



Published by Potomac Valley Watercolorists, Inc. —*promoting the art and excellence of watercolor painting.*

## *Message from our president*



To say that the last few years have been challenging for all of us would be an understatement. At the beginning of the Pandemic, I suspect I had the same reaction as many of you. No, I can't go anywhere or socialize with many people but when life gives you lemons, make lemonade. Treat this as a great opportunity to really focus on artwork and produce some creative and interesting paintings. But as time went by I found myself becoming increasingly frustrated and, to be perfectly honest, really bored and uninterested with what I was trying paint. I would sketch out and start paintings that would very quickly be relegated to the "I'll think about that later" pile.

Fast forward two years and I realized I was stuck in a deep rut. Nothing seemed to grab my interest or hold my attention until I made a last-minute visit to the Sargent in Spain exhibit at the National Gallery. Initially it was a time filler while family visiting from Britain toured the Air and Space Museum, but I was so impressed by what I saw that as soon as I finished, I went back around and walked through it a second time. (I actually paid a third visit with a friend the day before it closed!)

*"The only time I feel alive is when I'm painting." Vincent Van Gogh*

## *Message from our president*

It was a beautifully curated show full of wonderful paintings, but what fascinated me most was seeing how he approached his work. His willingness to revisit the same subject matter from different perspectives or to focus on a single item from a larger scene made me realize that I should consider doing the same thing. And the time he spent copying and painting in the style of old masters (which seemed to me to be akin to trying on different clothes to see what fit) is another lesson I should take to heart. How many techniques have I learned in workshops that I've not tried to use or incorporate into my work? I was so taken with the whole show I did something I'd never bothered to do before – I actually bought the accompanying book so I can revisit it at leisure!

Around the same time, I also, finally, got around to going down to Quantico to see the Mary Whyte “We The People” exhibit. I'd seen some of her paintings a few years ago in Charleston but they paled in comparison to the scale of these works. The imagination, creativity and sheer technical skill involved in producing so many unique and inspiring paintings is breathtaking. More importantly, her courage in taking on a project like this is truly inspiring and I came away with a new feeling of energy and enthusiasm.

Art is very much an organic thing. If we allow it, it can and will grow and branch in potentially unexpected directions. Being willing to throw caution to the wind and try on that new “outfit” or embark on that ambitious project can be intimidating, but I for one am going to take Sargent and Mary's lessons to heart and be adventurous. I hope you will too!

Kate ...



# *PVW BUSINESS*

## **BOARD MEETINGS:**

The Potomac Valley Watercolorists' Board met on November 7, 2022, and January 30, 2023, to review current business and discuss future plans. 187 members have renewed their memberships. Please renew online if possible –it's much less work for everyone.

## **WORKSHOPS:**

**"Lighten Up, Loosen Up"** with **Richard Stephens**, October 16, - 19, 2023, 9:30am-3:30pm daily. (See page 6 for more information.)

**"The Magic of Watercolor on Yupo"** with **Chica Brunsvold**, May 24, 2023, 10:00am-3:00pm, at St. Andrew's Church in Arlington. A concentrated one-day introduction to the wild ways of Yupo and how to make them work for you. This workshop is for those who want to paint "looser" more inventive watercolors. Chica will introduce you to the delights of Yupo while helping you avoid the pitfalls..



No planning or reference materials needed, just an open mind! \$75 for PVW members/ \$100 for non-members. Registration opens March 20, 2023. Save the date – more details to follow.

**WORKSHOP SURVEY:** A survey about future workshops was sent to members and resulted in 60 responses. Most people prefer weekdays, in-person or a hybrid using Zoom. Some prefer a little shorter than 5 days to save time and costs. A lot of people would like workshops on landscapes, followed by abstract. Workshops have become more expensive due to costs of the instructor, hotels, and travel so PVW is also looking at one-day workshops with local artists.

## **ANNUAL LUNCHEON:**

The PVW annual luncheon will be on May 7<sup>th</sup>, 2023, at the Columbia Country Club, 7900 Connecticut Ave, Chevy Chase, MD 20815. This is a chance to meet our newest members and socialize with artists you haven't seen for a while. Due to rising costs, the cost will be \$48.00 per guest, which reflects an offset by PVW. A 'Save the Date' will be sent out soon.

## **PVW TEACHERS:**

If you teach, please send Debby Conn your current information so she can keep the website current. Include your name, subjects taught, locations, affiliated organizations, and your email. Be sure to include anything you do online as well, with appropriate links.

[deborahconn@verizon.net](mailto:deborahconn@verizon.net) 703-573-0669 or 571-236-6269 (cell).

# PVW BUSINESS



## **PVW 50<sup>th</sup> ANNIVERSARY:**

PVW will celebrate its **FIFTIETH** anniversary in 2024. Lots of ideas are in the works to help recognize the many years of wonderful artwork contributed by PVW members. If you have any ideas how we should celebrate, please pass them onto the board. Linda Maldonado has agreed to be nominated for President of PVW during this important time. More details coming soon! Meanwhile, Marta is creating a logo for our 50<sup>th</sup> anniversary that will be part of a gift for all members in good standing (paid your dues?). Stay tuned....

## **FALL MEMBERSHIP MEETING:**

The PVW Fall membership meeting will be held on October 15, 2023, at St. Andrew's Episcopal Church, Arlington, VA. There will be a members-only art demo by Richard Stephens. Cost: \$10.00. More information to follow.

## **UPCOMING PVW EXHIBITS:**

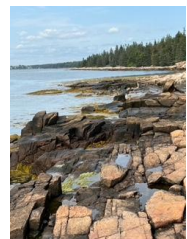
**Green Spring Gardens Exhibition:** Registration deadline: May 8, 2023. May 31 - July 23, 2023. Receiving: May 30<sup>th</sup>, Reception: June 4, Take down: July 24<sup>th</sup>. Last year's show was very successful. Please join us this year in displaying your amazing artwork.

## **VOLUNTEERS NEEDED!**

PVW needs a **Treasurer** and someone to help Sarah with **Workshops**. We would also like someone to help with arranging **Speakers, Education or Field Trips**. Please consider volunteering, if only part-time. Some of our volunteers share jobs and are happy for part-time or one-time volunteers. Every bit counts. If you can help, please contact Kate.

## **MAINE PAINTING TRIP – FALL 2023:**

The Maine Trip to Mount Desert Island and Acadia National Park is scheduled for September 9-16, 2023. We stay in a 100+ year old stone home located in Southwest Harbor overlooking the Soames Sound. If you love to paint en plein air, enjoy beautiful scenery and eating great seafood, including lobster, this is the trip for you. We are a friendly group, love painting and having fun. There are so many amazing things to do in the Acadia National Park, including hiking, biking, kayaking and rock climbing. **All the rooms are filled this year.** Please contact me if you would like to be on the waiting list or with any questions [vita@vitadesigns.com](mailto:vita@vitadesigns.com)  
I look forward to hearing from you.



# Workshops

## "Cityscapes that Sparkle"



Laurie Goldstein-Warren



Members were quick to sign up for Laurie’s workshop, which took place at St. Andrew’s Church, in Arlington from March 27-31, 2023. “When I moved to West Virginia in 1998 and found myself in the countryside, I went back to one of my first creative loves, art.

After many years of studying the art of watercolor with some fantastic teachers and mentors, I have been so fortunate to have found success in this field.”

Laurie Goldstein-Warren is a fun and energetic instructor whose artwork has been exhibited in national and international shows. She is a signature member of American Watercolor Society, the West Virginia Watercolor Society, Baltimore Watercolor Society, and the Texas Watercolor Society, among many others.



Sarah Andrews [scandrews7500@gmail.com](mailto:scandrews7500@gmail.com) or Noreen Brunini [nobrunini@gmail.com](mailto:nobrunini@gmail.com)

# Workshops

## "Lighten Up, Loosen Up"

**Richard Stephens**

**Monday, October 16, to Friday, October 19, 2023, 9:30am-3:30pm daily**

Richard Stephens was recommended to PVW by Robbie Laird as an artist consistently praised for his instruction, good nature, humor, and 5-star reviews from his students and art groups. Among his busy workshop schedule, Stephens also teaches at Kanuga Watermedia Workshops.

With a background in illustration and commercial art, Richard feels the real subjects of his paintings are his brushwork and the light he tries to capture and amplify through value contrast and an unexpected color palette. His approach to watercolor painting is loose and spontaneous. Richard has an international reputation for confident, loose impressionistic paintings in a variety of genre and holds signature status in several major watercolor societies. His works have won awards in numerous national competitions, appeared in the 2008, 2012, and 2018 editions of SPLASH, and been featured in Watercolor Artist and The Art of Watercolor. (If you search online for images of his work, be sure to spell Stephens with a 'ph' or you'll get a different artist!) Richard Stephens will give a members-only art demo at the fall meeting on October 15, 2023, at St. Andrews Church.

*More details to follow...*



*Mote Street Shack, Watercolor, Richard Stephens*

Questions?

Contact Sarah Andrews [scandrews7500@gmail.com](mailto:scandrews7500@gmail.com) or Noreen Brunini [nobrunini@gmail.com](mailto:nobrunini@gmail.com)

# 2022 St Andrew's Show

November 12-13, 2022

**The 2022 St. Andrew's Show was a great success!** We more than doubled our 2019 painting sales. We met our goal of getting 50 people to participate - this is the number required to fill all necessary roles. We made \$2050 in St Andrews entry fees. There were 240 framed paintings in the show plus bin work. Of the 50 participating artists, 60% sold at least one of their pieces. Sales of paintings and cards amounted to \$16,000.00.

Our raffle for paintings donated by Carolyn Marshall Wright and Linda Slattery Sherman, brought in \$870.00. This will go towards the spring luncheon which keeps your price down. We can't thank Carolyn and Linda enough for their generous donations.

Feathers and Fleurs  
Carolyn Marshal Wright



Linda Slattery Sherman  
Spring Flowers

We had a total 413 visitors (100 more than 2019) this year thanks to the publicity sent out. Thanks to all of you for sending out invitations and to Rosa Vera for getting the word out on Facebook, Instagram and East City Arts magazine. And a special thanks to those who went over and above to make this show run smoothly:

Rob Henry - Setup supervisor  
Grace Rooney and Ginger Sanaie - Hospitality supervisors  
Jeanne McIntyre - Notecard table supervisor  
Linda Maldonado - Check In / Check Out Chief  
Donna Sturm - Sales supervisor  
Rosa Vera - Publicity  
Jane McElvany Coonce - Delivery and return of screens  
Susan Bradley - Delivery and return of screens  
Martha Petroff - Delivery/ return of hanging rods  
Marshall Carolus - Patrons' list invitations  
Lorrie Herman - Postcard design  
Lynda Pitman - Award certificates



*Thanks to all  
who volunteered!*

# St. Andrew's Show

November 12-13, 2022



PVW President Kate Niner and  
Judge Jennifer Kahn Barlow

“It has been an honor to judge this year’s Potomac Valley Watercolorists’ St. Andrews Show and Sale. Judging this show was a challenging task, as the artwork was outstanding; however, as I was asked to award prizes, I used the following criteria: quality of artistic rendering, uniqueness, emotional response, in that order.”

Judge: Jennifer Kahn Barlow is an oil painter inspired by food. She is stirred by vibrant, texturally dynamic, and unique cuisine, which leads much of her subject matter to be of confectionary, the gooiier and more colorful the better. Jennifer obtained a B.A. from Skidmore College and shows her work throughout the Mid-Atlantic region.





# St. Andrew's Show

November 12-13, 2022

## Award Winners



Root of the Matter  
Katherine Sullivan, 1<sup>st</sup> Place



Wild Meadow  
Leigh Culver, 2<sup>nd</sup> Place



Songbirds of the Andes  
Cecilia Capestany  
DWS Award



The Sister's Visit  
Jeanne McIntyre,  
3<sup>rd</sup> Place



Nancy  
Jane Thomas  
BWS Award

### **HONORABLE MENTIONS:**

Cape Inlet - Kat Jamieson  
Digging for Cockles - Peter Ulrich  
Into the Casbah - Sue Lynch  
Morning Reflections - Carolyn Marshall Wright  
Closing Time at the Museum - Sara Andrews  
The Voyage Home - Pritha Srinivason  
Peaceful Coastline - Martha Petroff  
Heirlooms - Marshall Carolus  
The Stone Beach - Janet Hansen Martinet  
Strata - Linda Slattery Sherman  
Girl at 14 - Ginger Sinaie  
Autumn River - Donna Sturm



My Father's Key  
Karen Norman  
PVW Memorial Award

# New Members



Please welcome our newest members. The new members were welcomed at a tea hosted by PVW President, Kate Niner and board members on January 7, 2023.



L-R: Pat Hafkemeyer, Tom Lowther, Deidre Pistochini, Diana Bozza, Sue Sprague, Elin Kim. (Missing: Sandra Holler)

**Diana Bozza:** Much of my childhood was spent drawing, coloring, and painting with my sister. We had a “paint out” every day! I worried about how I was going to make a living in the art field but fearlessly applied to Virginia Commonwealth University after winning art scholarship in my senior year. In the Design program at VCU, I studied Communications Design/Commercial Art. It was a very rewarding field working in ad agencies and graphic art studios, designing printed pieces for education, non-profit organizations, newspaper ads, and posters.



The art I created for the next thirty years was generated on a computer and I had yet to pick up a paint brush!! I consider myself to be a reborn “newbie” to painting and have enjoyed classes at the Art League under the guidance of Gwendolyn Bragg and Alice Kale. Even though my past art and design experience has been immensely helpful in composition, the challenge of mastering this very beautiful and spontaneous medium of watercolors has me hooked and I’m on the road to a new art adventure. I am thankful and delighted to be invited to be a member of PVW. I look forward to working with and joining the other members in their watercolor journey who are now enjoying this ride.

## New Members



**Patricia Hafkemeyer:** I've lived in Burke, Virginia for 26 years and since retiring from almost 40 years of teaching, I have been able to devote more time to my passion of creating art. I have been a studio artist at the Loft Art Gallery in Occoquan, Virginia and love the camaraderie of being surrounded by other artists and learning so much from them. Being active in the the Springfield Art Guild has afforded me opportunities to meet other artists, sell my art, learn how to hang an exhibit, and how to chair art shows.

Most of my watercolor paintings depict serene landscapes, vibrant florals, colorful birds, and all things related to nature. I enjoy using varied techniques to obtain different textures in my watercolor work. I have taken many art classes both in person and on zoom and look forward to many more. There is so much to learn from so many talented people. I am delighted and honored to be part of the Potomac Valley Watercolor Society. I look forward to meeting more of the members, volunteering, and participating in upcoming shows.

**Sandra Holler:** At the University of Maryland, I majored in Art Education and Art History. After getting married I moved to Kent County on the Eastern Shore where I enrolled at Washington College to complete a BA degree in Art Education and later a MA in Psychology. My watercolor painting style has been influenced by Norman Rockwell's illustrations and Andrew Wyeth's work. Living in a rural county near the Chesapeake Bay I began to focus on painting waterfowl. My paintings were shown in local restaurants and bought by hunters who frequented our area.

In 1988 I moved to Southern Maryland to work for Juvenile Services and in 1991 for Calvert County Public Schools. Now that I am retired, I am able to devote time to my painting. I am proud to become a member of PVW and to be associated with artists who I have admired for years.



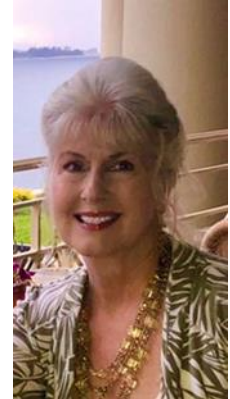
# New Members



**Tom Lowther:** My career was eclectic, mostly involved working in professional development with a variety of professions. While working at the American Institute of Architects in Washington, DC, I had the good fortune to travel extensively visiting architectural sites in the U.S. and abroad. The cultures, architecture, and arts of these locations continue to influence my selection of subjects, compositions, and colors. In 2011 I began taking classes and workshops at the Art League in Alexandria, Virginia, supplementing with self-study and social media options. Painting allows me to express connections with people and places. While I enjoy trying new approaches to art, I absolutely love watercolor and inks. I'm especially drawn to architecture, historical ruins, landscapes, figures, and water. I'm honored to be selected as a member of the Potomac Valley Watercolorists and look forward to meeting and learning from all of you.

**Deidre Pistochini:** "I have always loved travel and was inspired to take up art during a trip to Italy with a group of artists in 2014. I subsequently started taking watercolor lessons at the Workhouse Arts Center in the Spring of 2015. I started entering art shows, both locally and throughout Virginia beginning in 2018.

I believe that getting outside is good for the soul and through my artwork, I try to bring the outside in. My subject matter is nature, whether it be a traditional landscape or an animal or a flower painting. To me, it's important to capture the moment and express that on the canvas. Living with paintings that pay tribute to the natural world reminds us to slow down and reconnect with nature and our world. My goal is to inspire those who see my work to look more carefully at the world around them, to discover beauty in the most unexpected things and places. I also strive to continually improve my art skills and experiment with new mediums to further enhance and refine my style."



## *New Members*

**Sue Sprague:** I began taking my first art classes in 2002 after traveling to Greece with Gwendolyn Bragg and a group of artists, which made me curious to see what art creation, not just appreciation, might involve. My career practicing law in Washington, DC has given me years of experience in finance and commercial real estate transactions, which required an attention to detail and an ability to create structures for new transactions; both skills are helpful in my newer interest in painting. I prefer representational art and particularly enjoy painting nature. I find landscapes of places I love and identify with to be the most interesting subjects to paint, and travel is always inspirational. I enjoy detail, so I enjoy painting miniatures but also including details in all my work, and I love color. Watercolor pouring inspires me because of the unfiltered beauty of colors and the element of unpredictability. Random gesso creates different texture and I particularly like that effect in painting landscapes with many types of plants. My goal is to improve the quality of my painting.



**Elin Young Kim**



# Members' News

**“Beyond Boundaries”** exhibition at Gallery Underground.

Members Kat Jamieson, Linda Maldonado and Elise Ritter joined two other Arlington artists, Elisabeth Hudgins and Deborah Taylor, to show their paintings at Crystal City’s Gallery Underground in South Arlington. The show ran February 27-March 31st, with a reception on March 3<sup>rd</sup>. “Beyond Boundaries” explored what it means to move through and across many kinds of borders in a personal way. Creative travel beyond limitations proves to be exciting as well as freeing! (Gallery hours are Monday through Friday 10am-6pm. Public parking is free after 4pm.)



Stellar Ribbons  
Linda Maldonado



Celtic Saints & Symbols  
Elise Ritter



Ocean Light  
Kat Jamieson



From L to R: Elise Ritter, Kat Jamieson, Linda Maldonado,  
Deborah Taylor, Elisabeth Hudgins

## Members' News

**Terry Anstrom's** watercolor "Centerfolds" was displayed in the Art Fluent international online show, entitled "Seeing Red." There were 1032 entries from 11 countries and Terry's was the only floral painting accepted for the November 2022 to January 2023 show.

**Alex Tolstoy** had a semi-solo show at the Arts Club of Washington. She had a painting selected by the American Watercolor Society (AWS) exhibit for Associates. Alex is now a featured artist at [www.ArtsyShark.com](http://www.ArtsyShark.com) and had 4 webinars hosted by ShopKeepArty on YouTube.

**Karen Beach** was Featured Artist for February at Island Gallery West in Holmes Beach, Florida. The theme of her exhibit was "It Takes Two." The exhibit's theme paid homage to the Valentine's Day month, with a focus on TWO — paintings paired by subject matter or by color, or paintings featuring two of some of her favorite people, places and things.



Fishing Buddies

**Sharie Boyle** was recognized by Juror Annie Strack for her painting "The girl with the seersucker hat" with an honorable mention award in the Pennsylvania Watercolor Society (PWS) member exhibit.



Grand Prismatic Spring

**Gwendolyn Bragg's** painting "Grand Prismatic Spring" was selected for the Watercolor Society of Alabama's 82nd National Exhibition at the East Shore Art Center in Fairhope, AL — May 7 to June 30th, 2023.

# Members' News

**Cecilia Capestany** was juried into the 2022 Baltimore Watercolor Society Regional Mid-Atlantic Exhibition and into the Falls Church Arts “Color Love” January—February 2023 exhibit.



Green Tomatoes

**Franchise Dickson's** painting “Green Tomatoes” received honorable mention by Juror Robin Croft at the “Fun With One” exhibit at the Del Ray Artisans Gallery for the month of March.

**Janice Ducharme** had two paintings accepted into the Historic Downtown Manassas Banner Art Competition to be displayed April to November 2023.



Celebrating Virginia History



Koi Trio

**Jann Haynes Gilmore**, board member of American Women Artists, writes an online blog on forgotten women in the arts for AWA's newsletter. In the March issue, she features three visionary women art educators at Wellesley, Oberlin, and Randolph-Macon colleges who taught their students a new way of studying art at the same time that these academicians were building stellar American art collections at these institutions.



# Members' News



Don't Stop the Music

**Ray Goodrow's** watercolor "Don't Stop the Music" was accepted for the upcoming 48th Western Federation of Watercolor Societies 2023 Exhibition. Ninety paintings were selected by Juror Mary Whyte from 698 entries. This annual exhibition features the work of 10 western watercolor societies and this year's show will be held in Grapevine, Dallas, Texas, May 6 - June 2. Ray recently achieved signature status in the Southwestern Watercolor Society.

**Angela Lacy's** "Morning City Walk," which she donated to the Alexandria Art League's annual fundraising Patron's Show, received the Best in Show award from more than 600 artworks donated.

**Barry D. Lindley** will have four watercolor paintings at the 2023 Spring Invitational at Calloway Fine Art in Georgetown.



Smithsonian Castle in Spring



Dragon boat race  
Georgetown



Georgetown University  
from Key Bridge



Dupont Circle  
farmers market



Three's  
a Charm

Paintings by  
Lynn Martin

March 7 - April 2, 2023  
The Loft Gallery

**Lynn Martin** is the featured artist at The Loft Gallery in Occoquan, Virginia, March 7 – April 2. Her show, "Three's a Charm," features her recent work in acrylic, watercolor and mixed media. There will be a "meet the artist" reception April 11, 1-4pm at the gallery, 313 Mill Street (upstairs), Occoquan VA. Her work can be seen at: <https://www.loftgallery.org/our-artists/watercolor/lynn-martin/>

## Members' News

**Janet Hansen Martinet** had 4 paintings accepted in an exhibit at the Stacy C. Sherwood Rotary Gallery in Fairfax. "A Tribute to NOVA Fine Artists" is sponsored by the Artists Coalition of Fairfax and is on view through early April. Janet also has 5 paintings displayed at the Washington Water Color Association's exhibit "The Things We Do With Water" at the Glenview Mansion Art Gallery, Rockville, Maryland, through March 26.



The Broken Fence

**Sue Moses** participated in the Rockville Art League's Winter Show where she sold one of her paintings.

**Jill Poyerd** released a new fine art video series on her YouTube channel, Jill Poyerd Fine Art. These short videos examine various masterpieces through history, looking at them from the perspective of an artist. The latest in this series features a travel watercolor study by John Singer Sargent titled "The Dora Riverbed in Purtud."



Snap, Crackle, Pop

**Linda Slattery Sherman's** acrylic on canvas "Snap, Crackle, Pop" was one of 85 out of 406 paintings chosen to be in the Georgia Watercolor Society's 2023 National Exhibition by juror John Salminen.

**Carolyn Marshall Wright's** piece "Bounty" was accepted into the Regional Juried Exhibition at the Hill Gallery at the Old Naval Hospital on Capitol Hill and will be on view until May. Her piece "Prodigal Rambler" was accepted into the national juried show "Claim to Fame" at Gallery Underground in Arlington, where it hung in February. Also in February, she was part of a three person show of abstract work at the Byrne Gallery in Middleburg, VA. She will be part of a floral show at the Byrne Gallery in the month of April.

# Paint outs

The first Paint Out of 2023 was held on January 29th, at the **U. S. Botanic Gardens Conservatory**, 100 Maryland Ave. SW, Washington, DC., near the Capitol. This venue had been closed for the last two years, so it was nice to get back.

It was a perfect day to paint - dark and rainy outside - and nice in the Botanic Gardens. There were a number of benches and artists brought small folding stools - the members painted until 12:30 pm, then met at the Jungle Room to have lunch and share what they'd done. The 9 artists who painted were: Florence Setzer, Ginnie Luster, Leigh Fulton, Lauren Marcott, Leigh Culver, Renee Alberts, Kathy Gardiner, Barbara Walczykouski, and Judy Grumbacher.



U. S. Botanic Gardens Conservatory



😊 Future members of PVW



Thanks to Ginnie ([glnlstr@aol.com](mailto:glnlstr@aol.com)) and Florence ([setzerf@netscape.net](mailto:setzerf@netscape.net)) for setting this up.

# Paint Outs 2023



**Rob Henry** has taken over the Paint Outs and sent the schedule for the remainder of 2023. Thanks to all who submitted suggestions for locations this year. As we get closer to each date, Rob will email meeting locations and times. Historically we usually do these during the week which unfortunately eliminates many of you who have to work. If you are interested in a weekend paint out, please let Rob know and he will try to organize one or two.

**April 11:** Clum-Kennedy Park in Old Town Kensington, MD. (Rain Date: April 18). Clum-Kennedy Park is a charming, small park in Kensington. There are gardens and benches; it is close to Kensington's Antique row and the old train station so there are all kinds of places to paint.

**May 15:** Jones Point Park in Alexandria, VA. (Rain Date: May 22). The park includes the old historic lighthouse, river views and gardens - something for everyone within a stone's throw of Woodrow Wilson Bridge.

**June 19:** Peter Ulrich's backyard in Oxen Hill, MD (Rain date: June 26). Peter's yard is a lush garden, with flowers, vegetable, trees and a wonderful place for an outdoor picnic on his deck afterward.

**July 19** - Peirce Mill, Rock Creek Park. (Rain date: July 26). There is plenty of room and lots of shade near Rock Creek, the Old Mill and gardens.

**August:** There is nothing scheduled yet. Hopefully, if there is a nice weekend, we will try to do a Saturday Paint Out somewhere, maybe a little farther out of town.

**September 11:** Urban painting – site yet to be determined. (Rain date: September 18). We're looking for a spot (maybe in DC) with access to both parking and restrooms that is not under construction! Suggestions appreciated.

**October 2:** Patuxent Wildlife refuge, Laurel, Maryland. (Rain date: October 9). Located in Laurel, Maryland. The site has a tranquil forest, meadow and wetlands.

We hope to paint again at the Botanic Garden in DC next January, but Rob needs to contact them about permission. We hope to see you all out painting this year. Guests are always welcome. Teachers: please come and bring your students. "The more the merrier."

Thanks to Rob Henry ([rah135@aol.com](mailto:rah135@aol.com)) for organizing the Paint Outs.

## *In Memoriam*

**Lieta I. Gerson**, aged 92, of Rockville, Maryland passed away on Thursday, January 12, 2023. Lieta was a member of various art organizations in the DC area and had won many awards for her work.

