and coffee were served as board members greeted new members and all got to know one another a little better.



New Members and Board Members gather for coffee and conversation

Wonderful food at the New Members Coffee

President's Letter: (continued from page 1)

A postscript about fees:

The board has been working hard to make PVW a vibrant and exciting group. We also take very seriously our fiduciary responsibilities to the organization. For the last several years, PVW has been spending more than we've been taking in on some events. We subsidize the spring luncheon for fear that people won't come if we raise the price. We've subsidized the demos to our full membership provided by our workshop leaders. Although people who take the workshop cover the costs of the instructors' fees and hotel bill, it does not cover the cost of the extra day when the workshop leader offers a demo open to all PVW members. That's an extra day of a hotel bill, space rental from St. Andrew's, and also the instructor's fee for doing the demo.

I am a firm believer in balancing the budget. Therefore, you will see some fees go up and also some that are added. Please know that we are just trying to break even. This year, if you are not registered for the workshops, we will charge \$10 for attending the demos of the workshop leaders. Baltimore Watercolor Society charges for their demos, and the place is always packed. If you do not want to see the demo but just attend the annual meeting in the Fall, then you do not have to pay the demo fee. In addition, our entry fee for the Green Spring Gardens show will be \$20 this year—an increase of five dollars to cover exhibition costs.

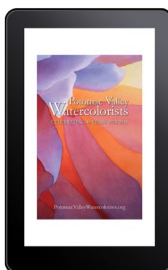
I hope everyone understands why we are raising some fees here and there. We can't continue to lose money each year. Please know that we try to keep all of the costs down as best we can. At the same time, we don't want to cut our programs and activities and make PVW less than it is. Thanks for being part of the PVW team. We are a great group of artists with the common interest of our love of watercolor. Being active in the organization will make you feel a part of the PVW community. If you feel you aren't really connected or don't know anyone, please let me know. I'll get you involved. You will make some fabulous friends who happen to be fabulous artists.

– Jane McElvany Cooce

PVW's 40th Anniversary Book is Still AVAILABLE in ebook format!

The Potomac Valley Watercolorist's 40th Anniversary book features stunning watermedia paintings created by 175 juried members who have come together to share some of their best work.

The ebook is available on Amazon.com in Kindle format for **\$5.99**. If you have a smartphone, tablet or desktop computer, simply download the Kindle app directly from Amazon.



Mark your calendar! April 22 Spring Luncheon and Introduction of New Members

Columbia Country Club
7900 Connecticut Avenue, NW
Chevy Chase, MD

Green Spring Gardens Show "Inspired by Nature"

May 1-June 24

4603 Green Spring Road, Alexandria, VA 22312

Green Spring Gardens invites PVW members to display two original paintings based on horticultural, natural or local historical themes. Landscape, still life and abstract works are welcome. A prospectus to all members will be sent out in late February.

Registration Deadline: April 6

Receiving: April 30, 12-1:30 p.m.

Reception: May 6, 1-3:00 p.m.

Pick up: June 25, 10:45-11:45 a.m.

Upcoming WORKSHOPS

Kathleen Giles **March 19-23, 2018**
Demo March 18

Sandy Maudlin **Oct 15-19, 2018**
Demo October 14

Stan Miller **March 18 - 22, 2019**
no demo scheduled

PVW Sign In to Member Side of our Website, www.potomacvalleywatercolorists.org

1. Sign in with your **User Name** and **Password**
Unless you've changed these, your user name is your **last name** and your password is **artist**, lowercase.
(If there are more than one of you with the same last name, your user name would also have your first initial, for example, braggg (for Gwen Bragg) and braggt (for Toni Bragg).
2. Once you've signed in, your profile should appear. Look on the left side of that page for a column of links. One of them says "**Shows**" – click on that and a list of shows should come up, along with a **link to the prospectus**.
3. Let me know if you have any trouble! --Debby Conn

St. Andrews Show & Sale FALL 2017

Thirty-seven artists participated in our St. Andrew's Show and Sale, "The Artist's Point of View," on November 11 and 12. We sold 59 paintings, both framed and bin pieces, ranging in price from \$20 to \$960. Including postcards, the show grossed a total of \$7376.00 in sales. Many thanks to Co-Chairs Sharon Boyle and Kay Fuller for their time, energy, ideas, creativity and generosity in organizing the exhibition a second year! We are also indebted to Rob Henry for overseeing the setup and take down, to Donna Sturm for overseeing sales, to Brenda Barthell for overseeing check-in and check-out, and to Grace Rooney and Ginger Sanaie for overseeing refreshments, and to all participants who helped make the sale a success. Congratulations to our prize winners!

1st Place - **Pat Porter**, "Swim"

2nd Place - **Angela Lacy**, "Staying Dry in the Bus"

3rd Place - **Margitta Hanff**, "Caught Looking"

PVW Memorial Award: **Deborah Cohan**, "So Far So Good"

Honorable Mentions

Sarah Andrews: "Adirondack"

Sallie Davies: "Romance"

Marta Legeckis, "Sunny Sicily"

Judith Montoya: "The Chairs"

Grace Rooney:

"Lavender Fields 3D"

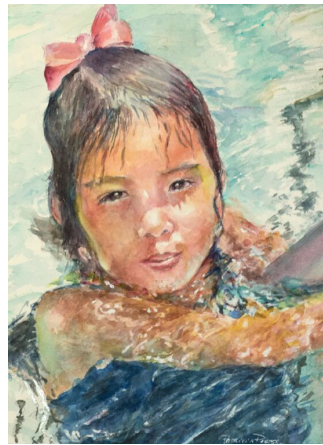
Donna Sturm:

"Japanese Weeping Cherries"

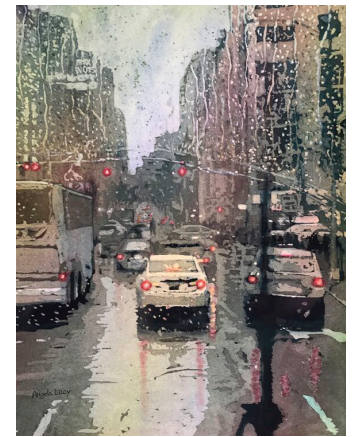
Peter Ulrich: "A Walk in the Fog"



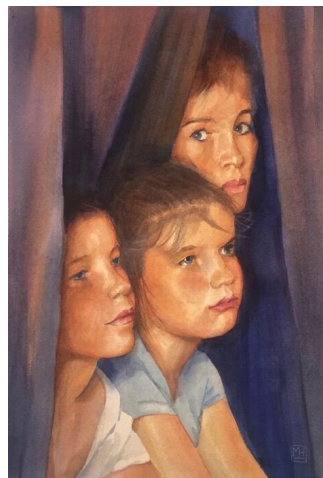
People's Choice Award:
Rob Henry,
"Cold Winter's Day"



Pat Porter
"Swim" 1st Place



Angela Lacy
"Staying Dry in the Bus" 2nd Place



Margitta Hanff
"Caught Looking" 3rd place



Deborah Cohan
"So Far So Good"
PVW Memorable Award



Ginger Sanaie and Margitta Hanff Potts



Our fearless Co-Chairs, Kay Fuller and Sharon Boyle at the card sales desk



Visitors perusing the artworks



The judge with First Prize winner, Pat Porter



Sarah Andrews and Connie Boland



Enjoying the miniatures



Rob Henry and friends enjoying the show



The judge with Honorable Mention winner and PVW Treasurer, Donna Sturm

Workshops

Fall Workshop 2017

Frank Eber led a fall workshop for PVW registrants entitled, "Painting Atmospheric Watercolors," at St. Andrew's, October 16-20, 2017. He also did a demo for our Fall Membership Meeting on October 15th. An internationally-renowned watercolorist, juror, and teacher, Frank shared techniques for creating evocative, atmospheric paintings and emphasized never saying too much. Topics for the week included design and composition, color and lighting, positives and negatives, simplification of shape and atmospheric effects. And we now have wonderful shorthand techniques for painting cows and cars as well! Many thanks to our Workshop Chairs Kate Niner and Tammy Wiedenhaefer for organizing this event!



Frank Eber with workshop participant Emilie McBride



Frank Eber

Spring Workshop 2018



Copyright. Kathleen Giles

Kathleen Giles

Kathleen Giles will be leading our PVW spring workshop, "Mastering Wet-into-Wet Watercolor," March 19-23 at St. Andrew's Church. She will also be giving a demonstration to our full membership on March 18 for a nominal fee of ten dollars if you are not registered for the workshop. Workshop chair Kate Niner notes that Kathleen, a nationally-recognized watercolorist, "will share her methods for painting into wet washes that build color saturation and value, and her 'damp brush' technique, to help students achieve a new level of confidence in the medium." This should be an exciting, challenging workshop, whether you have been a watercolorist for many years or have come to it more recently.

Email **Kate** if you would like to be put on the waitlist for the workshop. (britrose@juno.com)



Frank Eber street scene



Frank Eber leading our Fall Workshop

Spring Newsletter Deadline May 15, 2018

Please submit your newsletter information to:

Leigh Culver

Editor

leigh.culver@gmail.com

Lorrie Herman

Graphic Designer

lahermanart@cox.net

703-906-5815

Upcoming Trips: Maryland, Maine & Italy



Chestertown, Maryland

The PVW Travel Committee is planning a painting trip to **Chestertown, MD** on **Tuesday, May 8, and Wednesday, May 9**. As before, each person will make his/her own travel and hotel arrangements. Everyone will be invited to afternoon critiques, and participants often arrange to meet up to paint and dine together. Located on the Chester River on the Eastern shore of the Chesapeake Bay, this beautiful historic town is 60 miles from Washington - about a 90-minute drive. Among its many sites are lovely Federal style houses, some antebellum mansions along the river, a marina which includes a 19th c. sailing ship, a nearby wild-life refuge with creeks and marshlands, studios, galleries and restaurants, and Washington College, one of the oldest colleges in the U.S.

Possible accommodations for you to choose from: Holiday Inn and Suites; Quality Suites; Brampton Inn (recommended by PVW member Tony Neville; a few miles out of town, offering an excellent breakfast, afternoon tea, lovely grounds and common rooms. If several people decide to stay here, we may be offered a room for our critiques. Otherwise, critiques will be held in town at JB's Pub); and White Swan Tavern (an historic inn located in the center of town). Dining options include Fish Whistle (on the river); Brooks Tavern; Kitchen at the Imperial; and Lemon Leaf Café.

If interested, please contact **Margitta Hanff** at marhanff@cox.net and let her know where you plan to stay. Hope to see you there!



Maine

The **Maine Trip 2018** will be held **September 8-15**. We rent a lovely stone mansion overlooking the Soames Sound located in Southwest Harbor, ME. There is a direct flight from Reagan National Airport to Bangor, ME. It is a two-hour drive from Bangor to Southwest Harbor. Members

make their own flight/travel plans. Come and enjoy the scenery, the ambiance, the endless painting opportunities and eat lobster every day. We already have 4 rooms reserved. Please contact **Vita Sims**, vita@vitadesigns.com with any questions.

More Trips:



Lake Como, Italy

The PVW Travel Committee is busily planning our next international painting trip. This year's adventure will take us to Varenna, a charming small town on the east side of Lake Como in Northern Italy. We will not be lacking in picturesque subject matter to paint. There is also frequent ferry service to other towns along the lake including Bellagio. The closest international airport is in Milano and a two-hour train ride connects from there to Varenna. Some participants might be interested in spending two nights in Milano beforehand to see the famous Duomo, Leonardo's Last Supper and the extravagant Galleria Vittorio Emanuele II.

We are aiming for the **last week in September of 2018** and are in the process of looking for a suitable hotel. In order to do this we need to know how many artists, friends and/or spouses would be interested in coming along. Since we are not using a travel agent this time it might be necessary for you to send a deposit right away to hold the room once we let you know the name of the hotel.

Please email us as soon as possible if you are interested in this trip.

**Connie Boland at bcboland@aol.com or
Margitta Hanff at marhanff@cox.net**

A reminder about Google email groups:

Everyone is a member of the Officialpvw@googlegroups.com email group – it is **ONLY** for emails containing official PVW business, things that relate to OUR workshops, trips, exhibits, etc. All emails sent to this address go to all 200-plus members of PVW, so please make sure you are not unwittingly sending to this address when replying to PVW emails!

Pvwbulletinboard@googlegroups.com is an optional email group for all other art-related things you might want to share or read about: your own exhibits; opportunities to show; questions about technique; searching for, selling, or giving away art supplies and equipment – you name it. If you want to join this group or want guidance about posting, send an email to **deborahconn@verizon.net**. You can choose to receive emails as they are posted or once a day in a daily digest.

Important: when you reply to a Google groups email post whether from officialpvw or the pvwbulletinboard

– unless everyone in that group needs to see it, PLEASE simply hit “reply” to respond to the sender. **DO NOT hit “reply all”** or copy the group. Everyone's inboxes are swamped and we don't need to add unnecessarily. It never hurts to doublecheck that your PVW replies do not have either of these two email addresses in your send or “cc” lines.

PVW Directory

Thanks to Deborah Conn and Laura Marcott, the **2018 directory** is available to be downloaded and printed or saved to your computer. To access it, go to the PVW website (potomacvalleywatercolorists.org) and log in with your user name and password. Your username should be your last name. Once you are logged in, look to the left column, and under “**Members Only Pages**,” it will say “Download or print directory.” Click there for the link that takes you to the directory, which you can then save on your computer. As always, you can use the Online Directory (under “Bookmarks,” near the top of that left side column) to search for anyone electronically.

Paint Outs

Our last Paint Out of 2017 was October 28th at Patuxent Wildlife Research Center in Laurel, MD. The weather cooperated beautifully this time and we enjoyed painting fall trees and marshes while set up along the river banks and boardwalk, followed by an outdoor picnic lunch and fruitful discussions about home studio setups and painting trips.

Many thanks to our Paint Out coordinators: **Vita Sims** (vita@vitadesigns.com) and **Sally Davies** (sallydavies@hotmail.com).



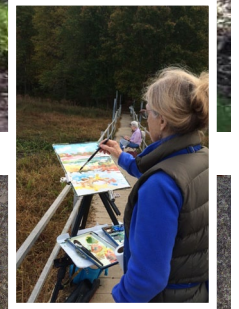
Sally Davies shows her painting the Paint Out



Shelby Conley



Leigh Culver, Sally Davies, and Florence Setzer enjoying the Patuxent Paint Out



Plein air paintings from the Patuxent Paint Out

Unless otherwise noted, friends and guests are welcome to come paint with us, so spread the word!
Mark your calendars now, and watch for email and facebook announcements for further details closer to the dates.

Thursday, March 29
The National Zoo, Washington, DC

Early April
POP UP Paint Out
Cherry Blossoms with Sue Moses, Potomac, MD

Wednesday, April 11
The National Arboretum Azaleas, Washington, DC

Sunday, April 29
Roof Top Paint Out
1440 New York Avenue, NW, Washington, DC
Panoramic views of downtown DC and the Washington Monument *PVW Members Only, Registration Required

Tuesday, May 22
The Bishop's Garden at the National Cathedral, Washington, DC

Early June
Belle Haven Park & Marina, Alexandria, VA

Thursday, June 21
Kenilworth Park & Aquatic Gardens, Bladensburg, MD



Spotlight on Our Members!

*(Group accomplishments listed first, followed by individual accomplishments listed alphabetically.
If we missed your news this time, please make sure to email leigh.culver@gmail.com for our next issue.)*

Members juried into the 151st International Exhibition of the American Watercolor Society to be held in New York in April: **Christine Heyse** and **Elaine Nunnally**. *Elaine has achieved Signature Membership this year after her third AWS acceptance.

Prizewinners in the 2017 Virginia Watercolor Society's 38th Annual Exhibition at the Museum of the Shenandoah Valley: Award of Excellence: **Jean K. Gill**; Awards of Distinction: **Brenda Barthell**, **Gwendolyn Bragg**, **Chica Brunsvold**, and **Lynda Pitman**; Awards of Merit: **Jacqueline Saunders** and **Suzanne Lohr Sliger**. Elan Magazine's November issue featured this show, with reproductions of entries by **Brenda Barthell** and **Gwendolyn Bragg**.

Lynda Pitman and **Suzanne Lohr Sliger** have achieved Signature Member status in the Virginia Watercolor Society (2017).

Members juried into the 23rd Annual Friends of the Yellow Barn Members Show held Dec. 2-17: **Beth Ayres**, **Shelby Conley**, **Leigh Culver** (Honorable Mention), and **Alex Tolstoy**.

Prizewinners in the Vienna Arts Society Green Spring Gardens exhibit up until Feb. 25: **Betty Ganley** (First Prize), **Grace Rooney** (Second Prize), **Ruth Ensley** (Honorable Mention), **Ray Goodrow** (Honorable Mention), **Jeff Gorrell** (Honorable Mention), and **Florence Setzer** (Honorable Mention).

Salon Eight (members **Connie Boland**, **Leigh Culver**, **Emilie McBride**, **Yoshimi Matsukata**, **Margitta Hanff**, **JoAnne Ramsey**, **Donna Sturm**, and **Joan Kirk**) will be exhibiting at River Farm in Alexandria, VA, from April-June.

Sharon Boyle just returned from teaching two weeks, five hours a day, on board the RMS Queen Mary 2 transatlantic ocean liner. High seas made every day exciting!

Cecilia Capestany won Honorable Mention at The Art League's January Open Exhibit.

Deborah Conn's Art League solo show of large-scale portraits opens May 10. Called "A Sense of Herself," the exhibit focuses on women whose strength and perseverance changed or enriched their lives. The exhibit will be shown again in October at the Barns of Rose Hill in Berryville, VA.

Sally Davies was awarded (two!) Honorable Mentions for "Time Travel" and "Romance" in the Glenview Mansion Gallery Rockville Art League, Dec 3 – 29. In addition, producers of Maryland Public Television (MPT) approached Sally about featuring her paintings on their

POP-UP Gallery on their **Artworks** television show. The segment with her paintings aired December 14. You can watch it using this link: <http://video.mpt.tv/vid-eo/3007564885/> (Scroll through to the 15:21 minute mark to get to the start of the Pop Up Art Gallery where her paintings are featured.)

Nancy Murphree Davis' watercolor "Heron in Mangroves" was selected for the Florida Watercolor Society traveling show, now on its last stop in Quincy, Florida. She also has a piece in the Florida Keys Council of the Arts show, "The Creative Art of Lettering." Upcoming shows include "Paradise Creations" at Shady Palm

Art Gallery and the 36th Annual Judged Show with the Florida Keys Watercolor Society, where she is currently serving as 1st Vice President.

Jackie Dinora has a show currently running at the Prince Frederick Library in Calvert County Maryland, Dec. 1-Feb. 2. She also has ten pieces hanging in their "Art Among the Stacks" invitational show supporting local artists every two months.

Ruth Ensley's painting, "Harmony" was featured on the front cover of October's issue of Elan Magazine, and her art was showcased in that issue's article, "Tropical Delights."

Betty Ganley has a solo watercolor exhibit featuring her love of nautical scenes in the small conference room of the Great Falls Library up until March 31.



"Harmony" by Ruth Ensley

Spotlight on Our Members!

Jann Gilmore has worked with New Mexico PBS to include the subject of her award-winning biography, artist Olive Rush, in the recently premiered documentary, "Painting Santa Fe," the story of the founding of the Santa Fe Art Colony. The film was released on the occasion of the New Mexico Museum of Art's 100th anniversary. In addition, an article on Rush will appear in the magazine, Western Art and Architecture in the spring.

Rick Goff has a solo Spotlight Gallery Show at the Arts Depot in Abingdon, Virginia, April 11- June 2 called "Right in Our Own Backyard."

Lorrie Herman has a solo show at The Wine Attic in Clifton, VA for the month of February. The show, "Here & There" features several of her plein air scenes of local places and many from her travels.

Margaret Huddy has a solo show, "Blue Ridge Odyssey Encore," at Frederick Community College March 7- April 4. She is also in the Cumberland Valley Artists juried show at the Museum of Fine Arts, Washington County in Hagerstown, Maryland, opening Feb. 4.

Elaine Nunnally is honored to be the new President of the Virginia Watercolor Society.

Jill Poyerd just released a 3-part YouTube video series called *Brushstrokes*, tracing the progression of brushstrokes through the centuries with a focus on the Masters that made them famous.

Terri Rea won Best-in-Show for her painting, "*The Immigrants*," at The Art League's December Open Exhibit. For an interview with Terri about her painting, go to: <https://www.theartleague.org/blog/2017/12/27/terri-rea-paints-immigrants/>

Elise Ritter had two paintings reproduced in a book entitled *Life After Death*, created by a publisher in Brussels, Belgium. In addition, one of her paintings appeared on the cover of *Comment*, an Ontario, Canada, based periodical, for its "Ancient Friendships" issue.



Betty Ganley

Katherine Rodgers has a solo show of 19 watercolors at the Delaplaine Arts Center in Frederick, MD, up until February 25th. Please sign the guestbook if you are able to stop by!

Amy Sabrin won the Carolyn Zakaski Award for Best Watercolor for her painting, "*Shadow Play*," at The Art League's December Open Exhibit. For an interview with Amy about her earlier October Best-in-Show Art League painting, go to: <https://www.theartleague.org/blog/2017/10/18/amy-sabrin-moment/>

Alex Tolstoy had three paintings selected by the Maryland Federation of Art for the Lowe House exhibit in Annapolis, Jan. 16-April 9.

Carolyn Marshall Wright is featured in January's issue of *Elan* Magazine in its article, "Colors that Sing."

Congratulations to all of our PVW members!!!