



Number 22 Fall 2023



Published by Potomac Valley Watercolorists, Inc. —*promoting the art and excellence of watercolor painting.*

### *Message from our president*



Dear PVW members,

Here we are in autumn, the summer heat well behind us. Did you have an artistic focus for your painting over the past few months? For me it's been landscapes. I've painted three at a time as a means of keeping the energy flowing. And I'm expecting the crisper weather to provide an extra boost of energy for the next few months. A brief trip to the Brandywine Museum of Art in Chadds Ford, PA has given me another source of inspiration – the glorious colorful floral creations of Italian artist Joseph Stella. I had no idea who he was before learning about the "Visionary Nature" exhibit that concluded in September. Not a relative of Frank Stella, Joseph Stella was considered an Italian Futurist for his early paintings of cityscapes. But a return to Italy after World War II inspired him to indulge his love of the natural world and create his own style of colorful florals and animals.

I have a question for you, especially for those who have been members of PVW for several years or more. What does PVW mean to you – what aspects do you particularly value and look forward to? For some it may be the workshops or the exhibition opportunities. For others it may be the pleasure of a community of like-minded artists with whom to share experiences and ideas. Once you have experienced the thrill of receiving your acceptance into PVW, there's a lot more to enrich your art life than just the initials you can add to your credentials. If you talk with any of our members who are or have been active on committees or the Board, you'll likely find that they appreciate the opportunity to interact with members in the work they do to bring you our events and newsletters.

*"I found I could say things with color and shapes that I couldn't say any other way—  
things I had no words for." — Georgia O'Keeffe*

## *Message from our president - continued*

PVW runs on volunteer power and we've been fortunate to have talented and committed people take on these roles. For the future, we need to encourage other members who will step up and continue the vital work of our organization's services.

I look forward to seeing you at our workshops, exhibitions, meetings and luncheons in the coming months! Meantime, stay creative and make art every day.

Linda Maldonado  
President

## *New Membership*

It is time once again to encourage your artist friends, who might be interested in becoming PVW members, to apply to our organization. All the instructions to do so can be found under "Become a Member" on our website. The deadline for application is November 1st. Questions? Contact Margitta Hanff Potts at [marhanff@cox.net](mailto:marhanff@cox.net) or Jane McElvaney Coonce at [Jane.Coonce@verizon.net](mailto:Jane.Coonce@verizon.net)



*Safe and Happy Holidays*

# *PVW BUSINESS*

**KEEP YOUR CONTACT INFO CURRENT** – occasionally we hear from a member who has been missing group emails announcing exhibitions and other information. One way to prevent this from happening – when you change your email address, please do 2 things: (1) email Debby Conn, our webmaster, to let her know so she can make the change to the PVW Contact List, and (2) update your Profile on the Members Only page of our website. It's also helpful if you update your Profile with changes of address, phone numbers, or name.

**THE ANNUAL PVW BUSINESS MEETING** is on Sunday October 15, at 2:00PM at St. Andrew's Church in Arlington. During the meeting, names will be drawn for the 2024 Featured Artist of the Month on our website. The meeting will be followed by a demonstration by Richard Stephens (cost is \$15.00 at the door, cash or check).

**PVW WILL PRESENT A WORKSHOP**, "Lighten Up, Loosen Up", with Richard Stephens, October 16, to Thurs, Oct 19, 2023, 9:30am-3:30pm St. Andrew's Church, 4000 Lorcom Lane, Arlington. There are a few spaces available – if you are interested, please contact Sarah Andrews at [scandrews7500@gmail.com](mailto:scandrews7500@gmail.com)

**POTOMAC LIBRARY IN MONTGOMERY COUNTY, MD**, has an opportunity for our artists to sign up to display smaller works in their lobby display cabinet. The library has recently reopened after a refurbishment. Artists can display their work for one month and sign up alone or with another artist. Artworks need to be shown on stands; there is no support or hanging system in the cabinet. Sales are handled between an interested purchaser and the artist, not through the library. Artists may exhibit paintings that are not for sale. For more information, please contact Erin Fishman, Head of Adult/Teen Services, Potomac Library 10101 Glenolden Dr., Potomac, MD 20854. Direct phone: 240-777-0694  
Email [Erin.Fishman@montgomerycountymd.gov](mailto:Erin.Fishman@montgomerycountymd.gov)

**ACCORDING TO PVW BY-LAWS** (Article III, section 6), the age at which membership fees can be waived is 85. In recent years there has been a practice of waiving dues at age 80. However, it is important to point out that we, like many other organizations, are an aging population. It is vital for us to stay financially strong. **After careful discussion, the PVW Board has decided to revert to the age 85 dues waiver beginning in 2024.** Any member approved as an "Exempt over 80 member" before Oct. 1, 2023, will continue to be exempt. Several of our members have graciously opted to pay their dues even when they have passed the waiver age, for which they are thanked and given a donation acknowledgement. Please see next page for more details.

**Pat Porter** is stepping down as our manager of the **Featured Artist of the Month** postings, as of end of the year. Kat Jamieson has volunteered to take over for 2024.

# PVW BUSINESS



**It's time to renew your PVW membership.  
We are looking forward to our 50<sup>th</sup> anniversary year.**

**The Active Membership Dues\* Schedule is below:**

- **\$35 if you pay before December 31, 2023**, as there is an “early bird” discount of \$15 for early payment.
- **\$50 if paid during January 2024** as dues paid in 2024 are undiscounted.
- **\$60 for payments received in February 2024** as late dues are subject to a \$10 late payment fee.

Please note, payment is due by January 31, 2024, and in order to maintain your PVW membership dues must be received by February 29, 2024.

**Inactive Membership Dues are \$15.** Payment is due January 31, 2024 or \$25 for payments received in February 2024 as late payments are subject to a \$10 late payment fee. Inactive members are those members who have been juried into the organization but whose current place of residence or life circumstances prevent them from participating fully in PVW activities, and whose inactive status has been confirmed by the Membership Chair. See Bylaws on PVW website for further information.

- 1. The safest and quickest way is to pay online through our website.** Please login to the PVW website <http://www.potomacvalleywatercolorists.org> sign in and click on “Membership Renewal” under Account Details. Then follow the instructions. You will receive an automatic notice of payment for your records.
- 2. Although ONLINE PAYMENT IS STRONGLY PREFERRED.** you may send a check, **made out to PVW**, to the address below:

Noreen Brunini  
5876 Iron Stone Court  
Centreville, Va 20120

# *PVW BUSINESS*

## Membership (continued): **HOW TO PAY:**

**Please ensure your check is clearly labeled “PVW dues” in the memo section.**

You will receive an email notice of check payment received from me within a week of receipt. If you do not hear from me within 2 weeks of mailing your check, please email me at [nobrunini@gmail.com](mailto:nobrunini@gmail.com) to make sure your check was not “lost in the mail” which sadly is a risk these days which is why online payment is preferred.

**\*Exemptions:** You may be exempt from paying dues this year if confirmed by the Membership Chair for one of the following reasons:

- You will be 85 years old or older on or before January 31, 2024
- You were approved as an “Exempt over 80 members” before Oct 1, 2023, or
- You have a serious illness, have recently lost a spouse, or other conditions exist that make it impossible for you to pay dues at this time.

If you believe you are **EXEMPT**, please let me know, email me so I can confirm your status and mark you as “paid.” If you are eligible for an exemption but prefer to pay your dues, you may pay the fee as a donation to PVW instead, but please let me know so I can send you a Donor Acknowledgement. As always, let me know if you have questions. My email is [nobrunini@gmail.com](mailto:nobrunini@gmail.com) or call me 201.341.5752.

Noreen Brunini,  
PVW Membership Renewal Chair

# *ST. ANDREW'S FALL SHOW*



**2023 PVW FALL ART SHOW & SALE at St. Andrew's Episcopal Church  
4000 Lorcom Lane, Arlington, VA**

**Saturday, November 11 – 1:00 - 6:00 p.m.  
and Sunday, November 12 – 1:00 - 5:00 p.m.**

**CALL FOR EXHIBITORS Registration Deadline: Sunday, October 15, 2023**

The deadline for registering for the St. Andrew's Show is around the corner. We've had a great start but 20 more participants would complete the show and fill work assignments.

We know many of you wait until the last minute to register but work assignment slots are filling up, so please register now to get your preferred task and time slot. Saturday slots are almost filled.

One word of clarification on the notecards. The notecards can be packed in any amount as long as the price on the package is at least \$20. (Ignore the instruction that they must be packaged as 3, 5 or 10 as mentioned in the prospectus.)

Please go to our website to see the prospectus.  
<https://www.potomacvalleywatercolorists.org/>

# Workshop

## The Magic of Watercolor of Yupo

with  
Chica Brunsvold



On Wednesday, June 28, 2023, members were treated to a one-day Yupo Workshop with PVW's Chica Brunsvold at St Andrew's Church.

Chica presented a concentrated introduction to the wild ways of Yupo and explained how to make Yupo work for each of us. The workshop was geared for those who want to paint "looser" and more inventive watercolors. Chica introduced us to the delights of Yupo while helping to avoid the pitfalls - and all she asked of us was to keep an open mind!



*Thank you, Chica!*

### *Chica's comments:*

- *Don't ever give up on your work and you'll eventually resolve it.*
- *Be brave and try drastic measures—everything is reversible, so nothing is a mistake.*
- *Have fun with it and you will be surprised at what actually works!*
- *Yupo really opens one up to a wide array of possibilities, there's nothing ordinary or expected about Yupo.*
- *It's good for a change of pace!*
- *I was really pleased that EVERYONE jumped right in and gave it a try.*
- *Thank you so much for giving me a chance to introduce Yupo to so many already accomplished artists.*
- *I hope they will use it whenever they want create some pizzazz in their work.*

# Workshop - The Magic of Watercolor on Yupo with Chica Brunsvold



At the end Chica had graciously donated two of her prints and they were auctioned off at the end of the Workshop. The lucky winners were Mim Shah and Rosa Vera.





# Annual Spring Meeting and Luncheon



Potomac Valley Watercolorist members met for our annual business meeting and luncheon on May 6, 2023, at the Columbia Country Club in Chevy Chase, MD. It was wonderful to see each other and catch up. We met our newest members and had a chance to see their lovely artwork.



Out-going President, Kate Niner reviewed upcoming events, and reminded us that PVW will be celebrating its **50<sup>th</sup> birthday** next year. Kate thanked the board members for their efforts to keep PVW running and rewarded each a pair of socks decorated with works of art by famous artists – no doubt to inspire all of us to get out there and paint!

Incoming President, Linda Maldonado will pick up the reins and take PVW into 2024.



# Annual Spring Meeting and Luncheon



Sock treats for the well-dressed artist. Hmm...Van Gogh's Starry Night or Japanese wood block print?



Board members and volunteers line up at the luncheon.



# Paint-outs!

Like to paint in the company of other artists? Rob Henry is organizing plein air paint-outs! These are great fun and a handy way to get to know other PVW members. Check the PVW Master Calendar on our Members Only page for the advance schedule and stay alert for emails from Rob announcing new opportunities

Rob Henry, Peter Ulrich, Tony Neville, Florence Setzer and Tara Hamilton met at **Jones Lighthouse in Alexandria** on May 8<sup>th</sup>. There were a number of choices of things to paint, including the local neighborhood gardens, the lighthouse, and along the Potomac River.



# 2023 Greenspring Gardens Exhibition

MAY 31 – JULY 23, 2023

The Green Spring Garden exhibition was very successful with 138 paintings by 72 artists. The opening reception took place on Sunday, June 4, 2023, and had quite a large group in attendance with some of the paintings being sold immediately. Our participating artists pulled out all the stops to present exquisite paintings. We were honored to welcome Torpedo Factory artist Michele Hoben as our awards judge and were pleased with her gracious comments about the award winners and the overall quality of the paintings.

For all this beauty and joy, we owe thanks to participating artists, to the 30 volunteers who helped with receiving and hanging, to Grace Rooney for arranging refreshments, and especially to Leigh Fulton, our multi-talented Exhibitions Chair, who orchestrates all the moving pieces that go into presenting our gorgeous exhibitions.



PVW President Linda Maldonado  
and  
Judge Michele Hoben



## Michele Hoben – Judge:

Michele Hoben is a 'recovering architect' who is now a full-time artist and arts educator. Known primarily for abstract acrylic works, her roots are in transparent, representational watercolor which she also employed in her architectural practice to communicate design ideas to clients. Her abstract works are in collections throughout North America as well as five additional continents. Michele had this to say about the PVW exhibition:

"Judging PVW's Green Spring Gardens Exhibition was both an honor and a challenge. The quality of the submitted works was so high, it was difficult to cull those that stood out as so many were worthy of awards. My evaluation criteria had some givens, paintings needed to be well crafted, both demonstrating fine watercolor or water medium techniques and presentation (framing and matting), the composition needed to be balanced, interesting and fresh. Pieces that caught my eye were those that brought me in from a distance, with strong value or color contrast yet revealed greater detail as distance narrowed. I also wanted works that revealed the artist, his or her unique expression."

*Thanks to Marshall Carolus for maintaining the patrons list, Lynda Pittman for the postcard and e-vite design, Rosa Vera for the Facebook, Instagram and ECA Magazine publicity, and Gwen Bragg for her beautiful painting on the postcard. And a special thanks to Leigh Fulton, Exhibit Chair.*

# 2023 Greenspring Gardens Exhibition

MAY 31 – JULY 23, 2023



Judge Michele Hoben and Betty Ganley,

Award Winners, L-R: Lorrie Herman, Randy Meeks, Wei Laing, Rachel Collins, Marshall Carolus, Linda Maldonado, Michele Hoben, Jane Thomas, Sandy Yagel, Gloria Tseng Fischer, Margitta Hanff.



# 2023 Greenspring Gardens Exhibition Awards



1<sup>st</sup> Place - Wei Liang  
Brilliant Time



2<sup>nd</sup> Place – Marshall Carolus  
Winter's Glory



3<sup>rd</sup> Place – Jane Thomas  
Onion



VWS Award - Cecilia Capestany  
Flower Hunter



Southern Watercolor Society  
Rachel Collins  
Inside the Raufarholshellir Lava Cave



Memorial Award –  
Gloria Tseng Fischer  
Apple Story

## *Honorable Mention*

Margitta Hanff - Tulip Magnolias

Carolyn Marshall Wright - Prodigal Rambler

Terry Anstrom - Pincushion

Chica Brunsvold - Habitat

Maureen Rabinovitz - Edvige and Ambrose in Their Garden

Betty Ganley – Preening in Sunshine and Shadows

Sandy Yagel – Sea Glass

Randy Meeks - White Rapture

Lorrie Herman - Prickly Dragon Star Fruit

Linda Holz - Polyspore Gems

# Tips and Tricks

*Who hasn't been frustrated when trying to complete a painting and wondered how other artists do it and make it look so easy? Artists often have learned short-cuts from experience that would help all of us who want to grow and expand our abilities. Here are some tips and tricks from our fellow PVW members that might make your life a bit easier.*

- Envision every mark before making it. Imagine edge, value, color, shape and make every touch of the brush a premediated action. Then, evaluate. Did you execute your vision? Did it work? You should find that your connection to your strokes, be they subtle or bold, improves with conscious visualization. (Jean K. Gill)
- One handy trick I've used for unintended splashes or drops is to use a Magic Eraser (very lightly) to scrub away mistakes. Definitely has saved a painting or two where I've accidentally splashed color on a spot that was meant to be white/blank. (Toni Plazibat)
- When I reach a stopping point and I'm not sure whether something is finished, I prop the painting somewhere in the house where I have to pass it constantly. Sometimes it stays there for weeks/months, and sometimes I rotate it sideways or upside down. I let it work on me for an extended period of time. Gradually, it feels like it either needs more or is done. Sometimes, paintings I think are done are clearly NOT done after weeks of letting it absorb in my peripheral vision. And I know just what I need to do. On a few occasions, I've finished something months and even years after I stopped painting them. Surprisingly, though, sometimes the paintings that I'm convinced will need specific changes to be "complete" end up feeling absolutely finished after I absorb them over time. I realize they actually DON'T need anything more. In my experience, the last 5% of work on a painting takes up 95% of the focus/time I spend on that work. (Leigh Culver)
- Once a completed painting is perfectly dry, I take it over to a sink. Holding the painting by the top edge and using a wide brush, I brush water on the back of the painting until the paper curls slightly. That is, the back is very wet. I then place the painting face down between clean sheets of a large pad. I have a pad of paper devoted to flattening. I then place weights - large books - on the pad. after two or three days the painting is dry and flat. I use 140 lb paper. (Arleen Jeszenszky)

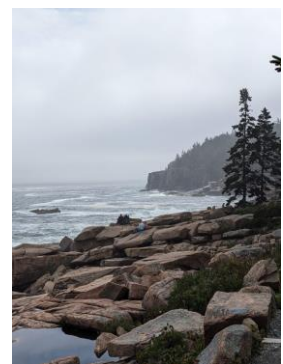
*Feel free to send me your tips and tricks anytime.  
[jeane\\_stetson@yahoo.com](mailto:jeane_stetson@yahoo.com)*

*Thanks very much to Pat Porter and the Baltimore Watercolor Society newsletter for the idea and to all those artists who have contributed.*

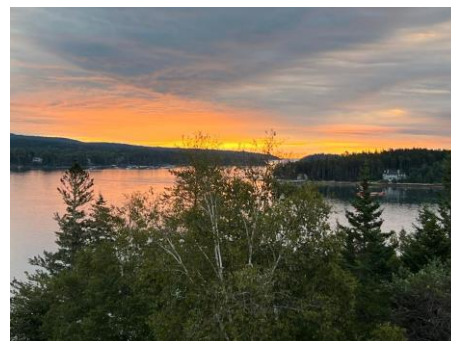
# MAINE TRIP *September 9-16, 2023*



PVW members got together for the annual Maine trip at Balla Cragga, the extraordinary old house on Mount Desert Island near Acadia National Park. This year, Maine really put the 'water' in watercolor. Despite the fog and rain, our dauntless members found some lovely spots along the Maine coast to paint and brought back beautiful works of art at the end of the day (complete with unanticipated effects from wind and raindrops).



Nothing stopped our intrepid artists; not even Hurricane Lee that arrived on the last day, complicating flights and road travel.



*Thanks to Vita Sims for organizing a great week.*



## Members' News

**Neyla Arnas** has been accepted into the MFA program at the New York Studio School of Drawing, Painting, and Sculpture ([nyss.org](http://nyss.org)).

**Beth Ayre's** painting "Cut Sunflowers" was juried into the 52nd Annual Glen Echo Labor Day Art Show, which took place in early September in the Spanish Ballroom at Glen Echo. Her paintings "Sunrise" and "Springtime" were accepted into the Friends of the Yellow Barn Studio 2023 Labor Day Weekend Drawing and Water-based Media Show, at the Yellow Barn Gallery, with "Sunrise" earning her 3rd place for Watermedia.



"The Art of the Deal," a watercolor by **Karen Beach**, was accepted into the Florida Watercolor Society's 53rd Annual Exhibition and will be on display from September 25 through October 26 at the Webber Gallery, on the campus of the College of Central Florida in Ocala.

**Gwendolyn Bragg's** painting "White Socks — Yellowstone" was accepted into the Baltimore Watercolor Society 2023 Mid-Atlantic Regional Watercolor Exhibition.



**Noreen Brunini's** "Grapes and Crystal" was juried into Gallery Underground's "Out of the Blue" National Juried Exhibition July 31 - August 25, 2023. Her painting "Tulip Fields" was juried into the Virginia Watercolor Society's 2023 Exhibition at the Williamsburg Contemporary Art Center, which runs September 20 - November 2, 2023.

## *Members' News*

**Chica Brunsvold's** painting "Waiting for the Hatch" was accepted in the National Watercolor Society international open exhibition in San Pedro, CA. Chica gave a painting demo to the McLean Art Society in May and will do another one for the Vienna Arts Society in September. She has a painting in the VWS exhibit, seven paintings at Green Springs Horticultural Center, three paintings at Strathmore Hall Arts Center and four more at Frameworks.

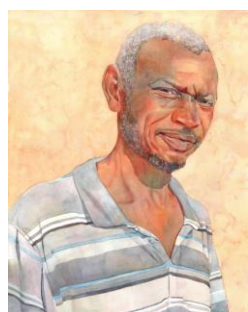
**Marshall Carolus'** painting, "Straight from the Market," received an Award of Excellence at the West Virginia Watercolor Society's 2023 Aqueous show. His painting "Sauce on the Side" was accepted into the 2023 BWS Mid-Atlantic Regional Watercolor Exhibition.



**Deborah Cohan's** "That's Using Your...Shutters" was juried into the 2023 BWS Mid-Atlantic Regional Watercolor Exhibition.

During June, July and August, **Rachel Collins** had 8 paintings exhibited at Children's National Hospital in DC, which has an active art program and gallery as a way to offer solace and a positive distraction to families and staff facing difficult times. As she was unloading paintings in the parking garage, she was approached by a woman who thanked her most warmly for participating in the gallery program, as she had a child with cancer in the hospital and found the artwork personally uplifting. A reminder that artwork has the capacity to really make a difference. Rachel also had paintings exhibited in the AWS online exhibit for associate members, Watercolor USA, and the Green Mountain Watercolor Exhibition, as well as exhibits closer to home.

## Members' News



**Deborah Conn's** painting *Unhoused: Tim* was accepted by the National Watercolor Society for its 103rd International Open Exhibition, and she was juried in as a Signature Member of NWS. She also became a signature member of the Northwest Watercolor Society with acceptance of her painting *Unhoused: Chris* to the 2023 Open Exhibition. Deborah's work was recently juried into the 2023 BWS Mid-Atlantic Exhibition, the Pennsylvania Watercolor Society's International Juried Exhibition, and the Virginia Watercolor Society show. Her painting *Unhoused: Chris* won an Honorable Mention at the August Art League Gallery show. In May, Deborah spent a two-week paid residency at The Artbarn in Amaranth, PA where she painted nine 8" x 8" portraits of local residents, capped off by an art show and five sales.

**Leigh Culver** has been painting in Acadia National Park this summer and exhibited with the Plein Air Artists of Acadia in July and with ArtWaves MDI in August. She was one of 25 regional artists selected to participate in the "Hudson to Harbor" week-long plein air painting event in August, culminating in an Artist Showcase at the Bar Harbor Historical Society.



**Jean K. Gill** had a piece included in the 2023 NWS Member Exhibition. She received the J. Richeson Award in the 2023 Missouri International Exhibition, the Thornton Oakley Memorial Award in the 122nd PWCS International, and an Award of Merit in the 2023 PWCS Members' Show. She shipped two accepted paintings to the 2023 Rockies West National in Grand Junction, CO, and was awarded 3rd Place. She has a painting included in the upcoming 2023 Rocky Mountain National Watermedia Exhibition and has become a new signature member there. She has been made a Watermedia Elite member (WME) of the Baltimore Watercolor Society. She has also been juried in the upcoming annuals of the Pennsylvania, Virginia, and Baltimore Watercolor Societies.

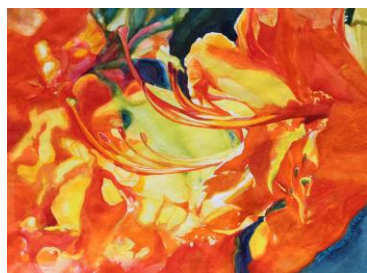
## Members' News



**Rick Goff** has currently, and until December 1st, a "Gifts of Art" exhibition of 19 paintings at the University of Michigan Hospital Main Corridor in Ann Arbor. Additionally, his painting "Neon Garden" is in the Michigan Watercolor Society's annual traveling show through January 2024. And his piece "Williamsburg Garden" will appear in the Virginia Watercolor Society annual exhibition in Williamsburg, VA.



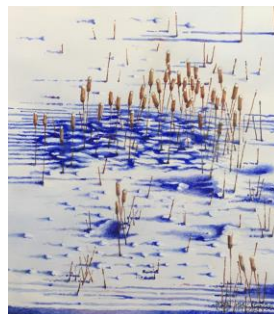
**Ray Goodrow** will have a solo show October 12-November 5, 2023, at the Art League Gallery at the Torpedo Factory, entitled "Seeking a Sense of Place," with the opening reception on Friday, Oct.13, 6:30 - 8:00 p.m. Sixteen watercolors, including landscapes and cityscapes from the west side of Manhattan to the hills of East Texas, will be on exhibit. Access the show online at [theartleague.org/gallery](http://theartleague.org/gallery).



**Janet Hansen Martinet's** painting "Rhododendron Hotspur" was juried into the 2023 BWS Mid-Atlantic Regional Watercolor Exhibition.

## Members' News

**Peter Hargreaves'** painting "Winter Cattails in Sun" was accepted in the 49th Annual Juried Arts Exhibition at the White Bear Center for the Arts in White Bear Lake Minnesota. The show ran in March and April. The image is of a view from his house's back window looking out towards a marsh which surrounds his development.



**Anne Heising** will have a solo show at the Beattie Room, Green Spring Gardens, November 14- January 7, 2024. Her artwork will also be exhibited at FCPA: "Huntley Meadows: the Nature of Art," with an opening reception, Sunday, November 19, 1-3pm.



**Juliya Ivanilova's** work entitled "Inspiration" was accepted into the Baltimore Watercolor Society Mid-Atlantic show.

**Angela Lacy's** "Catching the Light" was selected for the 2023 BWS Mid Atlantic show and her painting "Bicycle Chaos" was selected for the Pennsylvania Watercolor Society's 44th International Juried Exhibit.

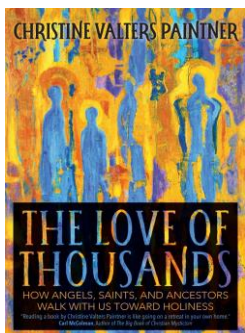


**Jeanne McIntyre** had a solo show entitled "Dialogues with Nature" at Greenspring Gardens in June.

**Pamela Patrick** will be moving to California in mid-September, where she'll explore new artist communities while still maintaining contact with PVW.

## Members' News

**Deidre Pistochini's** painting "King Protea" was accepted into the Virginia Watercolor Society's 2023 Art Exhibition which will be held in Williamsburg, VA. Additionally, her painting "Lion of St. Mark" was accepted into the 2023 Mid-Atlantic Regional Watercolor Exhibition, which will be held in Gaithersburg, MD.



**Elise Ritter's** artwork is on the cover of Christine Valters Paintner's latest book, *The Love of Thousands*, about angels, saints and ancestors. This theme will be the focus of an upcoming online meditation seminar and 14 of Elise's paintings will be featured. Christine directs [www. AbbeyoftheArts.com](http://www.AbbeyoftheArts.com) from Galway, Ireland, and is a leading contemplative and spiritual author and speaker.

**Kathy Sullivan's** "Grace" was accepted into the Virginia Watercolor Society 44th Annual Exhibition 2023 show held in Williamsburg, Virginia. Kathy's acceptance makes her eligible for the VWS Signature Artist status. She will be awarded the VWS Signature Artist Certificate at the Awards Luncheon.

**Jane Thomas's** painting "Nancy" was selected as finalist and the painting "Boring Game" was part of the Meritorious Selection list in the 2023 Richeson75 Small Works International Competition and Exhibit. Both artworks are included in "The Richeson75 International Small Works 2023" Exhibit Book.

**Alex Tolstoy** conducted two webinars in June for ShopKeepArty, one on painting birch trees and a second one with a more abstract perspective.



## *In Recognition*

May 10, 2023: Here's a photo of our first PVW President Carolyn Garawecki with PVW members at her husband's memorial service. We owe the founding of our wonderful organization to Carolyn.



## *In Memoriam*



Long-time PVW member Concetta Scott passed away on September 3, 2023. She was originally from Philadelphia but lived for many years in McLean. Concetta was a master at oil painting, watercolor, pastel, and more. She won many awards for her wonderful work and belonged to many art societies, including the Arlington Artists Alliance and the McLean Art Society. Early in life, she had been an art teacher and an art director at a well-known department store, Garfield's, before that upscale store closed.

Concetta loved helping people and was generous with her support for others and a loyal friend. Concetta was multilingual and she and her husband, Pierre, traveled the world. She loved to read, and to cook, and was devoted to her family.

*(Thanks to the McLean Art Society)*