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Message from our president: Linda Maldonado



I love autumn. As the temperatures cool, my energy lifts. This year I had to miss PVW's popular weekend show at St. Andrew's Episcopal Church. I love traveling, but sometimes it conflicts with art opportunities. It was another magnificent show (see pages 2 and 3 for details). We have so many patrons who plan ahead to attend and admire the exciting new artwork we have produced.

Looking back, the September Maine trip organized by Vita Sims was fully attended and raved about by several of the folks who participated (see pages 6 for details). Vita would be happy to talk with you if you're interested in this week-long art adventure in Maine next September.

Our fall workshop with Jane Angelhart was well attended and received high marks (see Workshop Co-Chair Katherine Rodger's summary on page 5). We have wonderful workshop instructors scheduled for April 2020 (Robbie Laird) and fall 2020 (Ron Stocke- dates to be determined).

Admitting new members into PVW is another autumn tradition. This year, some of our members have offered to serve as mentors to contact the new folks, show them the ropes, and offer the warmth and cooperative spirit that makes PVW a very special art organization. For the new members, I hope you will dive into the artistic and activity possibilities that PVW offers. We have two membership meetings a year, and we're fortunate to have many other opportunities for you to get to know your fellow artists as well. Here are a few:

- Read the newsletters – you can access prior news-

letters on our website and find out what your talented colleagues have been up to.

- Check out the PVW Members' Gallery on the web site to see a sample of each member's artwork.
- Every month there is a new featured artist (selected from among those volunteering for the work that keeps us flourishing).
- Plan ahead to participate in the Spring Luncheon and the April Workshop.
- Register for the three exhibitions we have planned for 2020 and work behind the scenes to see the other talents our artists display.
- Sign up for the PVWbulletinboard@googlegroups.com email group for the unofficial and more personalized communications that members share about exhibitions, shows, awards, and other information.
- Download and/or print the Member Directory for quick access to everyone in PVW.

I'll end on the idea of inspiration. Where do you get your inspiration for painting, beyond a lovely scene or an intriguing location? Are you ever moved by poetry, music, a turn of phrase, or perhaps an artist from another era? In 2018 a group of friends decided to paint to the theme of "Vienna Gold: Inspired by Klimt." We painted in our own styles and media (including oils, watercolor, acrylic, and jewelry) and scheduled a show at an Arlington gallery. In 2020 we are painting on the theme of the "Divine Feminine," with some intriguing early results in landscapes, abstracts, and florals. Meeting together to share poems, artists, and concepts has deepened our appreciation for the theme and for each artist's unique approach. Challenging and rewarding! I look forward to seeing your inspired artwork.

Quick Look

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Please submit your newsletter information to:

Leigh Culver, Editor
leigh.culver@gmail.com

Lorrie Herman, Graphics
lahermanart@cox.net

St. Andrew's Show

Exhibits Chair Leigh Fulton reports:

Our 2019 St. Andrews Show was a success. We are pleased so many people came out to see the show and that our sales were respectable in spite of the water main break and road closures. While our sales were not as high as previous years, 49% of our artists sold works. That's amazing.

The following sales information was provided by Donna Sturm:

- 45 artists participated
- 310 attendees
- 15 framed paintings and 44 bin paintings sold
- total sales - \$6,143
- card sales - \$648
- raffle sales - \$730

Susan Bradley and Ray Goodrow did an outstanding job in planning and executing the show. It takes months of work to put it all together and they worked tirelessly to achieve a smooth-running and visually appealing show.

Special thanks go to Angela Lacy and Alice Kale for donating their lovely paintings for the raffle.

Grace Rooney and Ginger Sanaie toiled hard in the kitchen for two days arranging and displaying the food and drinks to perfection - with the help of our refreshment team. It is a huge job bringing in the equipment, beverages and extra food and an even bigger job to break it all down at the end of a show. Grace and Ginger do this enthusiastically and with good cheer. We can't thank them enough.

Rob Henry commanded the set up and take down teams. It is a huge job moving around chairs, tables, screens and signage. They knew what to do and did it. Thank you to the team and the several spouses and sons who added their muscle.

Thanks to Brenda Barthell who kept the artists inventory and sales information in order.

Lorrie Herman deserves high praise for the lovely invitations she designed. Thanks too goes to Leigh Culver whose lovely painting graced the front of the invitation.

This show was Mary Andrews's swan song as our calligrapher. After twenty years of preparing certificates and award ribbons, she is handing her pen over to Marta Legeckis. Mary, thank you for your beautiful artistry over the years.

Getting the word out about our show is extremely important and our publicity chairs, Rosa Vera and Linda Staulcup, made sure our invitations were constantly on Facebook, Instagram and in many print media outlets.



Co-Chair Susan Bradley, Judge Susan O'Neill, Co-Chair Ray Goodrow and Show Chair Leigh Fulton

Anita Epstein sent out multiple mailings to our patrons encouraging them to attend the show. We sent out 1,000 postcards.

And who can forget our wonderful Donna Sturm who wrote the checks, crunched numbers and supervised her sales team for the entire two-day show. Donna, you are amazing! Thanks are not enough.

Thanks to all of those who participated in this year's show. We hope to see you, and those who couldn't participate this year, in 2020.



Judge Susan O'Neill giving award to Treasurer Donna Sturm, with vice-president Amy Sabrin



Peter Ulrich receiving award from Judge Susan O'Neill



Perusing the bins.

UPCOMING EXHIBITIONS

Green Spring Gardens:

May 18-July 13, 2020 (Reception on May 31.)

Brookside Gardens:

October 1- November 16, 2020

St. Andrew's Fall 2019 Art Show Award Winners

Our judge for this show was Susan O'Neill. She spoke of how she first looked for great design that grabbed her attention from a distance. On closer inspection, she looked for an element of surprise or a mastery of technique and edge control. Many congratulations to our 2019 winners:

Congratulations 2019 winners:

1st Place

Kate Niner, "New York"

Memorial Award:

Pat Porter, "Sand Dunes"

Baltimore Watercolor Society Award:

Mak Deheja, "Vispertine Glow"

Virginia Watercolor Society Award:

Ray Goodnow, "Munich"

2nd Place

Peter Ulrich, "No Sailing Today"

3rd Place

Leigh Culver, "Seawall En Plein Air"

Honorable Mentions:

Angela Lacy, "What News in Bologna?"

Marshall Carolus, "Arizona Dream"

Karen Norman, "Work Boat"

Jackie Saunders, "An Optimistic Man"

Marsha Brown, "Long Island Sound"

Susan Bradley, "Rooftops"

Donna Sturm, "Great Blue, Huntley Meadows"

Carolyn Marshall Wright,

"The Ripe Light of Autumn"

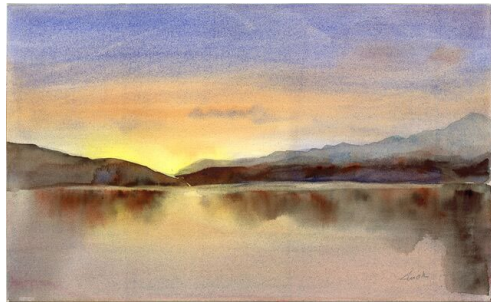
Leigh Fulton, "Topsy"



Kate Niner, "New York"



Pat Porter, "Sand Dunes"



Mak Deheja "Vispertine Glow"



Peter Ulrich, "No Sailing Today"



Ray Goodnow, "Munich"



Karen Norman



Marshall Carolus



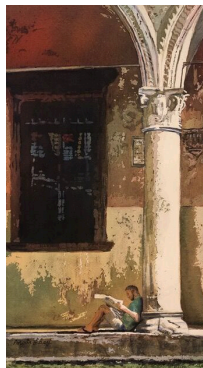
Marsha Brown



Susan Bradley



Leigh Culver, "Seawall En Plein Air"



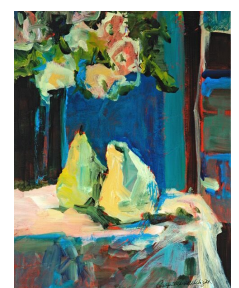
Angela Lacy



Leigh Fulton



Jacqueline Saunders



Carolyn Marshall Wright

MEMORIAL AWARD at ST. ANDREW'S SHOW HONORS JEANNE ULRICH AND JUDY WENGROVITZ



**Jeanne
Ulrich**

Jeanne was a talented, award-winning artist. Her watercolor, pastel and charcoal portraits faithfully captured not just the likenesses, but also the emotions of her subjects. She produced them at church fairs, art festivals and on commission,

largely through word of mouth. She was a signature member of the Potomac Valley Watercolorists, The Art League Gallery in Alexandria and The Mattawoman Creek Art Center in Marbury, Maryland. She received a BA with a double major of Mathematics and Physics from Mary Washington College.

In addition to being a celebrated artist, Jeanne was also a mathematician and while working at the Naval Research Laboratory she contracted to work with NASA to write



"Isla", watercolor, Jeanne Ulrich

software to solve the navigation problem for the Trans-Lunar Injection maneuver utilizing celestial navigation and was awarded an official commendation for her contributions to the Apollo Program.

She was an elite athlete and won numerous medals in national and international Masters swimming competitions and completed

36 marathons, including the Marine Marathon, five Boston Marathons, and countless other races. She participated in the 1984 Ironman Triathlon World Championship in Hawaii, taking third place in the 40-44 age group and two more times, taking a second in the 45-49 age group in 1988 and winning the 50-54 age group in 1990.

Jeanne was a crusader for cycling, commuting 5 miles to work on her bicycle for years, rain or shine. She and a few neighbors established the Oxon Hill Bicycle and Trail Club in 1972. It has over 400 members and hundreds of rides each year including the annual century ride (100 miles) in Charles County that attracts about 800 riders each Labor Day.

Jeanne passed away this year after a long and difficult struggle with Multiple System Atrophy, a form of Parkinson's Disease.

**Judy
Wengrovitz**



Judy was one of the earliest members and a past President of PVW. Her amazing career as an artist expanded well beyond her lovely, award-winning paintings. She believed strongly in giving back to the art community as evidenced by the fact that she was also the past President of Springfield Art Guild, Virginia Watercolor Society and the Alexandria Branch of the National League of American Penwomen.

She taught art classes to both children and adults and was a guest lecturer at various schools and universities. She conducted workshops throughout the country.



"Colorful Baskets", watercolor, Judy Wengrovitz

Judy had many solo shows and her paintings are in corporate, private, and public collections. Her works were published in numerous art magazines ([Artist Magazine](#), [International Artist](#), and [Elan](#)) and books ([Best of Watercolor](#), [Best of Watercolor Places](#), and [The Collected Best of Watercolor](#)).

She was a member of the National Watercolor Society, Virginia Watercolor Society, Southern Watercolor Society, and the National Society of Painters in Casein and Acrylic. She is listed in Who's Who in American Art and in Who's Who in the South and Southwest.

WORKSHOPS

Katherine Rodgers reports:

Jane Angelhart's portrait workshop in October was one for the books! PVW had 16 members and 4 non-members complete the five-day workshop. Each day, Jane started with a new subject matter for the group to tackle. Her subjects were young and old, diverse and difficult. She provided very faint ink printouts of the person we were to paint on watercolor paper along with a photograph for us to use as reference. She was very thorough with her



Jane Angelhart commenting on students' work.

teaching and was encouraging to everyone at the workshop. Jane was like an open book for the group on her process, her palette color choices, her life story, and the business side of doing commissions. She tells her clients, "I am going to make your child the subject of my painting. If you like it, you can buy it, but no pressure." She was a true delight and a humble yet talented artist to have as a teacher. The group asked for critiques on works in progress and she was encouraging and nonjudgmental. Her critiques to the group provided individuals with the next step to work on and she found strengths and potential in each artist's work. We are looking forward to the spring workshop with Robbie Laird where we will turn from realism to abstraction in nature. Thank you to everyone who participated and helped with refreshments! Sarah Andrews and I were grateful for not only a wonderful guest artist but for the easy going attitude of the participants as well.

UPCOMING WORKSHOPS

Spring 2020: April 20 - 24

Robbie Laird, "Abstracts," with demo on April 19.

Fall 2020:

Ron Stocke, "Interiors," dates TBA

PAINT OUTS:

Sarah Andrews hosted a "Paint In" at the Woodrow Wilson House for PVW members and their friends on Sunday, June 23rd. Members had the opportunity to tour the home and paint in the various rooms of the historic property.

Sally Davies, who has led the organizing efforts of our PVW Paint Outs for over two years is stepping down from her role to focus on painting and family demands. Sally created a robust "Paint Outs" schedule and initiated many creative venues--including popular sites at the Botanical Gardens, National Zoo, and Patuxent Wildlife Refuge. We are very grateful to Sally for the creativity, time, and energy she gave to organizing such wonderful community events.

We are pleased that Florence Setzer has offered to help organize our future Paint Outs. If you are interested in helping Florence with scheduling and organizing our dates and sites and finding hosts for these events, please contact

Florence at setzerf@netscape.net or President Linda Maldonado at linda1@outlook.com. Stay tuned for emails announcing future paint outs! The next one will be our popular annual winter "Paint IN" at the Botanical Gardens.



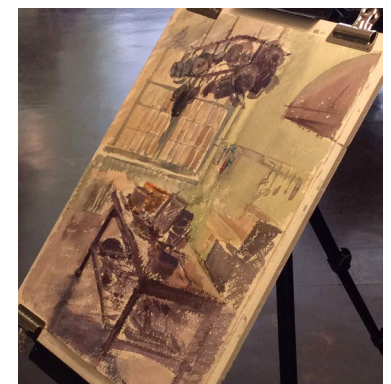
Sketching at Woodrow Wilson House.



Mimi Shah (seated) and Juliya Ivanilova (standing) while Deema looks on



Juliya Ivanilova and Mimi Shah painting in the kitchen of the Woodrow Wilson House.



Sketch of the kitchen at Woodrow Wilson House

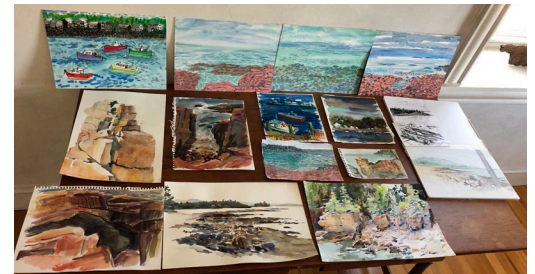
MAINE TRIP

September 8-16, 2019

Eleven PVW members, friends, and family spent a wonderful week painting, hiking, biking, gallery visiting, LLBean shopping, and eating lobster in Maine, September 8-15. This is the 22nd year PVW members have been renting “Balla Cragga,” a spacious eight-bedroom cottage/mansion on the coast of Southwest Harbor on Mount Desert Island. Vita Sims, our trip organizer, ensured the week’s success, as she welcomed both new and seasoned renters. She introduced everyone to great crowd-free sites for painting and exploring, to non-painting activities to pursue, and to a variety of restaurants, while ably handling details like house alarms when needed. While the weather was cooler than usual, evening fires and stimulating conversations about art and travel kept everyone feeling warm. Leigh Culver, Eric and Anders Brodnax, Lou and Peg Bruhn, Laura and Amy Lemley, Lauren and Ed Marcott, Vita, Doug and Drew Sims, and Linda Staulcup had a delightful time. Next year’s September trip is already booked, but please contact Vita Sims, 301-452-3988 (vita@vitadesigns.com), if you are interested in being placed on our waitlist in case slots open.



“Balla Cragga” house in Southwest Harbor, Maine



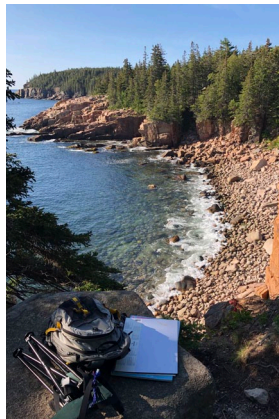
Plein air paintings of our week



Painting atop Cadillac Mountain



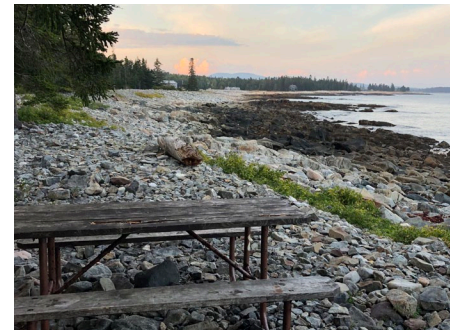
Our fearless leader and organizer, Vita Sims, set up to paint.



Perch for painting



Amy and Laura Lemley



Perfect painting table!



Lauren Marcott and husband Ed



Linda Staulcup and Vita Sims



Doug Sims, Lou and Peg Bruhn, Amy and Laura Lemley, Leigh Culver, Lauren and Ed Marcott, Linda Staulcup, Vita Sims and son Drew.

SPOTLIGHT ON OUR MEMBERS

(Group news listed first, followed by individual artist's news, listed alphabetically. If we missed you this time, please make sure to email Cecilia Capestany at ccapestany@gmail.com for our next issue.)

Chica Brunsvold and **Marsha Brown** are featured in the October issue of *Elan Magazine*, with Chica's Zooillogicals (R) and Marsha's sculpture and paintings.

Leigh Culver and **Peter Ulrich** will give a new "Whistler in Watercolor Conversation and Demonstration" at the Baltimore Watercolor Society's Annual Dinner on Thursday, May 28, 2020, in Ellicott City, Maryland.

Salon Eight (**Connie Boland, Leigh Culver, Margitta Hanff Potts, Yoshimi Matsukata, Emilie McBride, JoAnne Ramsey, and Donna Sturm**) will be exhibiting at the Arts Club of Washington the month of April. Opening reception is Friday evening, April 3rd. 2017 "I" Street, NW, Washington, DC.

Sharie Boyle was awarded Signature Membership status at the Virginia Watercolor Society (VWS) this year. She also received an Award of Excellence in the September Central Virginia Watercolor Guild Annual Show at McGuffey Arts Center, in Charlottesville, Virginia. She continues to teach watercolor on board Cunard and Azamara Cruise Lines.

Leigh Culver received an Alexandria Art Purchase Award from the Alexandria Commission for the Arts for her work, "Surviving." She gave an art talk for the Laurel Art Guild in November and will be speaking at the McLean Art Society on January 24th.

Mary Eggers will have a solo exhibit of 17 pieces at Seekers Church in Takoma Park, MD until October 30th. For more information, you can contact her at eggersm@ix.netcom.com.

Lieta Gerson will be showing in a Membership Art Show at the Oasis Gallery from August 26-December 6, 2019. The gallery is located in the Macy's Home Store in Montgomery Mall, at 7125 Democracy Blvd, Bethesda, MD.

Jann Haynes Gilmore now serves on the Board of Directors of the national American Women Artists (AWA) organization, whose mission is to inspire, celebrate, and

encourage women in the visual arts. Jann is also writing for the AWA's monthly blog "Rediscovered," which features women artists from across the country (see Americanwomenartists.org). In December, Jann will judge the Martha Hudson Watercolor Show for the St. Michael's Art League in Maryland.

Ray Goodrow received the Lynn Wilson Memorial Award for his watercolor "Corner Table" at the 56th Southwestern Watercolor Society Exhibition in Dallas. Also, his painting "Cadillac" was juried into the Salmagundi Club, New York Greenwich Village show. The show is up until October 25.

Jack Harding received the Edward Longley Memorial Award for the watercolor "The Wild Bunch" at the 2019 Mid-Atlantic Regional Watercolor Exhibition.

Lorrie Herman had a solo show in August at The Wine Attic in Clifton, VA, with an assortment of floral portraits in watercolor and plein air landscapes. In addition, she became a Signature Member of the VWS this year with her painting "Guardian of Light."

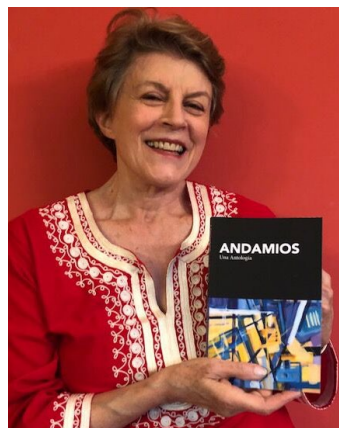
Sandra Hill, who's certified to teach the Bob Ross painting technique, has been giving painting guidance on TV Channels 4 and 5, on PBS 22 and 26, and on NPR's "All Things Considered." She has also taught workshops to attendees of Ross' recent exhibit of paintings at the Franklin Park Arts Center in Virginia. In addition, she will be featured in the Arlington Magazine's Nov/Dec issue.

Margaret Huddy had two paintings accepted in the Second Tri-Annual Maryland State Artist Registry Juried Show at the Maryland Art Place, Baltimore, MD.

Noreene Janus' painting "Architectural Scaffolding" was chosen for the cover art of an anthology of stories published in London titled *Andamios* (which means scaffolding in Spanish).



"Cherry Daffodil" by Lorrie Herman



Noreene Janus

continued on page 8

SPOTLIGHT ON OUR MEMBERS *continued from page 7*

Alice Kale will be teaching Watercolor Start to Finish on Saturdays and Watercolor: Moving On on Tuesdays during The Art League's winter term.

Angela Lacy's "Red Umbrellas" received the Philadelphia Watercolor Society (PWS) Cash Award and the Salis International Inc./Dr. PH Martin's, and Jack Richeson & Co, Inc. Merchandise Awards from the National Watercolor Society 2019 International Exhibition. The show runs October 3 - Nov 17. In addition, her painting "City Bike" received an Honorable Award from the Abu Rawash Prize 2019 International Watercolor online contest.

Marta Legeckis received Honorable Mentions for her paintings in this year's VWS exhibit, as well as in the Garret Park Annual Juried Show and in the Rockville Art League Spring Exhibit.

Lynda Pitman's painting "Blue Light Special" was juried into the Philadelphia Watercolor Society's 119th Anniversary International Exhibition of Works on Paper held at the Community Arts Center in Wallingford, Pennsylvania September 8 - October 11, 2019, and it was awarded the American Picture Framing Award in that show. Lynda was also awarded Signature

Membership status in the Philadelphia Watercolor Society with the selection to this show.



Lynda Pitman "Blue Light Special"



Rosa Vera's painting on the cover of Elan Magazine

Alex Tolstoy's painting "Headphones" was selected for the fall issue cover of Acoustics Today magazine, where she was named Artist in Residence. She was also Artist of the month of September at the McLean Art Society. Alex has been invited to join an exhibition at Corner Store Arts Gallery Apr 1 - May 9, 2020.

Rosa Vera had a solo show in September at Artists & Makers in Rockville. The show, "Inside/Outside," focused on landscapes. Her work was also featured on the cover of Élan Magazine's September issue, as well as an article.

Carolyn Wright's "Tuesday Morning Interior" was selected for AcrylicWorks Z, an art magazine to be published in late 2020. Her painting "Daylilies (Concussion Series #1)" and a poem were featured in the online journal of the Coracle organization (<https://inthecoracle.org/2019/09/the-concussion-a-poem-by-carolyn-m-wright/>). She has also had two pieces accepted into the "Organica II" show at Falls Church Arts, and has two additional works showing in the adjacent Famille Café.

Show your work on our PVW website!

Home > Gallery 1
Gallery 2
Gallery 3

Paintings by: Bob Adams, Laurie Anderson, Sandra Hill, Lynda Pitman, Margaret Phillips, Kathleen Papp, Sharon Peck, Alice Swadlow, Norman Sapiro, Alice K. Sato, Brenda Kober, Nancy Kull, Angela Lacy, Chandra Lander, Maria Lopez, Tracy Lundy, Chad Lundy, Long Ho, Steve Logan, Linda Lundy, Susan Marshall, Mary Meyer

Gallery 1 | Gallery 2 | Gallery 3 | Gallery 4



Galleries:

Our online galleries are updated each spring and fall. We send an email to all members inviting them to submit one image. This is a wonderful opportunity to share work and to see what others are painting. Just visit the PVW homepage (potomacvalleywatercolorists.org) and select Galleries to view the more than 100 paintings on display.

Featured Artist of the Month:

Showcases a different artist each month. To be eligible, artists must have:

- volunteered their time in some capacity during the previous year,
- entered the drawing at the annual fall meeting, and
- not been featured during the previous cycle.

(Instructions for submission of images will be sent to the artists in advance of their designated month.)