



Published by Potomac Valley Watercolorists, Inc. - promoting the art and excellence of watercolor painting

**Message from our president:
Jane Coonce**



For me, fall is the time of year when it seems the beginning of a new year. Summer is over, the kids are back to school, and things begin to happen again after summer vacation. PVW is starting back up with its new schedule, too. With all the activities, it's time to renew old friendships and to forge new ones. If you haven't been involved in PVW, you may feel like you don't really know anyone. But the best way to feel like you belong is by jumping in, helping in any way that you can, participating in the shows, workshops, trips and paint outs, and meeting people. The club is only as good as its membership involvement.

As a board member, I know that the PVW board works hard to have as many opportunities to make PVW a worthy group to belong to and make it a group that members are glad they belong. We are always looking for assistance in small tasks and bigger ones, too. If everyone pitches in to help, in some capacity, it makes the load a lot easier on all of us. So, if you receive a call asking for help, please remember that you can contribute to the well-oiled machine by volunteering to help in some way. We need you, we want you, and we want to get to know you!

We will soon have the new listings of the paint outs. If you haven't tried this, it's lots of fun and a good introduction to some of our members. We will also have our members meeting on Saturday, October 21, directly following the free demo by our Fall Workshop artist, Frank Eber, starting at 10 a.m. We will have an art sale where members can bring anything you'd like to sell, and for others, it will

be a place to buy! I hope you will join us. Also, the St. Andrew's Show is November 11-12. Even if you aren't participating, stop by and see the beautiful art work that your fellow artists do. It's also fun to see what wins prizes.

Also, we plan to raise the dues to \$50 for the year. However, if you pay before Dec 31, you can pay a reduced rate of \$35. Any payment made in the year 2018 will be at our new rate of \$50. Please pay early and save money! After January 31, we will assume you are not going to rejoin and will remove you from our membership list. Later on, if you decide you'd like to rejoin, you will have to go through the jurying process. I know that sounds harsh, but it's not fair to our membership chairman to have to play the role of the nagging mother. So to keep our membership chair in her position, we promised her we would be strict with this rule so that the job is no longer such a burden. It would also help her that you record somewhere in your checkbook (even if you pay online) that you have paid your dues. The other headache for our membership chair is getting emails asking if they paid. Thanks!

- Members over the age of 80 do not have to pay dues although if you wish to contribute, we would not turn the money away!

I'm looking forward to a productive year. My goal is always to paint more. That's probably a goal most of us have. Volunteering doesn't have to take away from painting. If anything, I believe it makes painting more meaningful because you are connected with a fantastic group of artists who all have the same goal. I hope I get to know each of you this year. It will make being the president that much more worthwhile.

Jane McElvany Coonce

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Spotlight on Our Members!

(Group accomplishments listed first, followed by individual accomplishments listed alphabetically. If we missed your news this time, please make sure to email leigh.culver@gmail.com for our next issue.)

Winners of North Light Books' latest watercolor competition, **Splash18: Value/Light + Dark!**: **Catherine Hillis**, **Juliya Ivanilova**, and **Peter Ulrich**.

Prizewinners in the **2017 Pennsylvania Watercolor Society's 38th Annual International Juried Exhibit**, on view at the Adams County Arts Council in Gettysburg, PA, through Oct. 28th: **Sally Davies**, Friends of PWS--Linda Young and John Pitman Award; and **Elaine Nunnally**, the Philadelphia Watercolor Society's Reciprocal Award; **Angela Lacy** was also juried into the exhibition.

Prizewinners in the **2017 Baltimore Watercolor Society's Mid-Atlantic exhibition**: **Peter Ulrich**, Bronze Medal; **Judy Antico**, the Margaret Graham Krinking Memorial Award; **Susan Herron**, the Ed Longley Memorial Award; and **Barry Lindley**, the Colart America (Winsor & Newton), Plaza Art Materials, HK Holbein, Creative Catalyst and American Frame Corp. Award. **Brenda Barthell**, **Gwendolyn C. Bragg**, **Deb Cohan**, **Eleanor Cox**, **Sally Davies**, **Mary Eggers**, **Jean K. Gill**, **Debra Halprin**, **Margitta Hanff**, **Christine A. Heyse**, **Linda Holz**, **Alice Kale**, **Brenda Kidera**, **Angela Lacy**, **Marta Legeckis**, **Barry Lindley**, **Susan Moses**, **Kate Niner**, **Elaine Nunnally**, **Patricia Porter**, **Jill Poyerd**, and **JoAnne Ramsey** were also juried into the exhibition.

Members juried into the **2017 Virginia Watercolor Society's 38th Annual Exhibition** at the Museum of the Shenandoah Valley in Winchester, VA, on view through January 7th: **Terry Anstrom**, **Amy Arons**, **Brenda Barthell**, **Gwendolyn Bragg**, **Chica Brunsvold**, **Deborah Conn**, **Eleanor Cox**, **Anita Epstein**, **Jean K. Gill**, **Margitta Hanff**, **Kaye Jones**, **Alice Kale**, **Lynda Pitman**, **Liz Roberts**, **Jacqueline Saunders**, **Frank Spink**, **Judy Wengrovitz**, and **Carolyn Marshall Wright**. (Prizewinners had not been announced at time of publication.)

Members juried into the **International Society of Experimental Artists Annual Exhibition**, on view through November 30 at Big Arts, Sanibel, Florida: **Elaine Nunnally** and **Liz Roberts**.

Members juried into the **82nd Annual Exhibition of Fine Art in Miniature at the Mansion at Strathmore**, Nov. 18-Jan 7 (Reception Nov. 19): **Amy Arons** (Honorable Men-

tion for Landscape), **Connie Boland**, **Gwendolyn Bragg** (Honorable Mention for Watermedia), **Marsha Brown**, **Suzanne Burton**, **Sally Davies**, **William Doying**, **Kay Fuller**, **Emilie McBride** (Honorable Mention for Watermedia), **Marilyn Milici**, **Pamela Patrick**, **Lynda Pitman**, **Concetta Scott**, **Millie Shott**, **Katherine Sullivan** (Honorable Mention for Still Life), and **Judy Wengrovitz** (Honorable Mention for Portraiture).

Members juried into the **2017 Central Virginia Watercolor Guild** in Charlottesville: **Amy Arons**, **Sharon Boyle**, **Gwendolyn Bragg**, **Linda Holz** and **Kaye Jones**.

Connie Boland won an Honorable Mention in a multimedia exhibit, "Pets on Parade," held at the Friendship Heights Village Center, July 2017.

Sharie Boyle is the resident artist at the Montclair, VA Community Library, where she curates and coordinates six solo artist watercolor and photography exhibits annually. Currently, **Marni Maree** will be showing there throughout October and November.

Jan Burns is one of three artists in the exhibit, "Nature from Three Points of View," at the Green Spring Gardens Horticultural Center, October 24-December 17. Reception is Sunday, October 29, 1-3 p.m.

Sally Davies won Best in Show at the Open Exhibit of the Art League Gallery in July. Her solo show at the Art League, "Global Views: Light & Shadow," was also on view in July.

Virginia Fernbach won First Prize in the annual Springfield Art Guild Members Show in June and was the featured artist for a two-month period in the Retirement Community where she resides.

Jann Haynes Gilmore, PhD, is the author of the first scholarly biography of Santa Fe woman artist, Olive Rush (1873-1966) titled "Olive Rush: Finding Her Place in the Santa Fe Art Colony." Published by the Museum of New Mexico Press, her book won the Ralph Emerson Twitchell book award in March from the New Mexico Historical Society for its contribution to the history and culture of the Southwest. Gilmore gave two book talks at the Rehoboth Art League on October 5. She was also a presenter, among twenty award-winning history book authors, at the inaugural Lewes History Book Festival in Lewes, DE, on October 7th. As a summer resident of Maine, Gilmore

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Spotlight on Our Members! *(continued from page 2)*

recently curated a group art exhibition titled “Traveling Brushes.” She and four other artists, from five different states who paint in Maine, sold twenty-three paintings in the show.

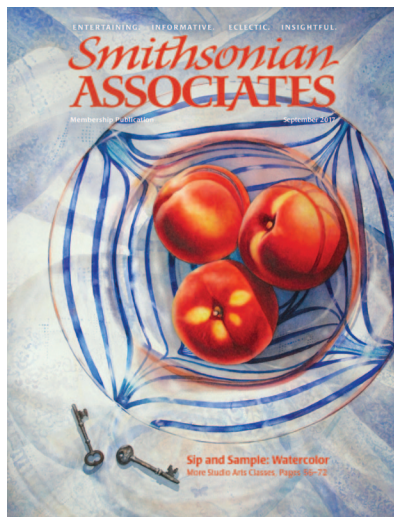
Lorrie Herman won an Honorable Mention for her plein air painting “Dance With Me” at the annual Great Falls Plein Air event this September.

Margaret Huddy had a solo show of thirty new acrylic paintings at the Washington County Council for the Arts Gallery, Hagerstown, MD, in September.

Angela Lacy received an Honorable Mention for the Baltimore Watercolor Society’s member show at Ocean City Art League. Her work is also included in the Maryland Federation of Art “Strokes of Genius” show, Oct. 27 to Nov. 25, at Circle Gallery in Annapolis.

Ginny Luster, on a trip to northern Italy this summer, participated in a plein air art competition in the Val Belluna region, the Pittura Estemporanea 2017, and won an Honorable Mention. Ask her about the amusing story of her experience!

Karen Norman’s watercolor was featured on the magazine cover of Smithsonian Associates for September, 2017. She also received First Prize in the Baltimore Watercolor Society member exhibition held at Howard County Department of Education, Central Office Gallery, on view until November 22nd.



Alex Tolstoy is in a two person show, “Scapes Duet” at Don Beyer Showroom, through January 22. Her work is also included in the Maryland Federation of Art “Strokes of Genius” show, Oct. 27 to Nov. 25 at Circle Gallery in Annapolis and in the Athenaeum’s exhibit, “The Glow” in Alexandria, VA, through Oct. 28.

Jacqueline Saunders won Honorable Mention in “Mark,” the Art League Gallery’s September exhibit.

Lynda Pittman’s painting, “Rose of Sharon” is one of 75 Finalists in the Richeson75 International Art Competition for “Still Life and Floral 2017,” exhibited on-line (<http://www.richeson75.com/pages/stilllife/2017/index.html>) and in a full page spread in a limited-edition hardcover book. Two of her paintings, “Hollyhocks” and “Sure Sign of Spring” were named “Meritorious” and also featured in the publication.



“Rose of Sharon” by Linda Pittman

Elise Ritter’s art will be published as a full-page image on the “Meditation Page” in “Magnet,” a British-based magazine.

Amy Sabrin won the Sid Platt Award for best watercolor in the October exhibit at the Art League Gallery. She also won Third Prize at the Bethany Beach Plein Air Paint-Out Competition October 5-8.

Peter Ulrich achieved Signature membership in the National Watercolor Society (2016).

Tammy Wiedehaefer’s painting, “Forward. March!” was juried into the 2017 National Watercolor Society International Open Exhibition on view through December 17, reception on October 21st in San Pedro, CA.

Carolyn Marshall Wright will have a solo show featuring mixed watermedia works on paper at 1st Stage in Tyson’s during their production of “My Name is Asher Lev” in November and December. Reception on November 18, 5:30-7:30 p.m.

Congratulations to all of our PVW members!!!

Winter Newsletter Deadline December 20, 2017

Please submit your newsletter information to:

Leigh Culver Editor	leigh.culver@gmail.com
Lorrie Herman Graphic Designer	lahermanart@cox.net 703-906-5815

UPCOMING EVENTS:

October 16-20

Frank Eber Workshop

St. Andrew's Church
4000 Lorcom Lane
Arlington, VA

October 21st at 10:00 a.m.

FREE Artist's Demo by Frank Eber
Followed by our **Business Meeting**, Art Sale,
and Featured Artist of the Month Drawings
St. Andrew's Church
4000 Lorcom Lane
Arlington, VA

October 28

Paint Out/In

Patuxent Wildlife Research Center
10901 Scarlet Tanager Loop
Laurel, MD

November 1

Deadline for Applications for New Members

Invite eligible friends and colleagues to apply!
Application information is on our website

November 11 and 12

St. Andrew's Show and Sale

4000 Lorcom Lane
Arlington, VA

FUTURE EVENTS:

Mark your Calendar now!

Green Spring Gardens Exhibition:

April 30-June 25, 2018

Upcoming WORKSHOPS

Kathleen Giles **March 19-23, 2018**
Demo March 18

Sandy Maudlin **Oct 15-19, 2018**
Demo October 14

Stan Miller **March 18 - 22, 2019**
no demo scheduled

VOLUNTEERS NEEDED!

ST. ANDREWS FALL 2018

Two volunteers to co-chair the St. Andrew's show next year, Fall 2018. Email leigh.fulton@skadden.com if interested.

FACEBOOK INFO MANAGER

A volunteer to help post events on our Facebook page. Email sandrews@woodrowwilsonhouse.org if interested.

MEMBERS WEIGH IN

We are starting a newsletter column to share recommendations and words of wisdom. Please email your thoughts on these questions or others you might have to **Leigh Culver** at leigh.culver@gmail.com.

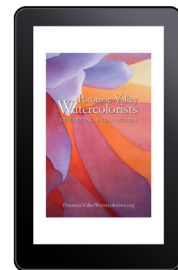
What book have you recently read (about art or artists) that you would recommend to fellow artists and art lovers?

What is your new favorite artist's material and how has it impacted your work?

PVW's 40th Anniversary Book is Still AVAILABLE in ebook format!

The Potomac Valley Watercolorist's 40th Anniversary book features stunning watermedia paintings created by 175 juried members who have come together to share some of their best work.

The ebook is available on Amazon.com in Kindle format for **\$5.99**. If you have a smartphone, tablet or desktop computer, simply download the Kindle app directly from Amazon.



PVW Sign In to Member Side of our Website, www.potomacvalleywatercolorists.org

1. Sign in with your **User Name** and **Password**
Unless you've changed these, your user name is your **last name** and your password is **artist**, lowercase.
(If there are more than one of you with the same last name, your user name would also have your first initial, for example, braggg (for Gwen Bragg) and braggt (for ToniBragg).
2. Once you've signed in, your profile should appear. Look on the left side of that page for a column of links. One of them says "**Shows**" – click on that and a list of shows should come up, along with a **link to the prospectus**.
3. Let me know if you have any trouble! --*Debby Conn*

EXHIBITIONS PVW Exhibit at NOVA's Annandale Campus

Fifty-five artists submitted eighty-six paintings for exhibition September 1-October 16 at the beautiful Ernst Community Center Verizon Gallery at Northern Virginia Community College's Annandale campus in Virginia. Many thanks to Leigh Culver, Margitta Hanff, and Martha Petroff for looking into this new venue for us; to Anita Epstein and Florence Setzer for a wonderful job co-chairing the exhibition; to Sandra Hill, Grace Rooney and the refreshments committee for organizing food and drink for the Artists Reception on September 23rd; and to many other members who helped with receiving, hanging, hospitality and other tasks involved in putting on this exhibition. Well done! Linda Hafer judged the show and the following are her selections:

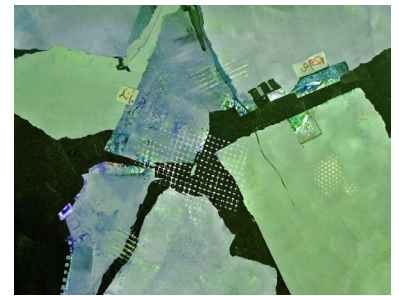
First Place -- **Deborah Conn**, "*Sherokee IX*"
 Second Place -- **Leigh Culver**, "*Acadia Rock*"
 Third Place -- **Ruth Ensley**, "*Here Comes the Sun*"

Honorable Mentions

Catherine Fuller, "*Sacre Bleu*"
Grace Rooney, "*Cotton Fields Back Home*"
Liz Roberts, "*Stillness of the Desert*"
Jackie Saunders, "*Quiet Moment with Gazelle*"
Alex Tolstoy, "*Snowy Village*"



Deborah Conn
 "*Sherokee IX*" 1st Place



Catherine Fuller "*Sacre Bleu*" Hon Mention



Ruth Ensley
 "*Here Comes the Sun*" 3rd place



Liz Roberts "*Stillness of the Desert*" Hon Mention



Marilyn Milici, Jane Gott, and Ron Tant



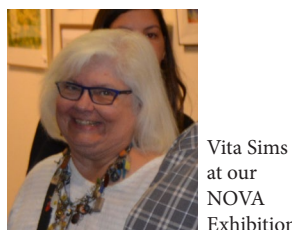
Deborah Conn at NOVA



Leigh Culver
 "*Acadia Rock*"
 2nd Place



NOVA reception



Vita Sims
 at our
 NOVA
 Exhibition



Grace Rooney
 "*Cotton Fields Back Home*" Hon Mention



Sandra Hill, Florence Setzer, and
 Jane Gott



Jackie Saunders with her
 award-winning painting



Jackie Saunders
 "*Quiet Moment with Gazelle*" Hon Mention



Alex Tolstoy
 "*Snowy Village*" Hon Mention

Paint Outs

Our recent monthly and sometimes bi-monthly paint outs have been a big success! We had a beautiful day July 25th, when Rosa Vera, Susan Bradley, Angie Lacy, Hazel Cushing (a student of Sue Moses), Sue Moses and Vita Sims gathered to focus on sunflowers in North Potomac, Maryland. We met at Sue Moses's home, drove over to nearby sunflower fields, and took loads of photos to use as references for future paintings. Sue also took us to some of her favorite painting spots: Rockland Farms, a Poolesville Aqueduct, and an old mill in the woods. Afterwards, we returned to her home for a delicious lunch and great conversation. On August 9th, Rob Henry, Martha Petroff, Florence Setzer, and Vita Sims gathered for a beautiful morning painting at Belle Haven Marina in Alexandria, VA. Later in August, Florence Setzer and Vita Sims braved the heat to paint the flowering lotuses and lily pads at the Kenilworth Aquatic Gardens. Most recently, we gathered Oct 7th at Great Falls and the C & O Canal National Historic Park in Potomac, Maryland, for a gorgeous day of painting and picnicking (Susan Bradley, Leigh Culver, Ginnie Luster, Vita Sims, and Florence Setzer, attending). As this newsletter goes to press, we are planning our last two paint outs of the year: Oct. 28 at Patuxent Wildlife Research Center in Laurel, MD, and a Pop-up Paint Out return to a downtown rooftop overlooking the city when the leaves are at their height. Watch for our email and facebook announcements for details! Look forward to seeing you at our next ones!

Many thanks to our Paint Out/In Coordinators:

Vita Sims (vita@vitadesigns.com) and
Sally Davies (sallydavies@hotmail.com)



Martha Petroff, Florence Setzer, Rob Henry, and Vita Sims



Martha Petroff, Florence Setzer, Rob Henry, and Vita Sims



Belle Haven Marina



Florence Setzer paints the Canal at Great Falls



Vita Sims and Florence Setzer at the Kenilworth Aquatic Gardens



At the Kenilworth Aquatic Gardens

Trips: BARCELONA & COLLIOURE

In September, nine PVW members and six of their friends and family spent three days in Barcelona, Spain, followed by a week in the picturesque seaside village of Collioure, where Henri Matisse, Andre Derain, and many others came to paint. In Barcelona, members enjoyed La Rambla, food markets, Sagrada Familia and other spectacular architecture by Antoni Gaudi. Around Collioure, in the foothills of the Pyrenees, members hiked to various nearby forts, explored the town's many art galleries, watched a concert in the town square, and enjoyed famed sunrises over the Mediterranean Sea. Attendees were: Grace Rooney, Judie Gray, Meg Mackenzie, Mak Dehejia and wife Ursula, Martha Petroff, Mary Allen, Ginger Sanaie and husband Hassan, Margitta Hanff and sister Connie Massaro, Connie Boland, daughter Bonnie Bishop, and friends Freddie Nolan and Gail McDermott. Ginger Sanaie noted, "We had a fabulous time...lots of painting possibilities everywhere you look. It was easy to walk around (no car needed) with lots of benches and places to pause and do a quick sketch." Many thanks to the Travel Committee: Connie Boland, Margitta Hanff, Mak Dehejia, Shelby Conley, Jann Gilmore, and Marilyn Milici for all the thought and planning that went into this wonderfully successful trip!



A Fauve subject! Collioure, France



Along the Harbor in Collioure by Mary Allen



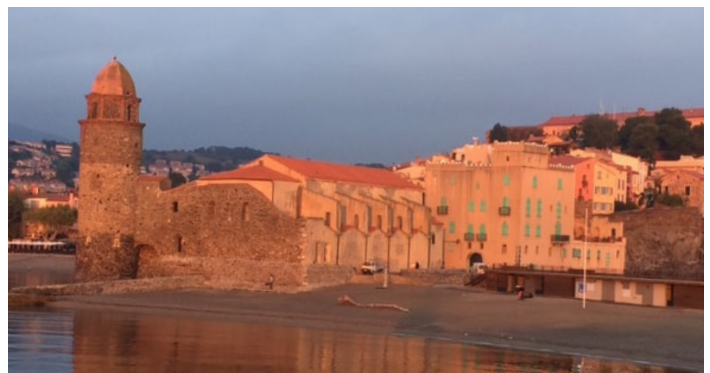
PVW members on their way to an evening out in Barcelona, Spain



Meg MacKenzie standing where great artists stood before! In Collioure, France



Collioure Houses by Mary Allen



Matisse and Derain Country! Collioure, France



Grace Rooney, Martha Petroff, Connie Boland, Margitta Hanff Potts, Judie Gray, and Connie Massaro



PVW sketchers in Collioure, France (Judie Gray, Grace Rooney, Connie Boland, and Mak Dehejia)

20TH PVW MAINE Trip

A group of PVW members, family and friends enjoyed a wonderfully sunny week September 9-16 painting and hiking in Acadia, Maine. This was the twentieth year members have stayed at “Balla Cragga,” an eight bedroom cottage in Southwest Harbor on Mount Desert Island. The weather was the best we’ve ever had! Attendees were: Sally Davies and husband Derrick Early, Ginnie Luster, Laura Lemley and daughter Amy, Tony Neville, Sharon Sefton, Vita Sims and husband Doug. We painted all over the park, hiked on many of the trails, and ate lots of lobster and seafood. Some of our painting spots included Sand Beach, Otter Cliffs, Sea Wall, Eagle Lake, Cadillac Mountain, Thuya Garden, Hunter’s Beach, The Charlotte Rhoads Garden and Beals Harbor. Come join us next September! We start taking reservations in the new year--so far we have five people tentatively signed up to go.

Please contact
Vita Sims, 301-452-3988 (vita@vitadesigns.com) or
Gloria Logan, 571-277-8713 (Gloria.logan@mac.com)
 with any questions.



View of the Bubbles from Jordan Pond, Acadia National Park, Maine



In Maine Back row: Doug Sims, Ginnie Luster, Sally Davies, Sharon Sefton, Amy Lemley; Front row: Laura Lemley, Vita Sims



Tony Neville Painting at Otter Cliffs, Maine



Vita and Doug Sims at Seawall, Maine



Derrick Early and Doug Sims, resting after a hike on Mt. Desert Island



Laura and Amy Lemley, Cadillac Mountain, ME



Sally Davies, Beals Harbor, Maine



Painting on the Terrace, Balla Cragga, Maine



Tony Neville enjoying lobster