



Published by Potomac Valley Watercolorists, Inc. –*promoting the art and excellence of watercolor painting.*

Message from our president

How lucky are we to have discovered a passion for art. Unlike other things, it does not come in a finite box with a “best used by” date. We can keep at it all our lives, learning and growing and expanding our abilities and results. Creating art helps us create ourselves. It is not only a gift to each of us as we paint but also a gift to others to see our work. One of my great thrills in seeing our shows over the years is watching how so many of us branch out into other areas, perhaps in subject, or technique or media we add. We keep on finding new ways of expressing our ideas and transforming paper, paint and water into marvelous windows opening to new realities.



I’m aiming to do something artful every day to take advantage of this gift. Getting closer to a daily sketch or splash in my watercolor journal. And I’m finding ways to convert my scraps of hand-make collage papers into something colorful and unique. Even small steps can provide a burst of endorphins to brighten the day.

A friend of mine annually goes into artistic hibernation, using this time to retrench, go fallow, and let possibilities slowly grow and evolve. Fall and winter can offer us an opportunity to focus inside ourselves, find buried ideas and gems that can find a place in our future creations. The colors outside may fade and fall but we know they live within us.

From Audrey Flack, sculptor, painter and printmaker, who died this year at age 93, I offer this quote: “I believe in the energy of art, and through the use of that energy, the artist’s ability to transform his or her life, and by example the lives of others.”

Linda Maldonado
PVW President

ART is not what you see, but what you make others see. - Edgar Degas

PVW Business

FALL MEETING: On **Sunday, Sept 8th** we held our fall member meeting at St Andrew's Episcopal Church. The meeting included the drawing for 2025 Featured Artists of the Month. Then after a short break, member and program guest Craig Wright presented an informative session on his giclee printing service and answered questions about how it works. Craig has posted some information on our website - on the main page, click 'Services offered by PVW members,' where you'll see his name and a link to more information.

FINANCE COMMITTEE: The new Finance Committee is made up of Thom Lowther, Leigh Fulton, Kate Niner and Jeane Stetson, who is also the PVW Treasurer. PVW has hired Gadfly Ledgers, LLC to handle the bookkeeping, conduct our banking, and generate reports.

In a review of financial activity over the past few years, the committee determined that PVW is spending more than it is taking in. Due to inflation, increased costs in rent and supplies, and legitimate but unanticipated expenses, the balance of funds in the bank account has been steadily decreasing over the past few years.

The committee has been working with the program chairs to review the income and expenses associated with PVW events. This data will be used to create a budget for 2025. In the past, PVW has stepped in to subsidize events but can not afford to do so in the foreseeable future. And while PVW tries to keep costs to our members to a minimum, starting in 2025 program fees will need to cover all expenses involved with each event.

50TH ANNIVERSARY: Kate Niner has 50th Anniversary bags available for members who haven't yet had the chance to pick one up. Please contact Kate directly at abritrose@gmail.com if you would like to make arrangements to collect one.



PVW Business

DUES: Dues for 2025 Membership Renewal will open for payment on January 1, 2025. Please note -- *PVW is redesigning its website and will not be able to accept membership dues during the last months of 2024 as had been the past custom.* This change will also align dues payments with our fiscal year. Due to higher costs, our expenses have increased greatly so the PVW board regretfully eliminated the Fall Early Bird Discount of past years.

The 2025 PVW Active Membership Dues Schedule will be:

- o \$50 when paid during January 2025.
- o \$75 which includes a \$25 late fee for payments received in February 2025
- o “Exempt members” (approved before Oct 1, 2023) will continue to be EXEMPT but we request you consider making a donation to PVW via the homepage of the current website and thank you in advance for your consideration. Donations may be made at any time. A reminder will be sent in late December. If you have any questions, please contact Noreen Brunini, nobrunini@gmail.com

VOLUNTEERING: Non-Profit Organizations run on the energy of their volunteers. Producing our two annual exhibitions (Green Spring Gardens and St. Andrew’s), planning our luncheon as well as the trip to Maine, coordinating paint-outs and conducting two workshops annually all takes a lot of effort and months of preparation by dedicated volunteers.

Please consider volunteering for a position within PVW – all are part-time and always a team effort. And, as an added benefit, volunteering is a great way to get to know your fellow PVW members. Please contact any board member if you can help.

Currently we need an Assistant Treasurer and a Newsletter Editor.

NEW MEMBERS: Please welcome our newest members to PVW! More information to follow in the Spring newsletter. If you’d like to help mentor a new member, please contact Leigh Fulton at: lrfulton@verizon.net

Sara Azzam, Alexandria VA
Barbara Cooper, Alexandria VA
Sooja Kim, Alexandria A
Mark Murphy, Woodbridge VA

Nannette Catigbe, Herndon VA
Kathleen Dodson, Alexandria VA
Ruth Lampi, Chevy Chase MD
Liz Pohland, Alexandria VA

Best Wishes for a Safe and Happy Holiday Season

PVW Business

Announcing a new PVW website coming in December 2024

During 2024, much thought and energy has been poured into re-imagining our 10-year-old PVW website. With improvements in web technology and with the support of our Board, plans are coming together for a launch in late December.

You can expect:

- A highly visual, lively look to showcase a wide range of our members' work
- Features like an opt-in Member Gallery that allows an individual highlight page to each artist who submits their information
- Clear navigation, registrations and secure payment processing

With this upgrade, PVW uses a new approach that will:

- 1.Cut costs: we've been able to save more than 50% in site-related expenses
- 2.Simplify and improve the way the site functions for members
- 3.Work well on mobile devices like tablets and smart phones
- 4.Be easier to administer and update text and visuals

Kat Jamieson is our volunteer member putting this project together and will continue as the new site administrator, replacing Debby Conn after many years of her incredible service to PVW in this role. Thank you Debby!

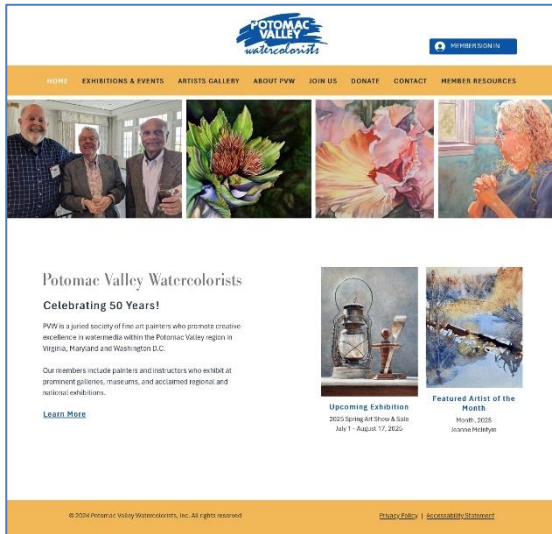
If you would like to have your work appear on the new site in the future, please send up to three hi-res JPEGs of your work to Kat (katjamieson@gmail.com) to be included in coming months. We plan to rotate images throughout the year to promote the creativity of as many members as possible.

If—for whatever reason—you prefer not to appear in member photos that have been snapped at PVW shows and events, please let Kat know this and she'll avoid using your picture on the website.

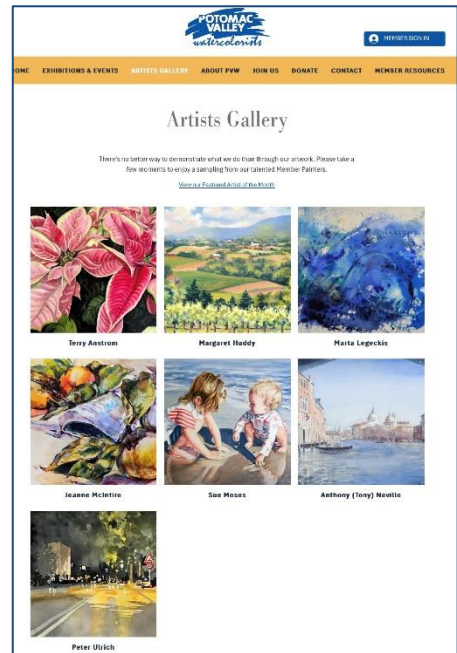
**Check out the next page for some example pages
of the new website prototype.**

New PVW website

- coming December 2024



Prototype - Home Page



Prototype – Sample Artist Gallery



Prototype – Sample Exhibition

2024 PVW FALL ART SHOW & SALE St. Andrew's Episcopal Church



PVW was lucky enough to have Cathy Abramson judge our Fall show at St. Andrew's Church in Arlington. Cathy paints "the transitory nature of city life and the effect of rapid change on the urban environment."



Cathy Abramson, Judge, Thom Lowther ,
PVW VP, and Leigh Fulton, Exhibit Chair

"I imagine the stories behind the people and places I paint and examine what lies beneath the surface."

Cathy completed the Masters Art Program, Compass Atelier, Rockville, MD. Locally, her work has appeared in The Phillips Collection and the National Museum of Women in the Arts, among others. She has won numerous awards, has had 12 solo shows and participated in many national and international juried shows.

Cathy was very complimentary of the PVW show, saying it was a hard show to judge because of the overall high quality of the works. She was impressed with the artists' balance, precision, flow and commitment to getting it right. "Let the watercolor do its magic" was her advice. <https://www.cathyabramson.com/about>



*Thanks to Margitta Hanff Potts
and Rosa Vera for their gracious
donation of paintings for the
raffle.*

Many thanks to Leigh Fulton, Marshall Carolus, Kat Jamieson, Linda Maldonado, Susan Bradley, Ginger Sanaie, Rob Henry and all the other volunteers that made this exhibit possible (and profitable!)

2024 PVW FALL ART SHOW & SALE St. Andrew's Episcopal Church



Beautiful flowers and great food



The latest fashion accessory: raffle tickets boa



2024 PVW FALL ART SHOW & SALE

St. Andrew's Episcopal Church

Awards



First Place
Craig Wright
Bottle Caps



Second Place
Marshall Carolus
Fresh from the Market



Third Place
Diana Bozza
Waiting for the Eggs.



Best Tabletop
Elin Kim
Sunflowers

This year, PVW had another profitable exhibit, with \$12,325 in sales. And thanks to our ticket sellers at the door, the raffle brought in \$750.

Overall, 46 PVW artists participated in the exhibit and there were 345 visitors. There were 46 artists in the show displaying approximately 265 framed paintings and about 500 shrink-wrapped paintings. There were approximately 60 tabletop paintings. 67% of our artists sold at least one item. We sold a total of 131 items which included 58 packs of cards. People loved those cards!



Delaware Watercolor
Society
Carolyn Marshall Wright
A Little Light Reading



Baltimore Watercolor
Society
Margitta Hanff Potts
Falling Leaves

***Thanks to everyone for making
the
annual St. Andrew's exhibit a
success!***

2024 PVW FALL ART SHOW & SALE

St. Andrew's Episcopal Church

Honorable Mentions



Anne Heising
Resting the Eyes



Jeanne McIntyre
Light in Sienna



Deidre Pistoichini
Floating Poppies



Stephanie Gustavson
I See You



Peter Ulrich
Glowing Pathway



Janet Hansen Martinet
Cardinal Elvis



Jane Thomas
Looking Up



Linda Blau
Saturday at the Farmer's Market



Sharon M. Boyle
The Girl with the Seersucker Hat



Leigh Fulton
Arms Reaching Toward the Dawn



Katherine Sullivan
Slice It



Martha Petroff
Tabletop Birds of a Feather

Maine Trip

September 7-14, 2024



A number of PVW artists made the annual trek north to Mount Desert Island. And as always, the group stayed in the beautiful, 100+ year old stone home, Balla Cragga, located in Southwest Harbor overlooking the Soames Sound and only minutes away from Acadia National Park.

Our members enjoyed beautiful weather, spectacular scenery along the coast, great seafood and lobster, and sitting around a huge fireplace each evening with supportive critiques of the day's artwork and low-key camaraderie. The Maine trip is a perk of PVW membership and if you haven't experienced a week in Down East Maine, you are in for a treat.



Many thanks to Vita Sims for being a gracious host, tour guide and kitchen appliance instructor.

Workshops

Capturing the Light

with Lynn Ferris

Sept 9 - 11, 2024
St. Andrew's Church,
Arlington, VA 22207



In her signature workshop “Capturing the Light,” Lynn showed students how to use light and shadow to design stronger compositions and to bring drama to a variety of subject matter.

Lynn Ferris is a signature member of the American Watercolor Society, the National Watercolor Society, and the Transparent Watercolor Society of America. Her work was the subject of feature articles in both “Watercolor” magazine and “The Art of Watercolour”



Workshops

Capturing the Light with Lynn Ferris



Working first with dark shadows,
Lynn's technique then fills in local
color.



Thanks to Sarah Andrews and all the other volunteers that made this happen..

Paint Outs

There were plenty of plein air opportunities this past summer for PVW artists to enjoy the area's parks and vistas and Rob Henry did his normal outstanding job to find new painting sites.



In May, the plein air painters gathered at River Farm in Alexandria. River Farm is a historic 25-acre site that was once part of George Washington's original five farms and has been the headquarters of the American Horticultural Society since 1973.



Paint Outs



July turned out to be hot and rainy, and as a result, the day at Kenilworth Gardens was canceled. But in August, PVW artists met at Bon Air Park in Arlington, near the Seven Corners area.



PVW members hard at work; some sought shade, others soaked up the sun – and their art shows the spontaneity of plein air painting.



Many thanks to Rob Henry for planning and organizing these events.

Members' News

PVW members absolutely rocked at the **Baltimore Watercolor Society MidAtlantic** exhibit! **Twenty-six PVW members were juried in** out of 100 accepted entries, with several getting prestigious awards. They are: Diana Bozza, Noreen Brunini (Bill Kreitlow Memorial Award), Cecilia Capestany, Marshall Carolus, Deborah Cohan, Deborah Conn, Rachel Collins (Baltimore Watercolor Society Founders Award for Dora Louise Murdoch), Anne Cordes (Baltimore Watercolor Society Founders Award for Gabrielle de Veaux Clements), Gloria Tseng Fischer, Jean Gill (Frank Perdue Memorial Award), Stephanie Gustavson, Debra Halprin, Margitta Hanff, Christine Heyse (Merit Award), Angela Lacy (Merit Award), Stacy Lund Levy (BWS Bronze Medal in Memory of Alice Webb, Donated by Glen Webb), Carolyn Marshall Wright, Yoshimi Matsukata, Jane McElvany-Coonce (Denny Bond Memorial Award), Karen Norman, Deidre Pistochini, JoAnne Ramsey, Katherine Sullivan, Kathleen Sullivan, Sandy Yagel (Merit Award), and Vicky Zhou (Honorable Mention Award). The BWS show is at the Kentland Mansion and Art Barn, Gaithersburg, MD, through January 5, 2025. The entire exhibit, including images of all paintings of our PVW winners of awards, can be viewed at:

<https://baltimorewatercolorsociety.smugmug.com/Exhibitions/Mid-Atlantic-Regional-Exhibitions/2024-Mid-Atlantic-Regional-Exhibition>

Salon 8 Members Leigh Culver, Margitta Hanff, Angela Lacy, Marta Legeckis, Emilie McBride, Yoshimi Matsukata, and JoAnne Ramsey exhibited March-April at Brookside Gardens in Bethesda, MD; April-June at River Farm in Alexandria, VA; and in September at Glenview Mansion in Rockville, MD, where they showed over 120 paintings.



Members' News

Three of **Beth Ayres'** artworks ("Lion," "Provence Fields" and "Winter Mist") were juried into the Miniature Painters, Sculptors & Gravers Society of Washington, D.C., 91st Annual International Exhibition of Fine Art in Miniature, and "Lion" won Third Place. The exhibition will be open from November 23, 2024 to January 11, 2025. Beth has also exhibited "Immortality Iris" and "Floating Peony" at the Friends of the Yellow Barn Studio Water-Based Media 2024 Exhibition on Labor Day Weekend. And her painting "Autumn in Vermont" was juried into the Glen Echo Park Partnership for Arts and Culture's 53rd Annual Labor Day Art Show.



Sharie Boyle just finished teaching her first Watercolor Class with the Smithsonian Institution and had a great time with wonderful students for the month of October. She plans to have her work in the Montclair Mistletoe Bazaar coming up in December.



Diana Bozza's painting "Waiting for Eggs" won Third Place at the PVW St. Andrew's Art Show and Sale in November 2024.

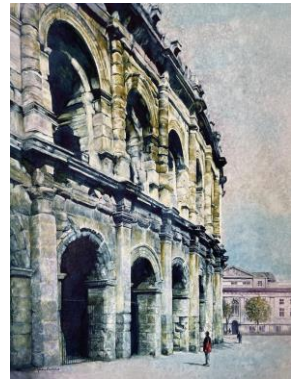
The City of Falls Church has selected **Deborah Conn** to paint Carol DeLong, the first woman mayor of Falls Church, for its City Council Chambers, one of two new portraits. Her painting "All Things Considered" was in the 124th International Exhibition of the Philadelphia Watercolor Society, and "Unhoused: Chris" was in the Pennsylvania Watercolor Society's 45th Annual International Exhibition.

Members' News



Leigh Culver received Second Prize for her plein air watercolor, "Thunder Hole Rocks," in the Rhode Island Watercolor Society's September exhibition, "On the Coast." She exhibited six plein air paintings at the "Harbor to Hudson" show at the Bar Harbor Historical Society in August, and participated in the "Plein Air Painters of Acadia" exhibition in October in Southwest Harbor, Maine.

Janice Ducharme's painting "Nimes Wonder" was accepted into the Tennessee Watercolor Society's 2024 Biennial Exhibition held in Knoxville, TN. Additionally, her painting "Majestic Tiger" was accepted into the 91st Annual International Exhibition held by the Miniature Painters, Sculptors, and Gravers Society of Washington, D.C.



Virginia Fernbach is a frequent contributor to the Art Gallery at Greenspring residences, where all residents can share their art for display. The exhibits change every three months.

Kathleen Frampton reports from a trip in Greece, where she's enjoying art and particularly painted miniatures by a Greek artist.

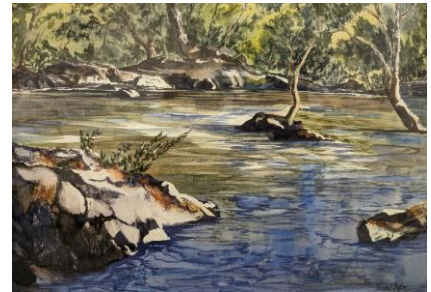
Jean K. Gill, AWS, NWS received recent awards in the 124th PWCS International and the VWS Annual. In the Qingdao International Watercolor Grand Prix Juried Exhibition, her painting titled "Lime in the Coconut" won a purchase award and now resides with a collector in China. Her works also appeared in the 2024 Rocky Mountain National Watermedia Exhibition and the PWS 45th Annual International.



Members' News

An image of **Rick Goff's** gouache and ink painting, "Monarch and Marigolds," is one of eleven works selected for display in downtown Ann Arbor, MI, by Creative Washtenaw for its 2024 PowerArt program. A vinyl replication of the piece will be installed permanently at S. Main Street and Packard Road.

Linda Holz's painting "Rocky Rivers Reflections" was juried into the 2024 Southern Watercolor Show. This year she has also received Signature membership from the Baltimore Watercolor Society.

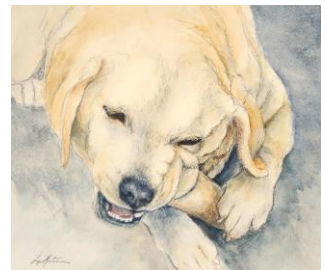


Margaret Huddy, VWS, NWS, AWS is now showing her work at Gaslight Gallery, 118 E. Church St., Frederick, MD and at the new Visitation Hotel, 200 E. Second St., Frederick, MD.



Noreene Janus' solo exhibit "The Art of Mystery and Enigma" at the Art League at the Torpedo Factory explores the dance between what is revealed and what is obscured. Each large abstract is a response to life's puzzles and inconsistencies. The exhibit dates are November 6 -December 6, 2024.

Lynn Martin is the featured artist at The Loft Gallery in Occoquan, Dec 3, 2024 - Jan 5, 2025. Her show, "Beyond Gestures," features her paintings as well as some of her original sketches, providing a glimpse into the artist's creative process. Among the works are acrylic, watercolor and mixed media paintings inspired by patterns of light or by the movement of birds, animals, or people while sketching. Meet Lynn and talk with her about her art at her Artist's Reception: Saturday, December 7, 2024, 1:00 - 4:00 pm. At right, "A Good Chew."



Members' News

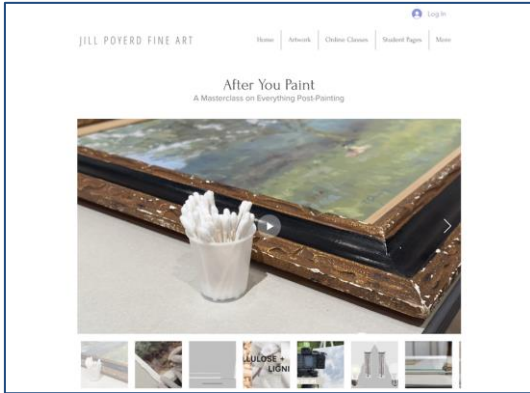
Gynia Truitt Nakata will participate in the Alliance Gallery exhibit “Natural Connections,” a small group show featuring select Arlington Artists Alliance Members. Artworks in the exhibition reflect an underlying tone of the natural world: connections are made between traditional landscape paintings and abstract artworks made with natural materials. The show runs December 5th to January 12th.

Stacy Lund Levy won the “Chevy” Chevillon Memorial Award and earned signature membership in the Transparent Watercolor Society with her painting “Spring Fling.” She won the Associate Cash Award II and Biafarin Publication Award for her painting “Aquatic Ascent” and earned signature membership at the National Watercolor Society.



Deidre Pistochni's paintings “Mango Bounty,” “King Protea” and “Irises” were made into banners following the Historic Manassas Banner Competition. Up to 70 banners have lined the streets of Old Town Manassas, VA, since May 2024 and will remain on display through November 2024

Members' News

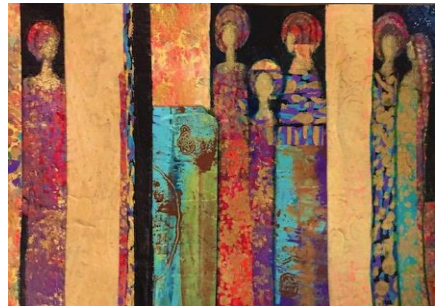


Jill Poyerd just released a new online class titled **AFTER YOU PAINT** covering everything that comes after you complete a painting. Topics such as documenting, handling, storing, photographing, framing, lighting, and cleaning your work. For each topic, she gives students general information, discusses industry best practices, and then shows viewers how she handles it.

PVW members can take 30% OFF her classes through December when they use coupon code AFTERPAINTING. Here is a link for more information/class trailer:

<https://www.jillpoyerd.com/after-you-paint-landing>

Elise Ritter's paintings have been accepted this summer and fall into juried exhibitions at Mosaic Gallery, at Tysons Corner, and the Artists in Middleburg Gallery.



Alex Tolstoy's "Bird on a Limb" was a winner in the Reader's Competition for The Art of Watercolour Magazine, volume 54. Alex also conducted three webinars hosted by ShopKeepArty March through May.

Members' News

Carolyn Marshall Wright received the Delaware Watercolor Society Award at the PVW St. Andrews Show for her painting "A Little Light Reading." She was recently accepted as a member of Touchstone Gallery, a contemporary art gallery in Washington, D.C., and will have work there regularly beginning in December.

Craig Wright achieved Signature Artist status from the Virginia Watercolor Society when his watercolor "Prickly Pear" was juried into the 45th Annual VWS Exhibition. Craig's watercolor "St. George's Well" was juried into the 2024 Georgia Watercolor Society National Exhibition. In addition, Craig held a solo artist exhibition of 32 of his watercolors at 1st Stage Theatre in Tyson's Corner from July - August 2024. Craig's watercolor "Cactus Patch" won 1st place at the 2024 PVW Green Spring Gardens exhibition, and his watercolor "Bottle Caps" won 1st place at the 2024 PVW St. Andrews exhibition. Craig also announced small-batch giclee printing services to PVW members this year.



Sandy Yagel received an Honorable Mention for her watercolor painting "Dressed For Success" in the Olney Art Association's 50th Anniversary show juried by Greg Mort. The OAA show is at the Sandy Spring Museum through November 17.

Many thanks to Cecilia Capestany for collecting and organizing all the inputs.

In Memoriam

Liz Roberts was a PVW member for many years until moving away from the area. Some of our members remembered their friendship with Liz:

Therese "Terri" Rea - Here's a photo of Liz in the yellow top during one of our trips to paint at Springmaid. She was a spunky English woman, charter member of "the gang" who bonded during our early years of watercolor. She had been living near her daughter in North Carolina. She had cancer and is at peace now. We will sorely miss her.



Jane Gott -She was such a fun-loving kind person, a nurse with Marilyn Millicci at Alexandria Hospital when they started watercolor lessons many decades ago. I met Liz early in my watercolor career and will always remember the joy she radiated.

Nancy Roche: I always enjoyed her spunk and sense of humor in classes that I took with her.



Frances Halladay Salo was born on September 29, 1927 in Pensacola FL; she passed away peacefully at home on June 19, 2024, in Springfield, VA, aged 97. She married LCDR Willard H. Salo who was a pilot in the Navy. Frances was preceded in death by her husband and her beloved son, Walter.

Frances was an esteemed watercolor artist for more than 50 years. She was a member of The Potomac Watercolor Society, The Virginia Watercolors, and The Art League of Alexandria VA. Painting was her passion. Frances loved to journal; she wrote three full pages every day for most of her adult life. There will be a private burial at Arlington National Cemetery.